

HOUSTON SYMPHONY

SUBSTITUTE VIOLIN

March 30, 2026

Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Movement I, with cadenza, from candidate's choice of the following:

Beethoven	Violin Concerto
Brahms	Violin Concerto
Sibelius	Violin Concerto
Tchaikovsky	Violin Concerto

II. ORCHESTRAL EXCERPTS

*All excerpts are for first violin.

Beethoven	Symphony No. 9
Brahms	Symphony No. 4
Debussy	<i>La Mer</i>
Mendelssohn	Symphony No. 4 "Italian"
W.A. Mozart	Symphony No. 39
R. Strauss	<i>Don Juan</i>

Mvt. III: mm. 99 – 114
Mvt. IV: mm. 33 – 80
Mvt. II: 19 – 20
Mvt I: Beginning to mm. 110
Mvt. II: beginning – m. 61 [no repeats]
Mvt. IV: beginning – m. 78
Beginning – 14m. after C

III. POSSIBLE SIGHT-READING

BEETHOVEN: Symphony No. 9

Movement III

Violin I

Lo stesso tempo

Violin I score for Beethoven's Symphony No. 9, Movement III, measures 99-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is marked "Lo stesso tempo". The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 99-100: *arco*, *p dolce*

Measure 103: *cresc.*, *dim.*, *p*

Measure 109: *cresc.*

Measure 111: *tr*, *cresc.*

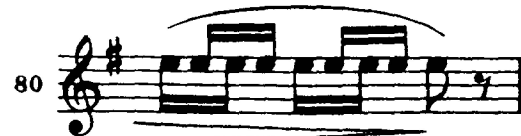
Measure 113: *p*

BRAHMS: Symphony No. 4

Movement IV

Allegro energico e passionato

Violin I



DEBUSSY: *La Mer*

Movement II: Jeux de vagues

[illegible]

MENDELSSOHN: Symphony No. 4

Movement I

Violin I

Allegro vivace

pizz. *arco*

f *cresc.*

sf *p* *sfz* *sfz*

p *1* *1*

p stacc. *1* *1*

p *cresc.* *mf* *f*

ff *sf* *sf*

sf *sf*

sf stacc. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff

MENDELSSOHN: Symphony No. 4

Movement I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110

This musical score snippet is for Mendelssohn's Symphony No. 4, Movement I, measures 89 through 110. It is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and articulation marks. Measure 89 begins with a dynamic marking of *fpp* (fortissimissimo piano) and a staccato (*stacc.*) articulation. Measures 96 and 103 feature the instruction *sempre pp e stacc.* (always pianissimo and staccato), while measure 97 has *sempre stacc.* (always staccato). The score ends at measure 110 with a final note and a repeat sign.

W.A. MOZART: Symphony No. 39

Movement II

Andante con moto

[illegible]

W.A. MOZART: Symphony No. 39

Movement IV

Finale
Allegro

The musical score for the Finale of Mozart's Symphony No. 39, Movement IV, is presented in a single system of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic at measure 1. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 19. The fourth staff contains measures 20 through 25. The fifth staff contains measures 26 through 30. The sixth staff contains measures 31 through 37. The seventh staff contains measures 38 through 40. The eighth staff contains measures 41 through 47, with a section labeled 'A' starting at measure 41. The ninth staff contains measures 48 through 63. The tenth staff contains measures 64 through 77. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*p* and *f*). A trill is marked at measure 64. The piece concludes with a final cadence at measure 77.

R. STRAUSS: *Don Juan*

Allegro, molto con brio

[illegible]