

Upper Elementary Program Learning Concepts: Introduction to the Orchestra

Piece	Instructional Focus
J. WILLIAMS The Duel from <i>The Adventures of Tintin</i> [3]	Opening
No piece in particular	Introduction to Percussion and Harp
JOPLIN Entertainer [1] (Excerpt)	Introduction to Piano
J. WILLIAMS Harry Potter and the Sorcerer's Stone Children's Suite [2] Quidditch	Introduction to Brass Family
J. WILLIAMS Harry Potter and the Sorcerer's Stone Children's Suite [2] Nimbus 2000	Introduction to Woodwind Family
KORNGOLD Straussiana [2] (Excerpt)	Introduction to String Family
J. WILLIAMS Harry Potter and the Chamber of Secrets Suite [2:30] IV. The Chamber of Secrets (Excerpt)	Invitation to listen to all instrument families together
G. FLAGELLO: Bravado, for Orchestra [3]	Introduction to the Composer and idea of composition
MOZART Symphony No. 40 [3] I. (exposition)	Introduction to the Conductor Orchestra will play this excerpt twice, once without the conductor and once with the conductor.
RIMSKY KORSAKOV Flight of the Bumble Bee [1:30]	Rhythm Students will participate in body percussion that highlights a consistent rhythmic pattern while the orchestra performs. This pattern/movement is highlighted in the pre-concert video!
STRAUSS: Blue Danube Waltzes [3:30] (Excerpt)	Articulation Students will identify long and short notes using different hand motions.
STRAUSS Radetzky March [3]	Dynamics
J. WILLIAMS Jurassic Park Theme [2:30] (Excerpt)	Finale

