

HOUSTON SYMPHONY

SECOND OBOE AUDITION November 2, 3, 4, and December 1, 2026 Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

W.A. MOZART Oboe Quartet in F major, K. 370/368b Mvt. 3: Beginning – m.118

II. OBOE 1 EXCERPTS

J.S. BACH	<i>Ich hatte viel Bekümmernis</i> , BWV 21	3. Aria (Seufzer, Tränen, Kummer, Not): beginning – m. 8
BARBER	Symphony No. 1	7 before 34 - 36
MAHLER	Symphony No. 3	Mvt. 2: beginning – m. 10
RAVEL	<i>Le tombeau de Couperin</i>	Prelude: beginning - 2 Forlane: 6 - 8 Minuet: beginning - 4 Pickup to m. 6 - 3
ROSSINI	<i>La scala di seta</i> : Overture	Mvt. 3: beginning – m. 20
SCHUMANN	Symphony No. 2	Serenata: beginning - 10
STRAVINSKY	<i>Pulcinella</i> Suite	

III. OBOE 2 EXCERPTS

DVOŘÁK	Symphony No. 7	Mvt. 2: beginning – m. 9
MÁRQUEZ	Danzón No. 2	mm. 34 – 48
MENDELSSOHN	Symphony No. 3, <i>Scottish</i>	Mvt. 2: pickup to A – m. 100
PROKOFIEV	Symphony No. 1, <i>Classical</i>	Mvt. 2: 2m. after 37 - 41 Mvt. 3: 44 - 45 Mvt. 4: 49 - 5m. after 55 Mvt. 4: 66 - 73 2m. before G - downbeat of 2m. before H
WAGNER	<i>Die Meistersinger</i> : Overture	

IV. ENSEMBLE ROUND (with Oboe 1 & English Horn)

J. S. BACH	Orchestral Suite 1 in C Major, BWV 1066	Gavotte 2
BARTÓK	Concerto for Orchestra	Passapied 2
BEETHOVEN	Trio in C major, Op. 87	Mvt. 2: mm. 25 – 45
BRAHMS	Symphony No. 2	Mvt. 2: mm. 181 – 198
MENOTTI	Variations on a Theme by Haydn	Mvt. 1: beginning – m. 102 (no repeat)
	Amahl and the Night Visitors	Mvt. 2: beginning – m. 27
		Chorale St. Antoni (complete)
		91 – 3m. after 95

V. POSSIBLE SIGHT READING