

HOUSTON SYMPHONY

ASSOCIATE PRINCIPAL and E-FLAT CLARINET AUDITION

October 12-14, December 3, 2026

Jones Hall Stage

The official tuning pitch of the Houston Symphony is A=442 Hz

Audition Repertoire List

I. SOLO REPERTOIRE

W.A. MOZART Clarinet Concerto in A major, K. 622 Mvts. 1 & 2

II. E-FLAT CLARINET EXCERPTS

BERLIOZ	<i>Symphonie fantastique</i>	Mvt. 5
RAVEL	<i>Boléro</i>	3 – 4
	<i>Daphnis et Chloé: Suite No. 2</i>	160 – 3m. after 160
		200 – 204
	Piano Concerto in G	Mvt. 1: 18 – 20; 34 – end
		Mvt. 3: Complete
SHOSTAKOVICH	Symphony No. 5	Mvt. 2: Complete
R. STRAUSS	<i>Till Eulenspiegels lustige Streiche, Op.28</i>	40 – 13m. after 40
STRAVINSKY	<i>The Rite of Spring</i>	E♭ and D: 1 – 12; 48 – 49; 3m. after 56 – 57

III. FIRST CLARINET EXCERPTS

BEETHOVEN	Symphony No. 4	Mvt 2: F – end; Mvt 4: mm.297 – mm.302
	Symphony No. 6	Mvts. 1 & 2
BRAHMS	Symphony No. 3	Mvts. 1 & 2
DVOŘÁK	Cello Concerto	Mvt. 2; Mvt. 3: mm. 143 – 177
	Symphony No. 7	Mvt. 2
GERSHWIN	<i>Rhapsody in Blue</i>	Opening
KODÁLY	<i>Dances of Galanta</i>	Beginning – m. 65
		m. 570 – end
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo
	Symphony No. 3	Mvt. 2: m. 8 – 1m. after B; 4m. before C – 15m. after C
PUCCINI	<i>Tosca: Act III</i>	Opening solo (11 – 1m. after 12)
RESPIGHI	<i>Pines of Rome</i>	Mvt. 3
RIMSKY-KORSAKOV	<i>Capriccio espagnol</i>	Mvts. 1 & 3
ROSSINI	Overture from <i>Semiramide</i>	m. 178 – 187
SCHUBERT	Symphony No. 8, D. 759, <i>Unfinished</i>	Mvt. 2: m. 66 – 84
SHOSTAKOVICH	Symphony No. 9	Mvt. 2: m. 1 – 78
		Mvt. 3: m. 1 – 50
R. STRAUSS	<i>Don Juan</i>	G – I; 16m. after M – 3m. after N
STRAVINSKY	<i>Firebird (1919 Suite)</i>	Firebird Variation
WEBER	Overture from <i>Der Freischutz</i>	m. 96 – 145

IV. ENSEMBLE PLAYING

*First clarinet parts unless otherwise noted.

BRAHMS	Symphony No. 3	Mvt. 2
	Symphony No. 4	Mvt. 2
DEBUSSY	<i>Prélude à l'après-midi d'un faune</i>	3 - 8
DVOŘÁK	Cello Concerto	Mvts. 1 & 2
	Symphony No. 7	Mvt. 2
HINDEMITH	Kleine Kammermusik, Op. 24, No. 2	Mvt. 1
MEDELSSOHN	<i>The Hebrides</i>	mm. 202 - 217
NIELSEN	Wind Quintet Op. 43	Mvt. 1: Beginning - B
STRAVINSKY	<i>The Rite of Spring</i> [E-flat clarinet]	
RAVEL	<i>Boléro</i> [E-flat clarinet]	3 - 4
RIMSKY-KORSAKOV	<i>Scheherazade</i>	Mvt 3: D - E

V. POSSIBLE SIGHT READING