

HOUSTON SYMPHONY

Flute/Piccolo Substitute and Extra Audition
September 10, 2026
Jones Hall Stage

Audition Repertoire List

I. FIRST FLUTE EXCERPTS

BEETHOVEN	<i>Leonore Overture No. 3, Opus 72</i>	Beginning – m.24 mm. 328 – 361
BIZET	<i>Carmen Suite No. 1: Entr'acte</i>	Beginning – 11m. after A
MENDELSSOHN	<i>A Midsummer Night's Dream: Scherzo</i>	mm. 338 – end

II. PICCOLO EXCERPTS (optional)

BERLIOZ	<i>La Damnation de Faust, Opus 24;</i> <i>Dance of the Sprites (Menuet des Follets)</i>	Beginning – 2 <i>Presto e leggiero</i> – end ¹
RAVEL	<i>Bolero</i>	2 mm. after 8 – 9
SHOSTAKOVICH	<i>Symphony No. 8</i>	Mvt II: mm. 65 – 113 ¹

¹Piccolo I

BEETHOVEN: *Leonore* Overture No. 3

Excerpt 1:

Adagio

ff $\rightarrow$ *p dim.* *pp* *p*

11

19 *stacc.e pp*

23

Excerpt 2:

328 Allegro

cresc. *fp*

1

3

344

351 *pp*

1 2 3 4 5 6 7 8

BIZET: *Carmen* Suite No. 1

Entr'acte

Andantino quasi Allegretto. (♩ = 88.)



MENDELSSOHN: *A Midsummer Night's Dream*

Scherzo

Allegro vivace

sempre staccato

343

350

356

363

370

376

cresc. *dim.*

pp

2

Detailed description: This image shows a page of musical notation for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*. The music is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro vivace' and the articulation is 'sempre staccato'. The score consists of six staves of music. The first staff begins with measure 343. The second staff begins with measure 350. The third staff begins with measure 356. The fourth staff begins with measure 363 and includes a crescendo ('cresc.') and decrescendo ('dim.') marking. The fifth staff begins with measure 370. The sixth staff begins with measure 376 and includes a piano ('pp') marking and a second ending bracketed with a '2'. The music features rapid sixteenth-note passages and staccato articulation throughout.

BERLIOZ: *La damnation de Faust*

Menuet des Follets

Excerpt 1:

Moderato. (♩ = 88)

p *p* *f* *p* *pp*

BERLIOZ: *La damnation de Faust*

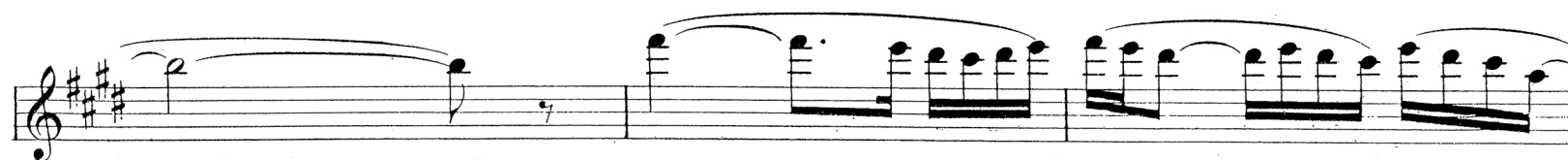
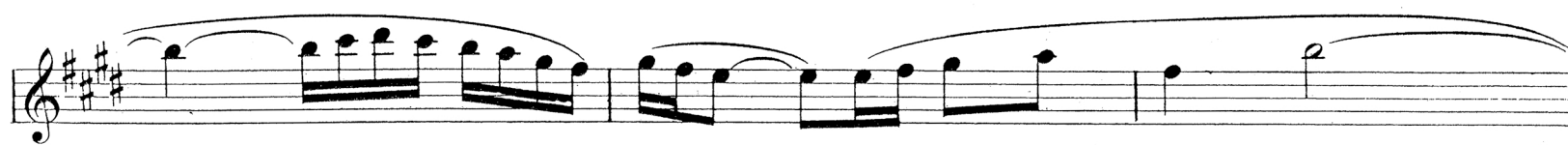
Menuet des Follets

Excerpt 2:

Presto e leggiero. (♩ = 144)

ff *mf* *ff* *p* *p* *f* *p* *cresc. molto* *ff*

RAVEL: Bolero



SHOSTAKOVICH: Symphony No. 8

Mvt II

Allegretto

poco acceler.

(Picc.)

Fl. 1 (Picc.) Solo

69 *sf sf sf*

74 *sf sf sf* 2

81 *p sf p*

87 *sf sf* 4 C 1 Clar.-picc. *sf*

97 *p sf sf sf sf sf*

102 *sf sf sf*

107 *sf*

111 *p sf*

Detailed description: This is a musical score for the Flute 1 (Piccolo) part of the second movement of Shostakovich's Symphony No. 8. The tempo is marked 'Allegretto' and the performance instruction is 'poco acceler.'. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece begins with a 'Solo' marking. The score is divided into measures, with measure numbers 69, 74, 81, 87, 97, 102, 107, and 111 indicated at the start of their respective staves. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). There are also accents and slurs. A 'Clar.-picc.' (Clarinet in Piccolo) entry is marked at measure 87. A '4 C 1' marking is present above the staff at measure 87. The score ends at measure 111.