

Middle School Program Learning Concepts

Piece	Instructional Focus
ROSSINI William Tell Overture – Allegro Vivace [3]	Opening
VILLOLDO-MATOS/arr. DRAGO El choclo [3] (Excerpt)	Melody and Accompaniment
*BRAHMS Symphony No. 3 [4] III mov (Excerpt)	Melody Students will listen for the effect of the same melody passed to different instruments.
*KHACHATURIAN Masquerade Suite [4] I. Valse	Articulation Conductor will discuss how differing articulation creates motion.
**C. THEOFANIDIS Concerto for Bassoon & Chamber Orchestra [9] I. alone, inward	Concerto - role of a soloist when performing with an orchestra <i>Featuring the winner of the Texas Music Festival's Mitchell Hogg Young Artist Competition</i>
DVOŘÁK Symphony No. 8 [2] III. Allegretto grazioso—Molto vivace (Excerpt)	Articulation Students will identify short and long notes played simultaneously by different instruments.
BARROSO/arr.WASSON Aquarela do Brasil [3]	Rhythm – Ostinato
BRAHMS/arr. PARLOW Hungarian Dance No. 5 [2]	Dynamics
J. WILLIAMS Jaws Theme [0:30] (Excerpt) And DVOŘÁK Symphony No. 9 [4] Finale (Excerpt)	Rhythm, Dynamics, and Harmony – how these elements can create suspense
BEETHOVEN Symphony No. 7 [4] IV. Allegro con brio (Excerpt)	Rhythm, Dynamics, and Harmony – how these elements create momentum
OFFENBACH/arr. BINDER Can Can [3]	Finale

*Performed only at Student Concerts on Nov. 17-18 and Jan. 26-27

**Performed only at Student Concerts on Nov. 11-12