

HOUSTON SYMPHONY

UTILITY TRUMPET AUDITION August 31, September 1 & 29, 2026 Jones Hall Stage

Audition Repertoire List

I. Solo Repertoire

HAYDN	<i>Concerto for Trumpet in Eb</i>	Mvt 2
CHARLIER	<i>Étude #6 on C trumpet in Bb transposition</i>	mm. 1 – mm. 35

II. 1st Trumpet Excerpts

BEETHOVEN	<i>Leonore Overture No. 2 & 3</i>	Offstage fanfare
BIZET	<i>Carmen Suite No. 1</i>	Prelude
HANDEL	<i>Messiah</i>	The Trumpet Shall Sound: Opening Solo
MUSSORGSKY/RAVEL	<i>Pictures at an Exhibition</i>	Promenade: Beginning – 2
RESPIGHI	<i>Pines of Rome</i>	Mvt II: Offstage Solo
R. STRAUSS	<i>Ein Heldenleben</i>	Eb Trumpet 1: 49 – 55; 80 – 83
STRAVINSKY	<i>Petrushka (1947)</i>	1 mm. before 134 – 139

III. 2nd Trumpet Excerpts

BARBER	<i>Concerto for Violin</i>	Mvt III: 14 – 6mm after 15
BARTOK	<i>The Miraculous Mandarin</i>	51 – 2mm after 53; 3mm before 67 – 71
*BEETHOVEN	<i>Symphony No. 5</i>	Mvt II: A – 10mm. after A
*BRAHMS	<i>Symphony No. 2</i>	Mvt IV: Beginning - A Mvt I: mm. 282- mm. 298; mm. 513 – end Mvt IV: mm. 397 - end
DEBUSSY	<i>Nocturnes</i>	Fêtes: 9mm. after 10 - 11
DVORAK	<i>Symphony No. 8</i>	Mvt I: mm. 219 – mm. 237 Mvt II: mm. 65 – F Mvt IV: mm. 1 – mm. 18
ELGAR	<i>The Wand of Youth, Suite No. 2</i>	58 – 59 (Quarter=~150)
GERSHWIN	<i>An American in Paris</i>	18 – 23

*denotes rotary trumpet (REQUIRED)

MAHLER	Symphony No. 4	Mvt I: Pickup to 17 – 12mm after 17
RACHMANINOFF	<i>Rhapsody on a Theme of Paganini</i>	Variation XIV: 36 – 5 after 38
RAVEL	<i>Rhapsodie Espagnole</i>	Mvt IV FERIA: 4 for 3 mm; 7 – 8 ; 24 – 2mm after 26
RESPIGHI	<i>Pines of Rome</i>	Mvt I: 8mm. after 2 – 7mm. before 3
RIMSKY-KORSAKOV	<i>Scheherazade</i>	Mvt II: 17mm. after E – F Mvt III: G – H Mvt IV: 6mm before Q – R
*SCHUMANN	Symphony No. 2	Opening (play filled in lower octave notes)
R. STRAUSS	<i>Ein Heldenleben</i>	E♭ Trumpet 2: 58 – 4mm before 63 ; 65 – downbeat of 66

III. 3rd Trumpet Excerpts & other parts as listed

BRITTEN	<i>Four Sea Interludes</i>	Mvt II: 3 – 5
*BRUCKNER	Symphony No. 4	Mvt IV: E – F
MAHLER	Symphony No. 3	Trumpet 4: Mvt VI: pickup to 27 for 8 mm
MAHLER	Symphony No. 6	Trumpet 5: Mvt IV: 6mm after 113 – 115 ; 141 – 143
R. STRAUSS	<i>Alpine Symphony</i>	1mm before 69 – 5mm before 71
R. STRAUSS	<i>Don Quixote</i>	Introduction: mm.32 – mm.40
R. STRAUSS	<i>Till Eulenspiegel's Merry Pranks</i>	10mm before 36 – 4 before 38

IV. Possible Sight Reading and/or section playing

The Houston Symphony tunes to A=442

*denotes rotary trumpet (REQUIRED)