

# HOUSTON SYMPHONY

SECTION FIRST VIOLIN  
May 15, 16, 18, & 19, 2026  
Jones Hall Stage

## Audition Repertoire List

### I. SOLO REPERTOIRE

Movement I, with cadenza, from candidate's choice of the following:

W.A. Mozart            Violin Concerto No. 4 in D major, K. 218  
                              Violin Concerto No. 5 in A major, K. 219

Movement I, with cadenza, from candidate's choice of the following:

Beethoven            Violin Concerto  
Brahms                Violin Concerto  
Sibelius              Violin Concerto  
Tchaikovsky         Violin Concerto

### II. VIOLIN I EXCERPTS

Beethoven	Symphony No. 9	Mvt. III: mm. 99 – 114
Brahms	Symphony No. 4	Mvt. II: mm. 88 – 103 Mvt. III: Beginning – mm. 63 (C) Mvt. IV: mm. 33 – 80 Mvt IV: Pickup to mm. 814 - 93
Copland	Symphony No. 3	Mvt. II: 33 - 39
Debussy	La Mer	Mvt I: 10 after D - H
Dvorak	Symphony No. 7	Mvt. IV: Beginning - 4m before 2
Mahler	Symphony No. 5	Beginning – 16m. before E
Mendelssohn	<i>A Midsummer Night's Dream: Scherzo</i>	Mvt I: Beginning – mm. 142
W.A. Mozart	Symphony No. 39, K. 543	Mvt. II: Beginning – mm. 60 [no repeat] Mvt. IV: Beginning – mm. 78 Mvt I: Beginning – 2 before 12 Mvt. II: Beginning – 32
Prokofiev	Symphony No. 1 <i>Classical</i>	mm. 155 – mm. 187
Schoenberg	Verklärte Nacht, Op. 4	Mvt II: Scherzo mm. 1-54 [no repeat]
Schumann	Symphony No. 2	Pickup to 138 - 142
R. Strauss	Alpine Symphony	Beginning – 14m. after C
R. Strauss	<i>Don Juan</i>	

### III. CHAMBER MUSIC

Beethoven            String Quartet No. 1, Op. 18            Mvt. I

### IV. POSSIBLE SIGHT-READING