

HOUSTON SYMPHONY

SECTION FIRST VIOLIN
May 15, 16, 18, & 19, 2026
Jones Hall Stage

Audition Repertoire List – Subject to Revision The Houston Symphony's Official Tuning Pitch is A=442

I. SOLO REPERTOIRE

Movement I, with cadenza, from candidate's choice of the following:

W.A. Mozart Violin Concerto No. 4 in D major, K. 218
 Violin Concerto No. 5 in A major, K. 219

Movement I, with cadenza, from candidate's choice of the following:

Beethoven Violin Concerto
Brahms Violin Concerto
Sibelius Violin Concerto
Tchaikovsky Violin Concerto

II. EXCERPTS (Violin I unless noted)

Beethoven	Symphony No. 9	Mvt. III: mm. 99 – 114
Brahms	Symphony No. 4	Mvt. II: mm. 88 – 103 Mvt. III: Beginning – mm. 63 (C) Mvt. IV: mm. 33 – 80 Mvt IV: Pickup to mm. 814 - 93
Copland	Symphony No. 3	Mvt. II: 33 - 39
Debussy	La Mer	Mvt I: 10 after D - H
Dvorak	Symphony No. 7	Mvt. IV: Beginning - 4m before 2
Mahler	Symphony No. 5	Beginning – 16m. before E
Mendelssohn	<i>A Midsummer Night's Dream: Scherzo</i>	Mvt I: Beginning – mm. 142
W.A. Mozart	Symphony No. 39, K. 543	Mvt. II: Beginning – mm. 60 [no repeat] Mvt. IV: Beginning – mm. 78 Mvt I: Beginning – 2 before 12 (H) on IMSLP) Mvt. II: 30 - 32 (or A - C on IMSLP) mm. 155 – mm. 187
Prokofiev	Symphony No. 1 <i>Classical</i>	Mvt III: Scherzo mm. 1-54 [no repeat]
Schoenberg	Verklärte Nacht, Op. 4	VIOLIN 2: Pickup to 138 - 142
Schumann	Symphony No. 2	Beginning – 14m. after C
R. Strauss	Alpine Symphony	
R. Strauss	<i>Don Juan</i>	

III. CHAMBER MUSIC

Beethoven String Quartet No. 1, Op. 18 Mvt. I

IV. POSSIBLE SIGHT-READING