

HOUSTON SYMPHONY

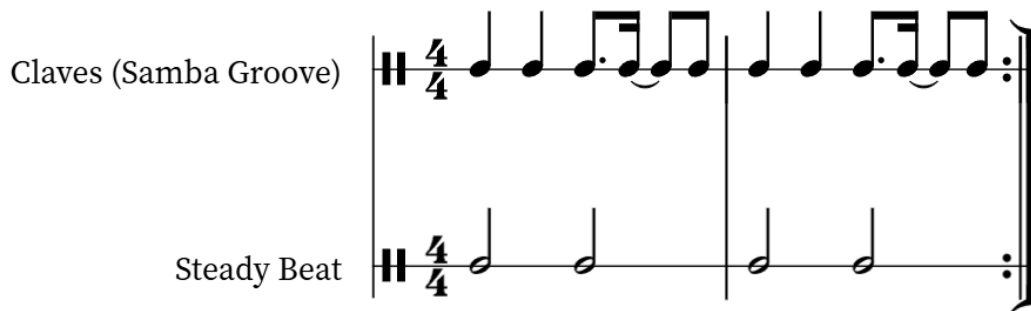
El Choclo

The first piece you heard in the video is *El Choclo* by Ángel Villoldo. During the concert, Associate Conductor Gonzalo Farias will use the orchestral arrangement of this piece to discuss how the melody and accompaniment work together. To further enhance your students' experience at the concert, the extension below can be used in tandem with the video to encourage students to experiment on their own instruments with a melody and accompaniment they will hear during the concert. Feel free to apply this to your current repertoire as well.

Below you will find an arrangement of *El Choclo* for concert band in the original key of G minor. Each instrument part includes the melody, accompaniment, and the underlying rhythmic pattern. The rhythmic pattern might be clapped or played on unpitched percussion instruments. To hear a similar melodic and rhythmic arrangement of *El Choclo*, you can listen to this YouTube video: [Ksenia Kovaleva plays Tango El Choclo by Angel Villoldo](#)

Aquarela do Brasil

The second piece you heard in the video is *Aquarela do Brasil* by Ary Barroso, a Brazilian samba originally written in 1939. Below are the rhythms demonstrated by Gonzalo and Lindsey in the video:



These rhythms could be clapped or played on unpitched percussion instruments as you listen to *Aquarela do Brasil*. Encourage your students to explore the use of this rhythm in other contexts, including as an accompaniment to pieces they already know. You might even find some other samba rhythms to explore with your students!

To listen to the original version of this song, you can listen to this YouTube video: [Aquarela do Brasil](#)

El Choclo

Concert Band

Villoldo-Matos

Allegro molto moderato

Score for Concert Band, featuring 14 staves and a 4/4 time signature.

Staves:

- C Instrument Melody
- C Instrument Accompaniment
- Bb Instrument Melody
- Bb Instrument Accompaniment
- Eb Instrument Melody
- Eb Inst. Accompaniment
- French Horn Melody
- French Horn Accompaniment
- Bass Instrument Melody
- Bass Instrument Accompaniment
- Tuba Melody
- Tuba Accompaniment
- Güiro
- Rhythm

Key Signature: B-flat major (two flats).

Tempo: Allegro molto moderato.

Dynamic Markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).

Instrumentation: The score includes parts for C Instrument, Bb Instrument, Eb Instrument, French Horn, Bass Instrument, Tuba, Güiro, and Rhythm.

Structure: The score is divided into five measures, each containing a melody and an accompaniment part for the respective instrument.

6

This musical score is for a marching band, spanning measures 6 through 9. It features 13 staves, each representing a different instrument or section. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- C Inst. Mel.**: Treble clef, plays a melodic line with eighth and quarter notes.
- C Inst. Acc.**: Treble clef, plays a rhythmic accompaniment with eighth notes and rests.
- Bb Inst. Mel.**: Treble clef, plays a melodic line with eighth and quarter notes.
- Bb Inst. Acc.**: Treble clef, plays a rhythmic accompaniment with eighth notes and rests.
- Eb Inst. Mel.**: Treble clef, plays a melodic line with eighth and quarter notes.
- Eb Inst. Acc.**: Treble clef, plays a rhythmic accompaniment with eighth notes and rests.
- Hn. Mel.**: Treble clef, plays a melodic line with eighth and quarter notes.
- Hn. Acc.**: Treble clef, plays a rhythmic accompaniment with eighth notes and rests.
- Bass Inst. Mel.**: Bass clef, plays a melodic line with eighth and quarter notes.
- Bass Inst. Acc.**: Bass clef, plays a rhythmic accompaniment with eighth notes and rests.
- Tuba Mel.**: Bass clef, plays a melodic line with eighth and quarter notes.
- Tuba Acc.**: Bass clef, plays a rhythmic accompaniment with eighth notes and rests.
- Gro.**: Percussion, plays a steady eighth-note rhythm.
- Rhythm**: Percussion, plays a steady eighth-note rhythm.

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings (accents) to indicate the intended performance style.

El Choclo

Flute/Oboe/Mallets

Villoldo-Matos

Allegro molto moderato

Melody

Accompaniment

Rhythm

5

Mel.

Acc.

Rhythm

The musical score is written for Flute/Oboe/Mallets in 4/4 time, marked 'Allegro molto moderato'. It consists of two systems of staves. The first system has three staves: Melody (treble clef), Accompaniment (treble clef), and Rhythm (percussion clef). The Melody staff begins with a half rest followed by a dotted quarter note G4, marked *mf*. The Accompaniment staff has a whole rest in the first measure, then a series of eighth notes and quarter notes, marked *mp* with an accent. The Rhythm staff shows a 4/4 time signature and a pattern of eighth and quarter notes. The second system, starting at measure 5, also has three staves. The Melody staff continues with eighth and quarter notes, including a sharp sign on the eighth note in the fourth measure. The Accompaniment staff continues with eighth notes and quarter notes, marked with accents. The Rhythm staff continues with the same eighth and quarter note pattern. The piece ends with a double bar line at the end of the fifth measure of the second system.

El Choclo

Clarinet/Bass Cl. Ten. Sax/Trumpet

Villoldo-Matos

Melody

Accompaniment

Rhythm

The first system of the musical score for 'El Choclo' consists of three staves. The top staff, labeled 'Melody', is in 4/4 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains four measures of music. The middle staff, labeled 'Accompaniment', also has a treble clef and contains four measures, with a dynamic marking of *mp* and an accent (>) in the second measure. The bottom staff, labeled 'Rhythm', uses a common time signature 'C' and contains four measures of a steady eighth-note rhythm.

5

Mel.

Acc.

Rhythm

The second system of the musical score for 'El Choclo' consists of three staves. The top staff, labeled 'Mel.', is in 4/4 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains five measures of music, ending with a double bar line. The middle staff, labeled 'Acc.', also has a treble clef and contains five measures, with a dynamic marking of *mp* and an accent (>) in the first measure. The bottom staff, labeled 'Rhythm', uses a common time signature 'C' and contains five measures of a steady eighth-note rhythm.

El Choclo

Alto Sax/Bari Sax

Villoldo-Matos

Allegro molto moderato

Melody

mf

Accompaniment

mp >

Rhythm

5

Mel.

Acc.

Rhythm

El Choclo

French Horn

Villoldo-Matos

Melody

Accompaniment

Rhythm

mf

mp

6

Mel.

Acc.

Rhythm

mp

El Choclo

Bassoon/Trombone/Baritone

Villoldo-Matos

Melody

Accompaniment

Rhythm

mf

mp >

5

Mel.

Acc.

Rhythm

>

El Choclo

Tuba

Villoldo-Matos

Melody

mf

Accompaniment

mp>

Rhythm

5

Mel.

Acc.

Rhythm

El Choclo

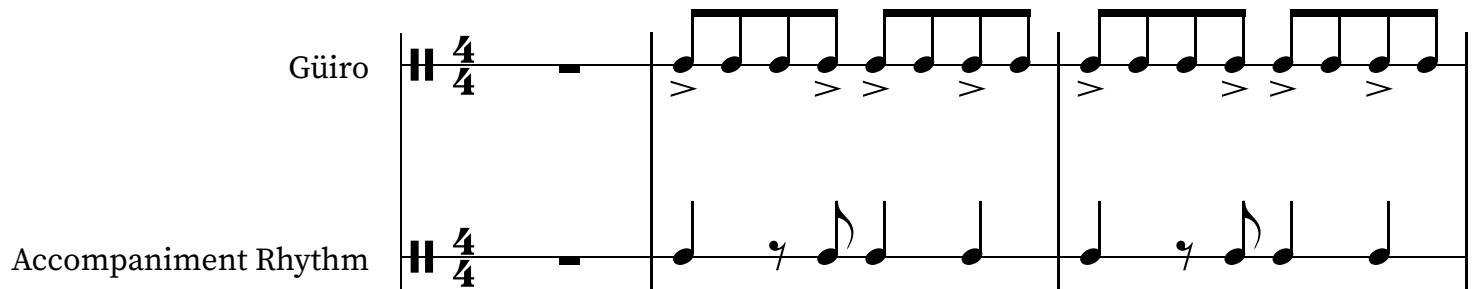
Guiro

Villoldo-Matos

Allegro molto moderato

Güiro

Accompaniment Rhythm



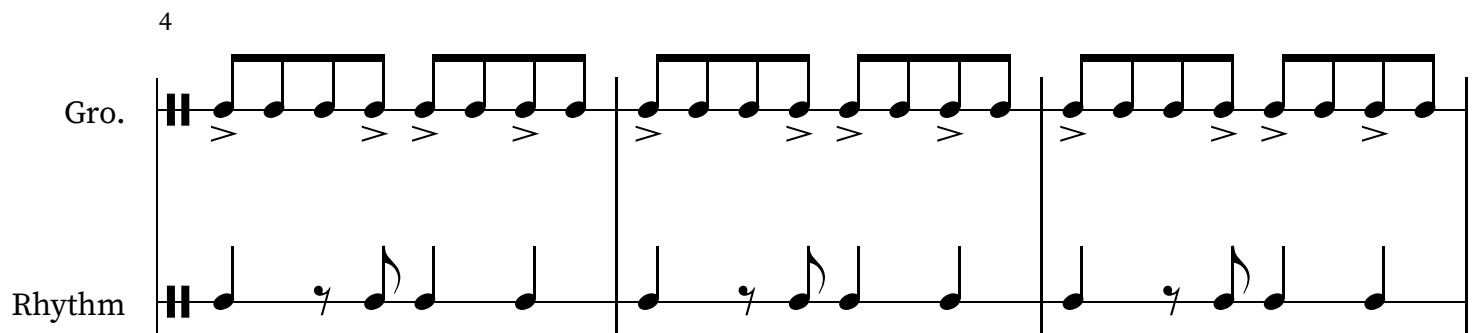
4/4

4/4

4

Gro.

Rhythm



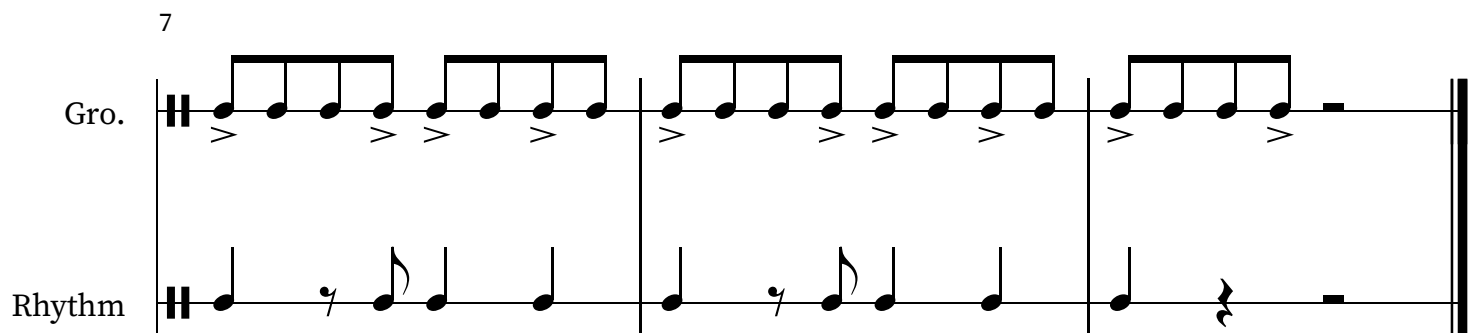
4/4

4/4

7

Gro.

Rhythm



4/4

4/4