HOUSTON SYMPHONY

PRINCIPAL TUBA AUDITION
January 4-5 and February 2-3, 2027
Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

VAUGHAN WILLIAMS	Concerto for Tuba in F minor	Mvts 1 & 2
BLAZHEVICH arr. Olka	Solo Etude Lento Fantastico	

II. ORCHESTRAL EXCERPTS

BERLIOZ	La damnation de Faust: Rákóczy March *(Hungarian March)*	4 – 2m after 5
	Symphonie fantastique (Tuba 1)	Mvt 5: m. 480 - end
BRAHMS	Ein deutsches Requiem, op.45 (A German Requiem)	Mvt 6: m. 281 – mm. 290
	Symphony No. 2	*Mvt 4: O - end
BRUCKNER	Symphony No. 7	Mvt 1: 2m after M – N Mvt 4: P - S
	Symphony No. 8	Mvt 1: m. 348 – m. 385 Mvt 3: 4m before O – m. 210 *Mvt 4: Beginning – m. 40
COPLAND	Symphony No. 3	Mvt 1: 4m. before 7 - 11
ELGAR	Enigma Variations	XI: 50 - 51
GERSHWIN	An American in Paris	3m after 67 - 68
HINDEMITH	Mathis der Maler	*Mvt 3: 6m before 35 - end
	Symphonic Metamorphosis	Mvt 2: L - 2m after P; pickup to S - T
HOLST	The Planets	Jupiter: 11 – 12; 17 – Presto Uranus: 5m before 3 - 3
MAHLER	Symphony No. 1	Mvt 1: 13 – 4m before 14 Mvt 3: 7m after 2 – 3m after 4
	Symphony No. 5	Mvt 1: 5m before 12 – 12 Mvt 2: 4m after 19 – 2m before 20; Final 4 bars Mvt 3: 16m after 15 - 17
MUSSORGSKY/RAVEL	Pictures at an Exhibition	*Gnomus: 7m after 14 – 15 *Promenade III *Great Gate of Kiev: 107 - 108
PROKOFIEV	Romeo and Juliet: Suite No.1, op.64bis	Mvt 4: 38 - 39
	Romeo and Juliet: Suite No.2, op.64ter	Mvt 5: 49 - 51
	Symphony No. 5	Mvt 1: 3 – 6; pickup to 19 – 1m after 20
REVUELTAS	*Sensemaya*	2 – 5
SHOSTAKOVICH	Symphony No. 5	*Mvt 2: 74 - end

R. STRAUSS	Ein Heldenleben	62 – 2m after 65; 1m before 74 – 2m after 75 (without mute)
R. STRAUSS	*Till Eulenspiegel's Merry Pranks*	13 – 14; 6m after 18 – 5m before 20; 24 – 6m before 26; 4m after 37 – 4m before 38
STRAVINSKY	*Petrouchka* (1947)	189 – 191; 240 – 2 before 242
TCHAIKOVSKY	Symphony No. 4	Mvt 1: m. 174 – m. 189; m. 340 - m. 344
	Symphony No. 6	Mvt 3: m. 61 – m. 69
		*Mvt 4: L - M
VERDI	Nabucco: Overture	*Beginning – m.16
WAGNER	*Die Walküre:* Ride of the Valkyries (arr. Hutschenruyter)	Pickup to 11 – 5m after 12
	Die Meistersinger von Nürnberg: Overture	J - L
	Lohengrin: Prelude, Act III	m. 32 – m. 49; m. 95 – m. 116
	Eine Faust Overture	m. 1 – m. 3
J. WILLIAMS	Jaws Suite	Shark Theme: m. 14 – m. 27
	Star Wars Suite	Main Title: Beginning – m. 53

III. SECTION PLAYING

Excerpts marked with * may be called for section playing

IV. SIGHT READING