

HOUSTON SYMPHONY

SUBSTITUTE AND EXTRA BASS

September 22-23, 2026

Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Solo of candidate's choice [if solo Bach is performed, please play without repeats; if concerto is performed, please play exposition only]

II. ORCHESTRAL EXCERPTS

W. A. MOZART	Symphony No. 35, K. 385	Mvt. I: mm. 13 – 48
BEETHOVEN	Symphony No. 5	Mvt. III: beginning – m. 100
		Mvt. III: mm. 140 – 218 [no repeats]
BRAHMS	Symphony No. 1	Mvt. I: mm. 161 – 189
R. STRAUSS	<i>Ein Heldenleben</i>	9 – 1m. after 11

MOZART: Symphony No. 35

Movement I

Allegro con spirito

15

tr

tr

21

26

sfz *sfz* *f*

31

p

37

f

42

tr

tr

48 1(-8)

BEETHOVEN: Symphony No. 5

Movement III

Allegro **poco ritardando a tempo**

pp

13 **un poco ritard. a tempo** **1**

sf *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf* *sf* *sf* *sf* *dimin. pp* **A**

The musical score is written for the bass clef in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and 'poco ritardando a tempo'. The dynamics range from pianissimo (pp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. The first ending bracket is marked with a '1'. The section marked 'A' is a repeat sign.

BEETHOVEN: Symphony No. 5

Movement III

Excerpt 2:
(no repeats)

Allegro



141

150

159

166

175

186

195

203

211

f

dimin.

p

sempre più piano

B

1. 2.

1-6 2 3 4 5 6

BRAHMS: Symphony No. 1

Movement I

E Allegro
arco

161 *ff* *sf* *sf* *ff*

170 *ff*

178 *ff*

186 1. 2. *ff*

This musical score segment is for the first movement of Brahms' Symphony No. 1, measures 161 through 186. It is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the performance instruction 'arco' is present. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including fortissimo (ff), sforzando (sf), and accents (>). A first and second ending bracket is shown at the end of the segment, with the first ending leading back to an earlier section and the second ending concluding the phrase. The notation includes many accidentals (sharps and flats) and slurs over groups of notes.

R. STRAUSS: Ein Heldenleben

Lebhaft bewegt.

Measures 9-11 of the musical score for R. Strauss's 'Ein Heldenleben'. The score is written for a piano and features a 4/4 time signature and a key signature of two flats (B-flat and E-flat).

Measure 9: The piano part begins with a **ff** (fortissimo) dynamic. The melody is marked with a **3** (triple) and a **3** (triple). The piano part is marked with a **3** (triple).

Measure 10: The piano part continues with a **fff** (fortississimo) dynamic. The melody is marked with a **3** (triple) and a **3** (triple). The piano part is marked with a **3** (triple).

Measure 11: The piano part continues with a **ff** (fortissimo) dynamic. The melody is marked with a **3** (triple) and a **3** (triple). The piano part is marked with a **3** (triple).

The piano part is marked with **geteilt** (divided) and **f cresc.** (f marcato crescendo). The piano part is marked with **ff** (fortissimo) and **f cresc.** (f marcato crescendo).