

HSC SIGHT-READING RUBRIC

Sight Singing (You will be evaluated on musical reading skills only.)

5 = very strong sight singer. Sang exercise quickly and with ease.

4 = a strong sight singer. Sang exercise fairly quickly, may have made some errors initially, but fixed them quickly.

3 = a fairly strong sight singer. Struggled, but made it through.

2 = a fairly weak sight singer. Struggled, demonstrated some skills, but, generally, weak.

1 = weak sight singer. Was not able to sing much, if any of the passage.

0 = no clue

Suggestions for Practicing

1. Practice every day (5 minute, or, 5 exercises) – SRF Level 6
2. Customize within these parameters:
 - a. Keys of B-flat, C, D, E-flat, E, or F
 - b. 3/4, 4/4 or 5/4 time signatures
 - c. Triplets!
 - d. Altered tones
 - e. Syncopation
3. Practice exercises in the same key on the same day.
4. Sing SLOWLY
 - a. set a tempo of 40-50 beats per minute
 - b. subdivide the beat
 - c. use the metronome on the app
5. Play the tonic triad and the starting pitch from the app (if you don't have a piano.)
6. Check your progress:
 - a. record using voice memo on your phone
 - b. use the playback on the app