HOUSTON SYMPHONY

ASSOCIATE PRINCIPAL VIOLA AUDITION
January 5, 6, 7 & February 24, 2026
Jones Hall Stage
Audition Repertoire List

I. SOLO REPERTOIRE

W.A. Mozart	Sinfonia Concertante, K. 364	Mvt I: mm. 72 – 158 Mvt II: mm. 16 – 53

First movement of ONE of the following:

Bartók	Viola Concerto, Sz. 120
Hindemith	*Der Schwanendreher*
Walton	Viola Concerto

II. ORCHESTRAL EXCERPTS

Beethoven	Symphony No. 5, Op. 67	Mvt II: mm. 1 – 10, 49 – 59, 98 – 106
Brahms	Symphony No. 4, Op. 98	Mvt IV: mm. 41 – 80
	Variations on a Theme by Haydn, Op. 56a	Variation V Variation VII
Copland	*Appalachian Spring*, Suite	6 – 1m. before 14
Mahler	Symphony No. 10 [ed. Deryck Cooke]	Mvt. I: mm. 102 – 111
Mendelssohn	*A Midsummer Night's Dream*: Scherzo	mm. 17 – 93
W.A. Mozart	Symphony No. 35, K. 385	Mvt. I: mm. 41 – 66 Mvt. IV: mm. 134 – 181
Ravel	*Daphnis et Chloé*, Suite No. 2	Top Line, 158 – 166
Shostakovich	Symphony No. 5	Mvt. I: 15 – 17
R. Strauss	*Don Juan*, TrV 156, Op. 20	Beginning – 4m. before D
	Ein Heldenleben, TrV 190, Op. 40	77 – 4m. after 79

III. ORCHESTRAL VIOLA SOLOS

Ginastera	*Variaciones concertantes*	32 – 39
Ravel	*Mother Goose* Suite	Mvt. V: mm. 27 – 35
Strauss	*Don Quixote*, TrV 184, Op. 35	29 – 34 (mm. 281 – 319)

IV. CHAMBER MUSIC

W.A. Mozart	String Quartet No. 23 in F Major, K. 590	Mvt. I: mm. 112 - end
Dvořák	String Quintet in E♭ major, Op. 97	Viola 2, Mvt. I: Beginning – mm.109

V. POSSIBLE SIGHT-READING

MOZART: Sinfonia Concertante, K. 364

Movement I

Allegro maestoso

SOLO

72

5

83

86

89

7

100

104

7

115

118

121

124

tr

3

130

4

138

141

144

148

151

154

157

MOZART: Sinfonia Concertante, K. 364

Movement II

Andante

Solo

19

23

27

31

35

42

45

50

cresc.

53

f

Where (2) is shown this is an *alternative* fingering.

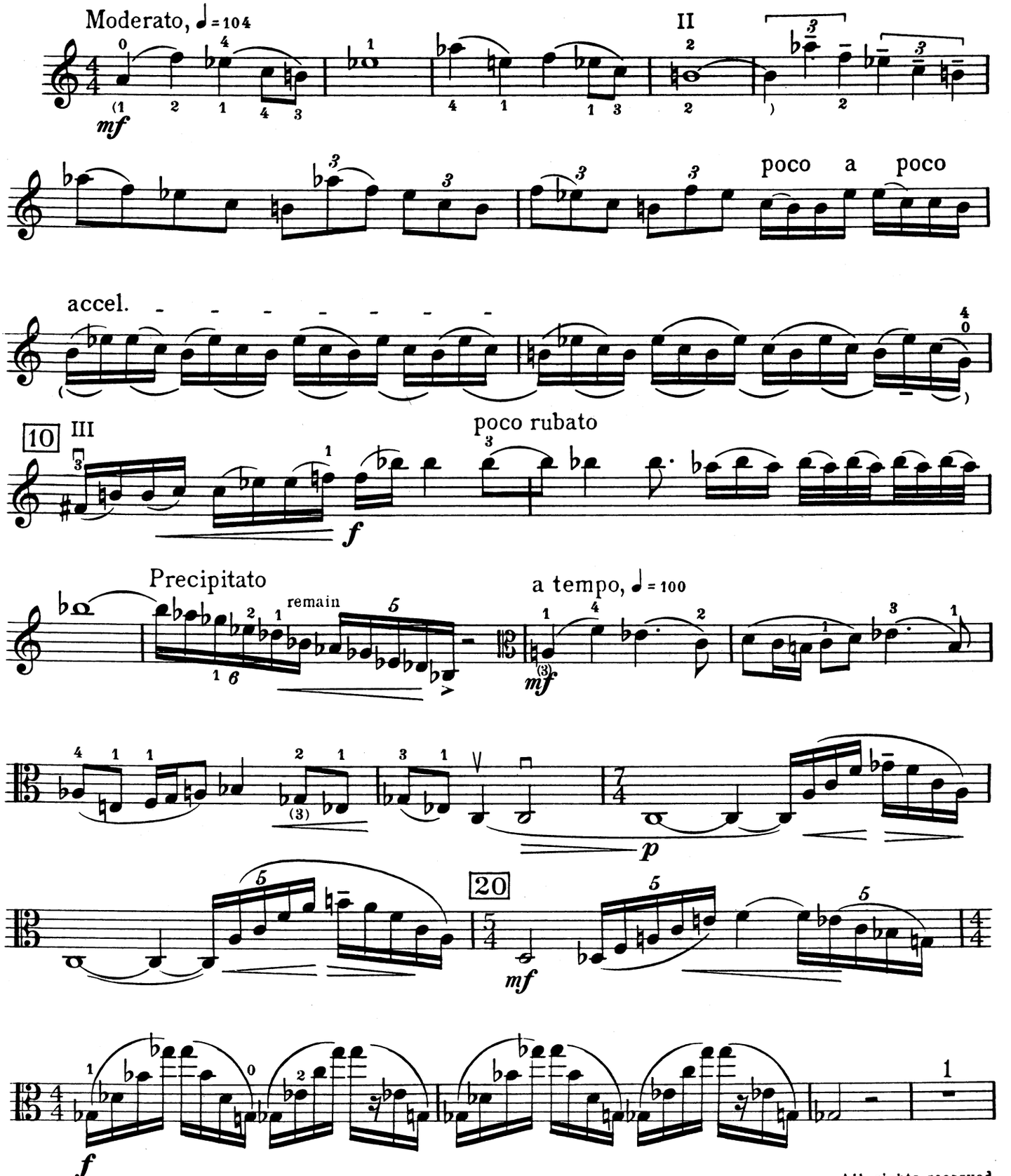
CONCERTO
for Viola and Orchestra

Edited by
WILLIAM PRIMROSE

BÉLA BARTÓK
Prepared for publication by
TIBOR SERLY

Solo Viola

I



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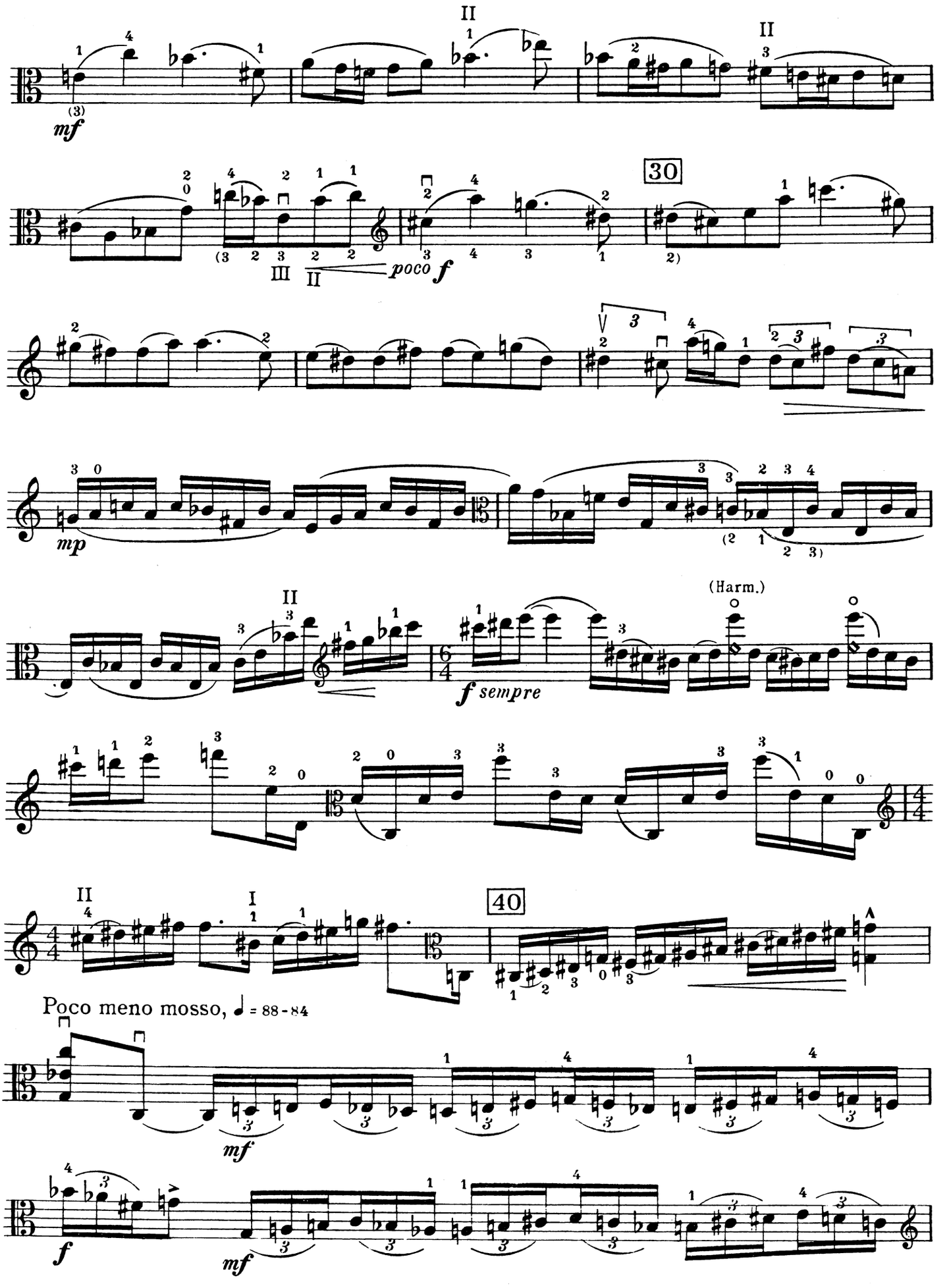
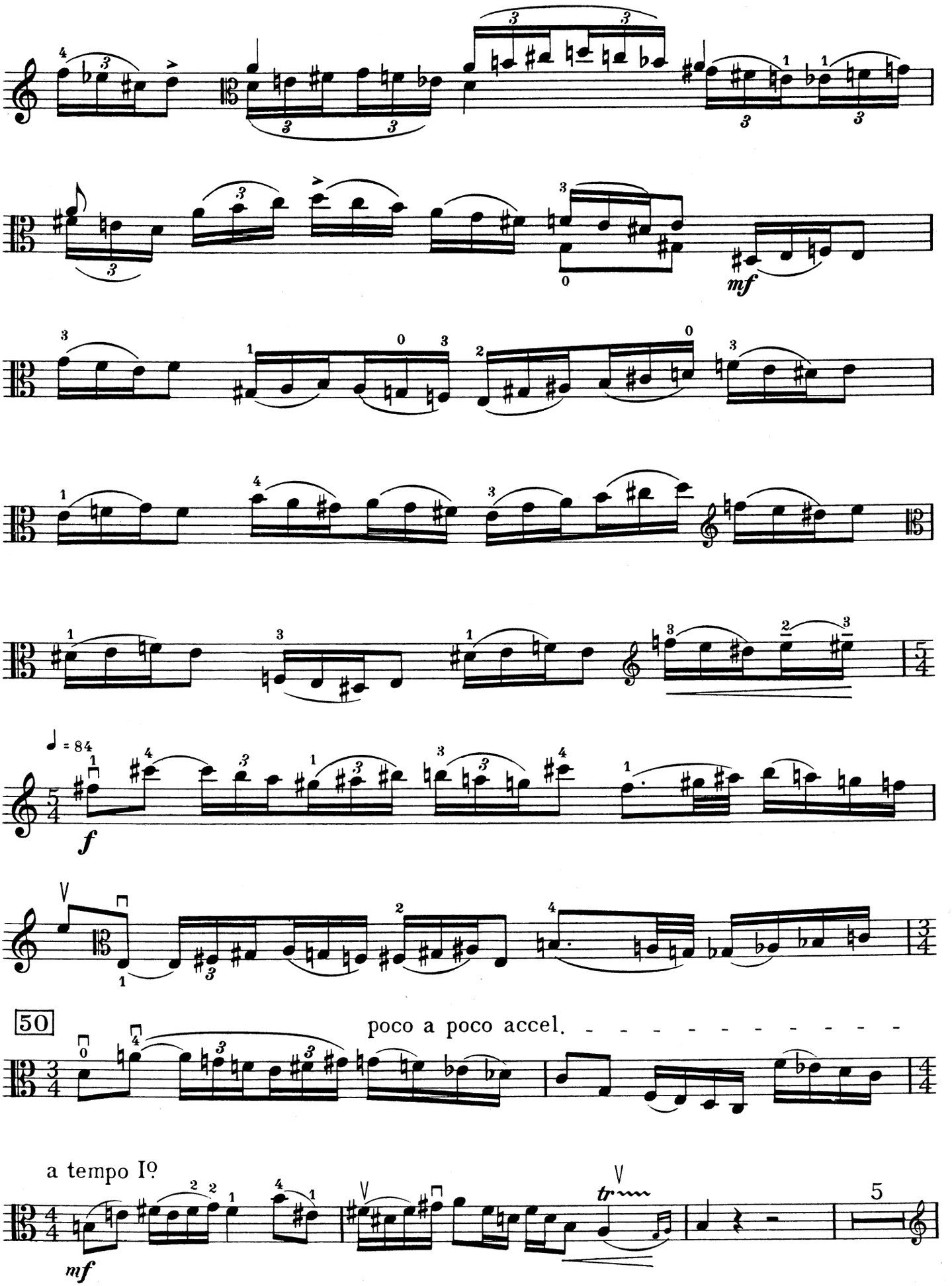
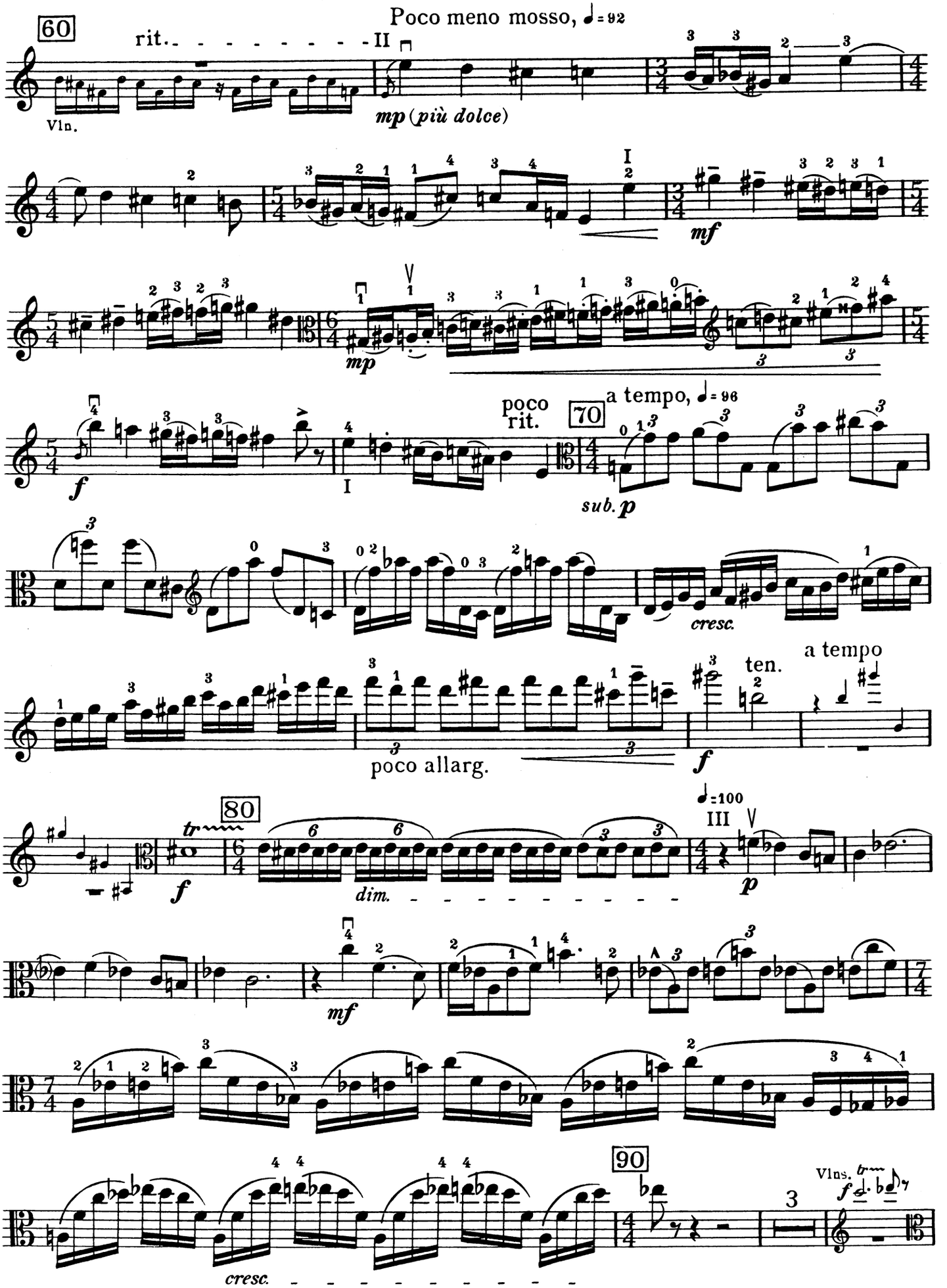
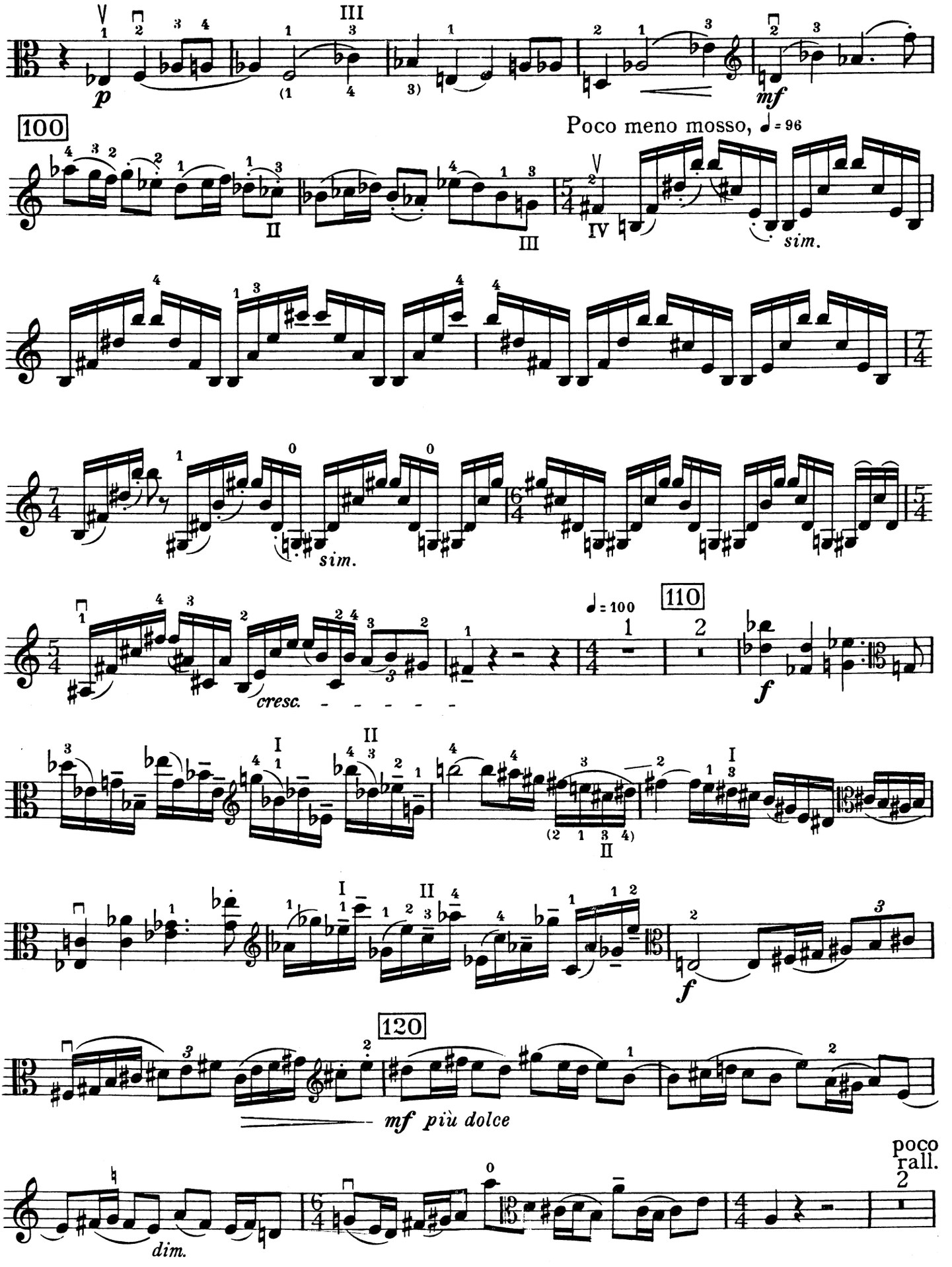
Solo Viola



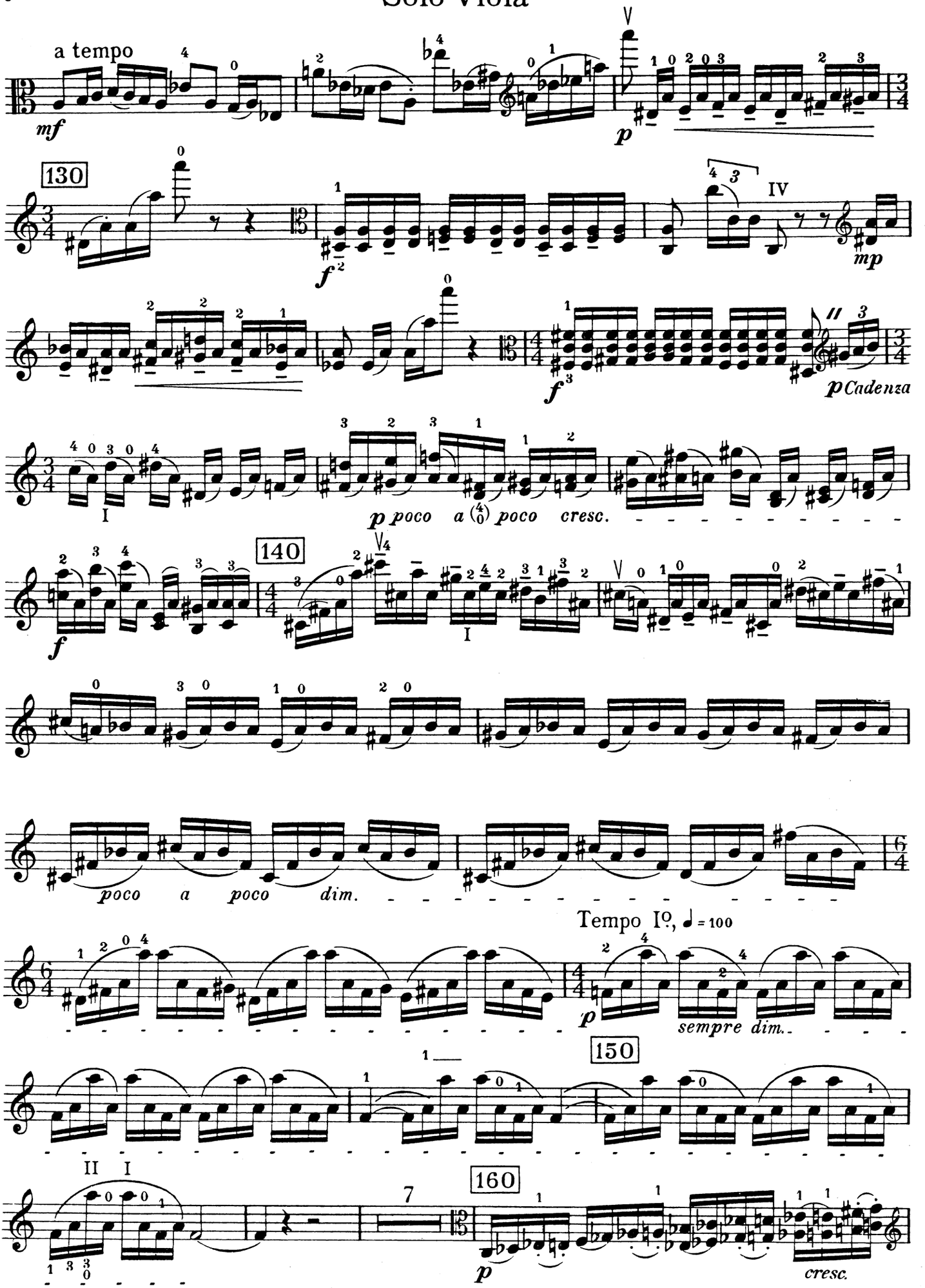

mf
♩ = 84
f
50
poco a poco accel.
a tempo Iº
mf
tr
5

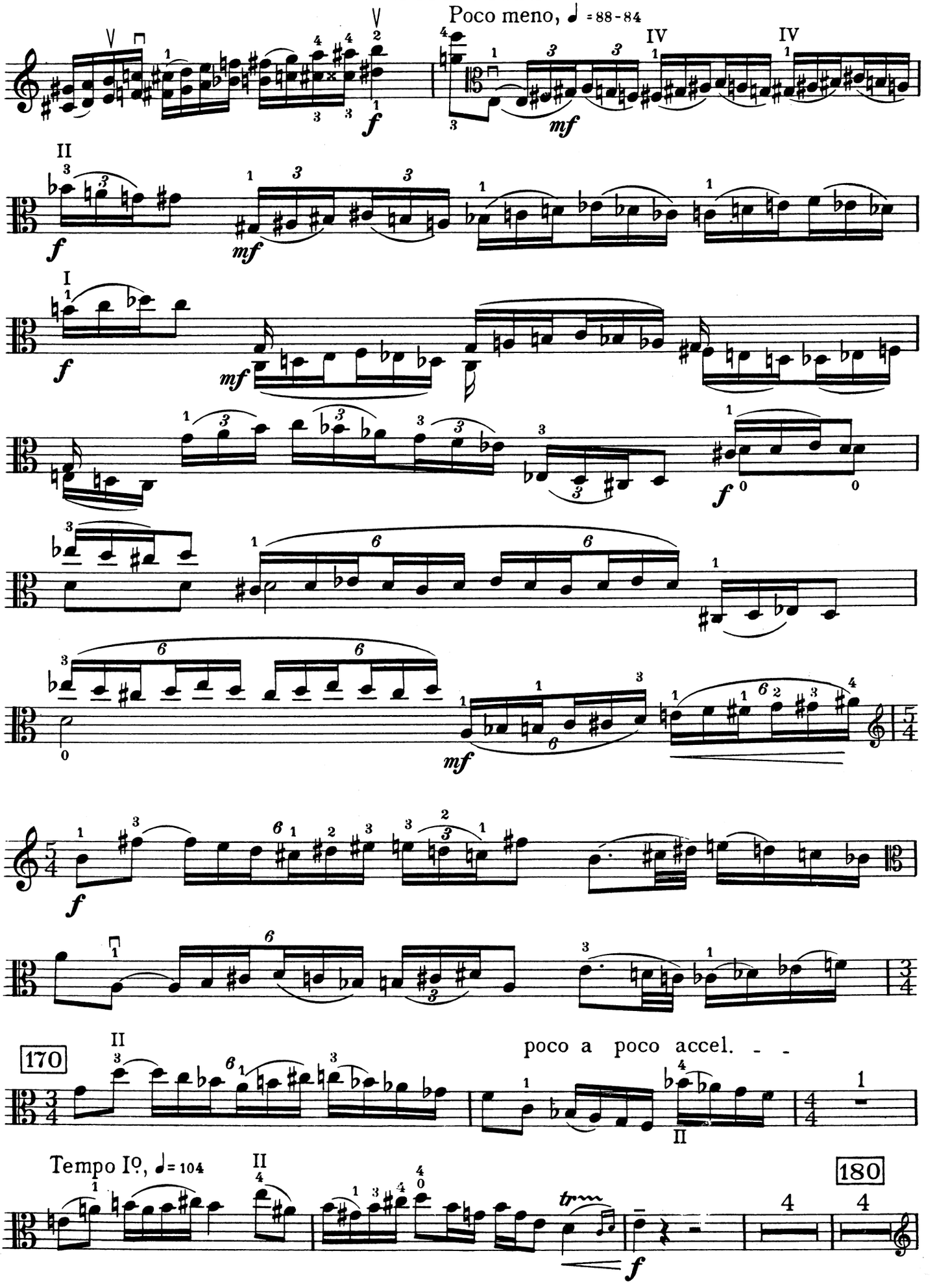
Solo Viola


Poco meno mosso, ♩= 92
60
rit.
II
Vln.
mp (più dolce)
I
mf
mp
poco rit.
70
a tempo, ♩= 96
f
I
sub. p
cresc.
a tempo
ten.
poco allarg.
f
80
tr
f
dim.
♩=100
III
p
mf
90
cresc.
Vlns.
f
3

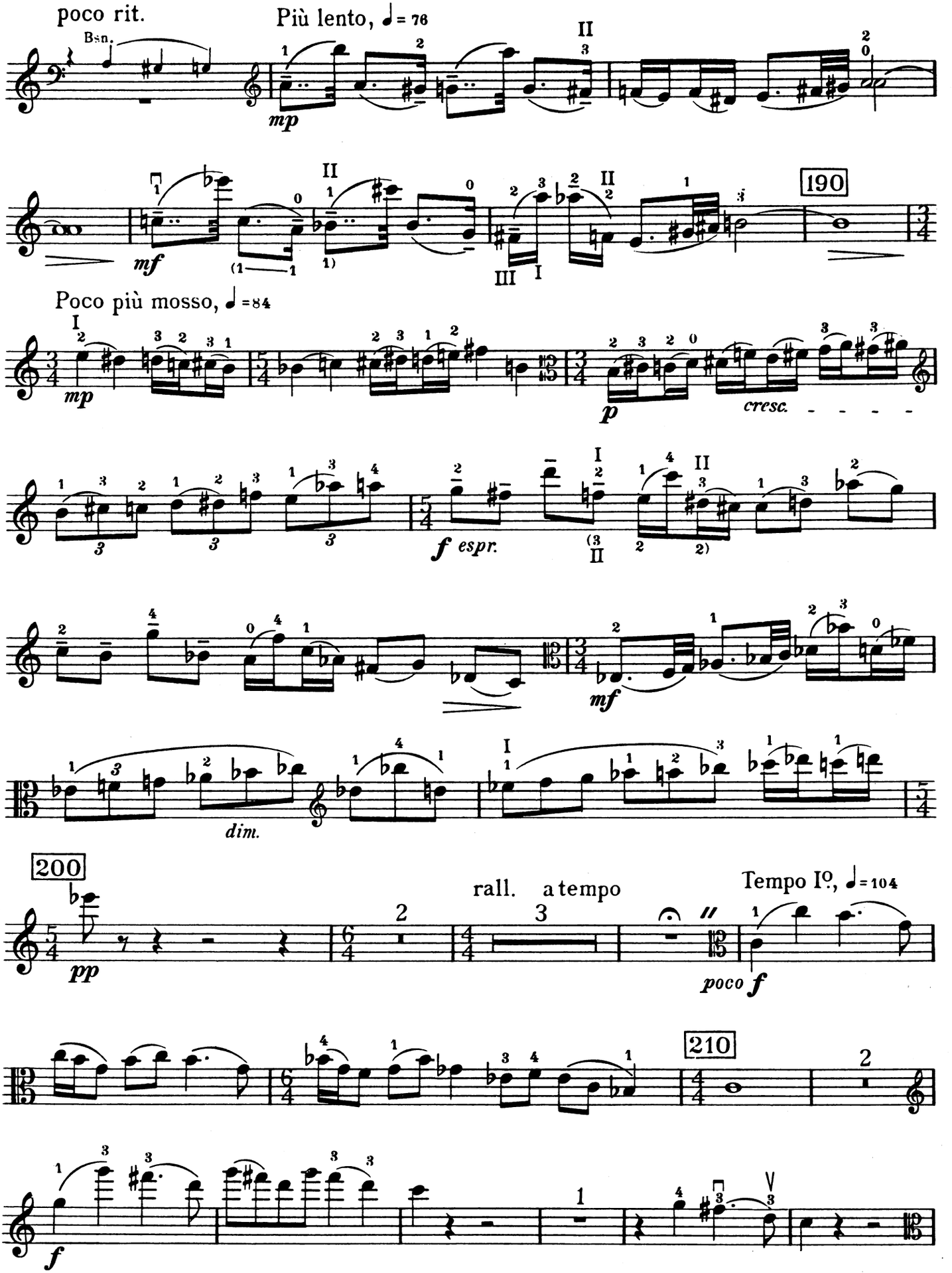

p
mf
100
Poco meno mosso, ♩ = 96
sim.
sim.
cresc.
110
♩ = 100
f
f
120
mf più dolce
dim.
poco rall.

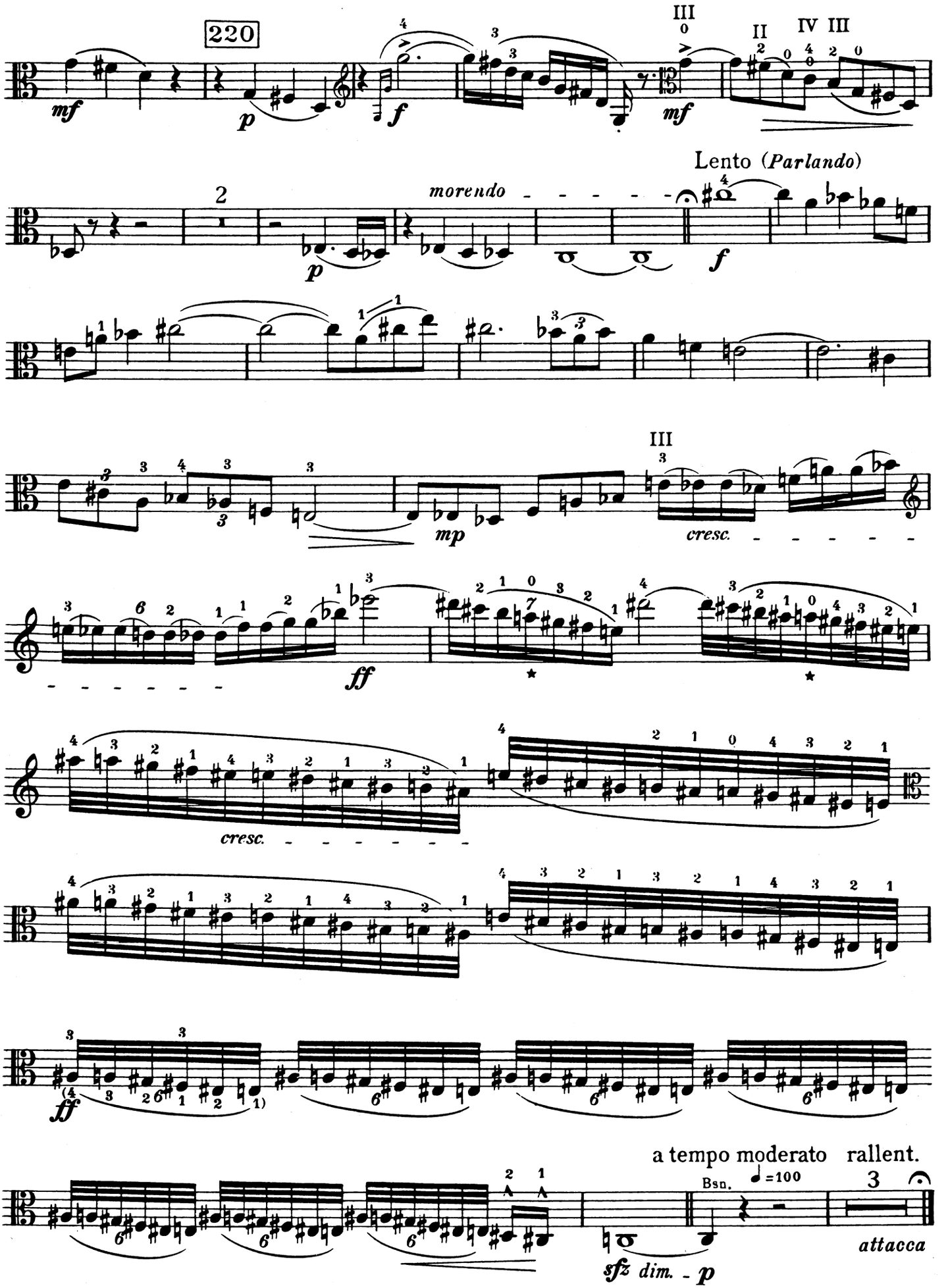
Solo Viola


a tempo
mf
p
130
f
IV
mp
f
p Cadenza
I
p poco a (4/0) poco cresc.
140
f
I
poco a poco dim.
Tempo Io, ♩ = 100
p
sempre dim.
150
II I
160
7
p
cresc.


Poco meno, ♩ = 88-84
170
poco a poco accel. - -
Tempo Iº, ♩ = 104
180

Solo Viola


poco rit.
Bsn.
Più lento, ♩= 76
mp
mf
190
Poco più mosso, ♩=84
mp
p
cresc.
f espr.
mf
dim.
200
pp
rall.
a tempo
Tempo I°, ♩=104
poco f
210
f



* The open harmonic "A" will sound without any finger actually being placed on the string at the moment. W.P.

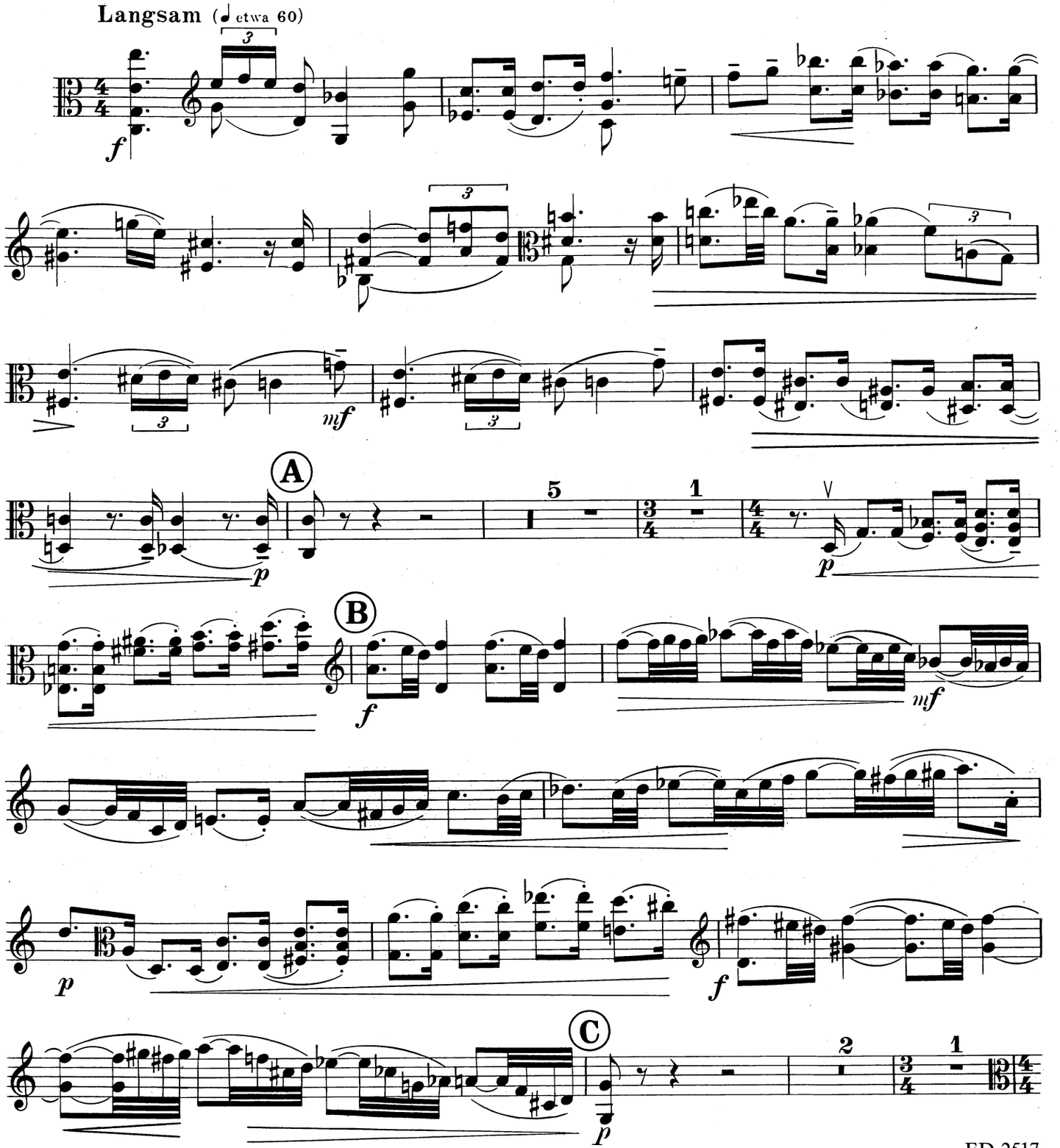
Solo-Bratsche

Der Schwanendreher

I

„Zwischen Berg und tiefem Tal"

Paul Hindemith



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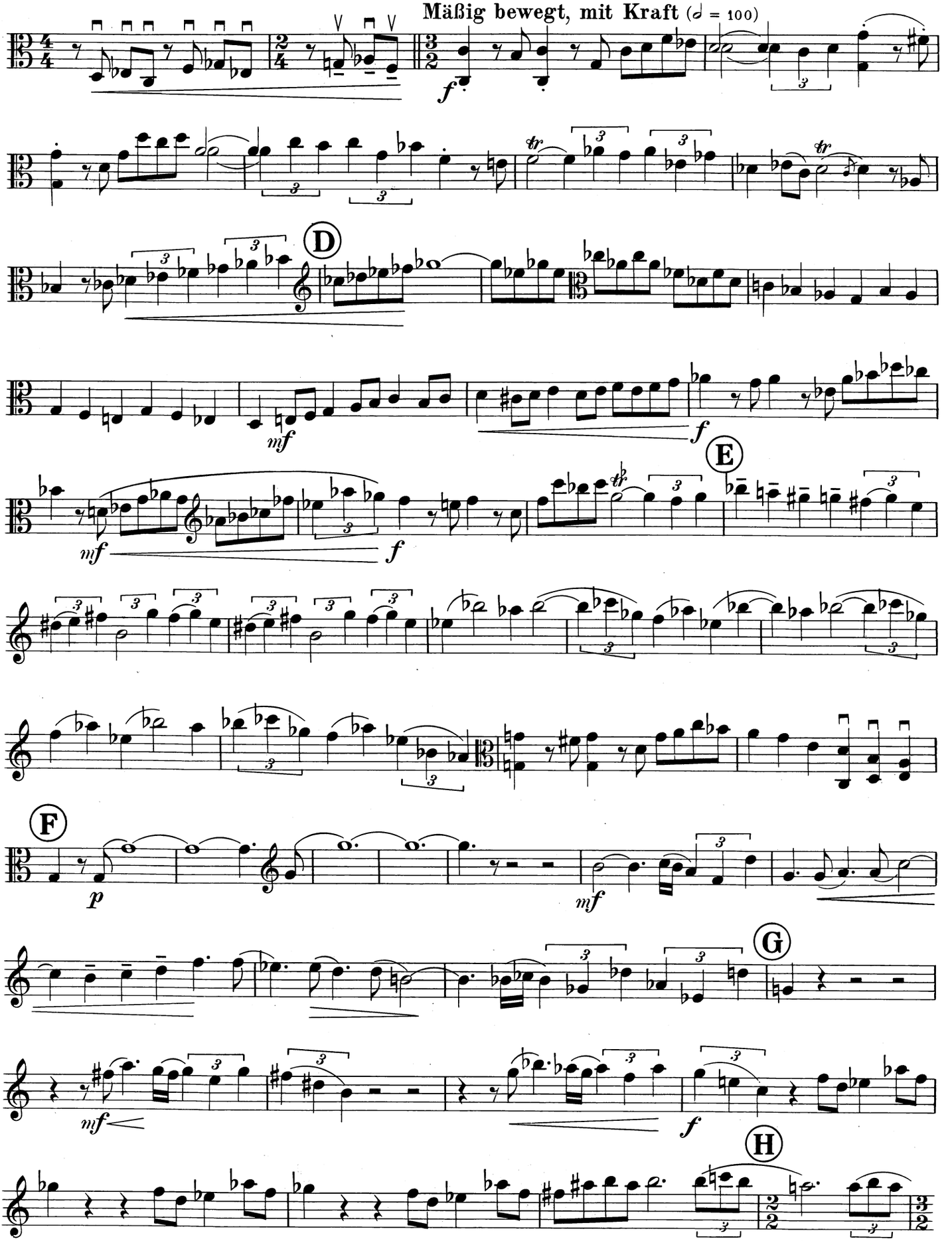
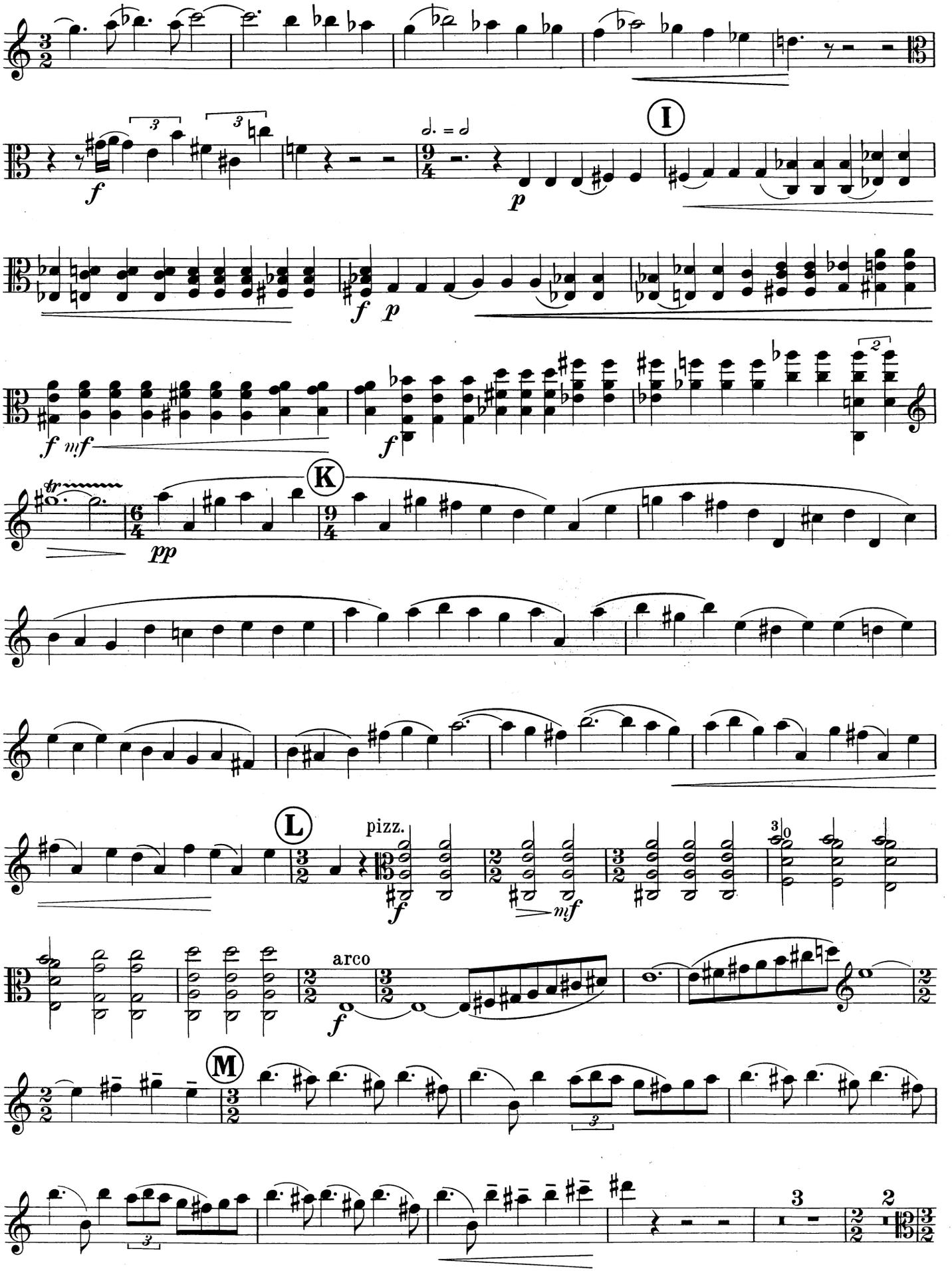
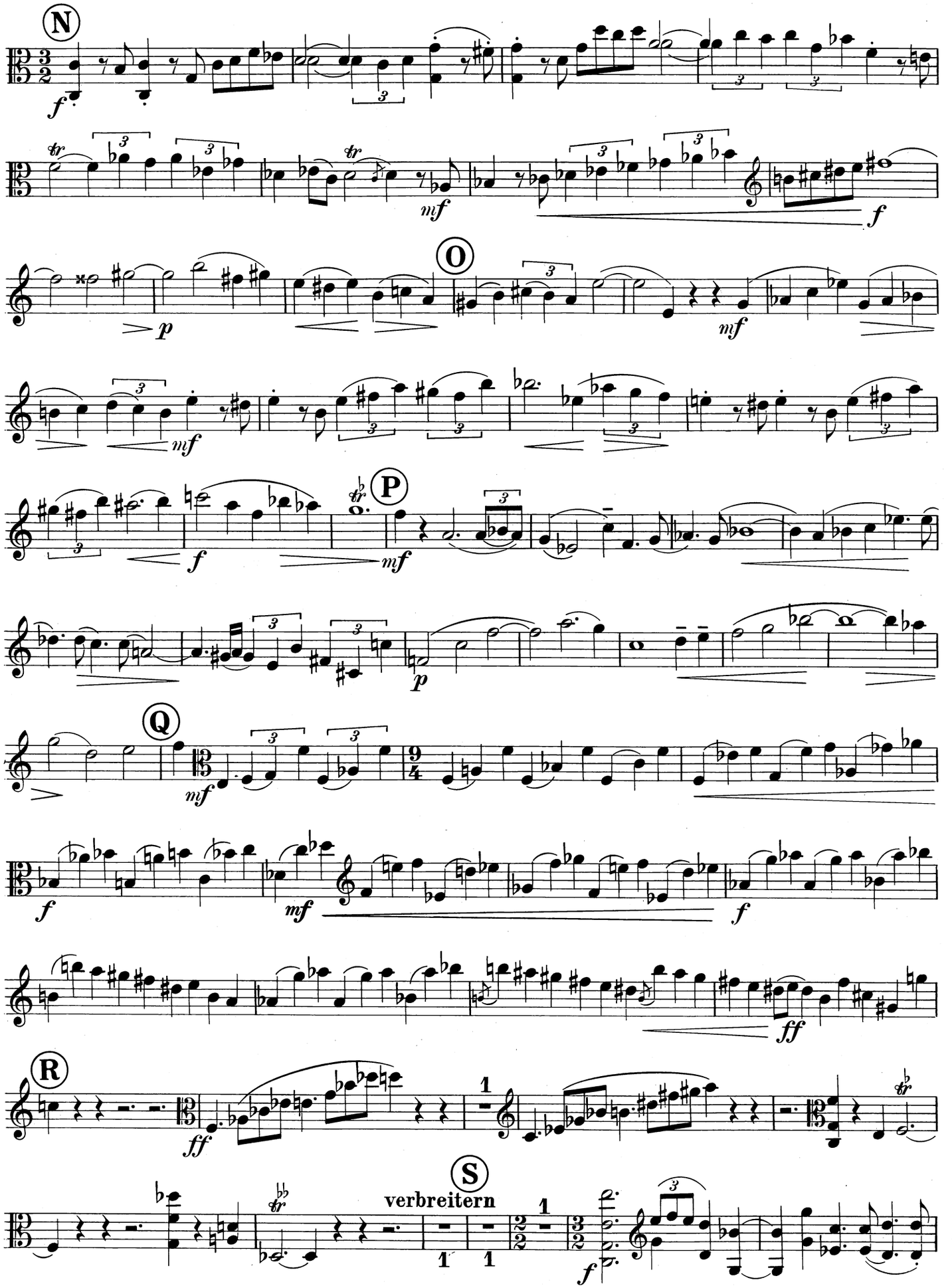
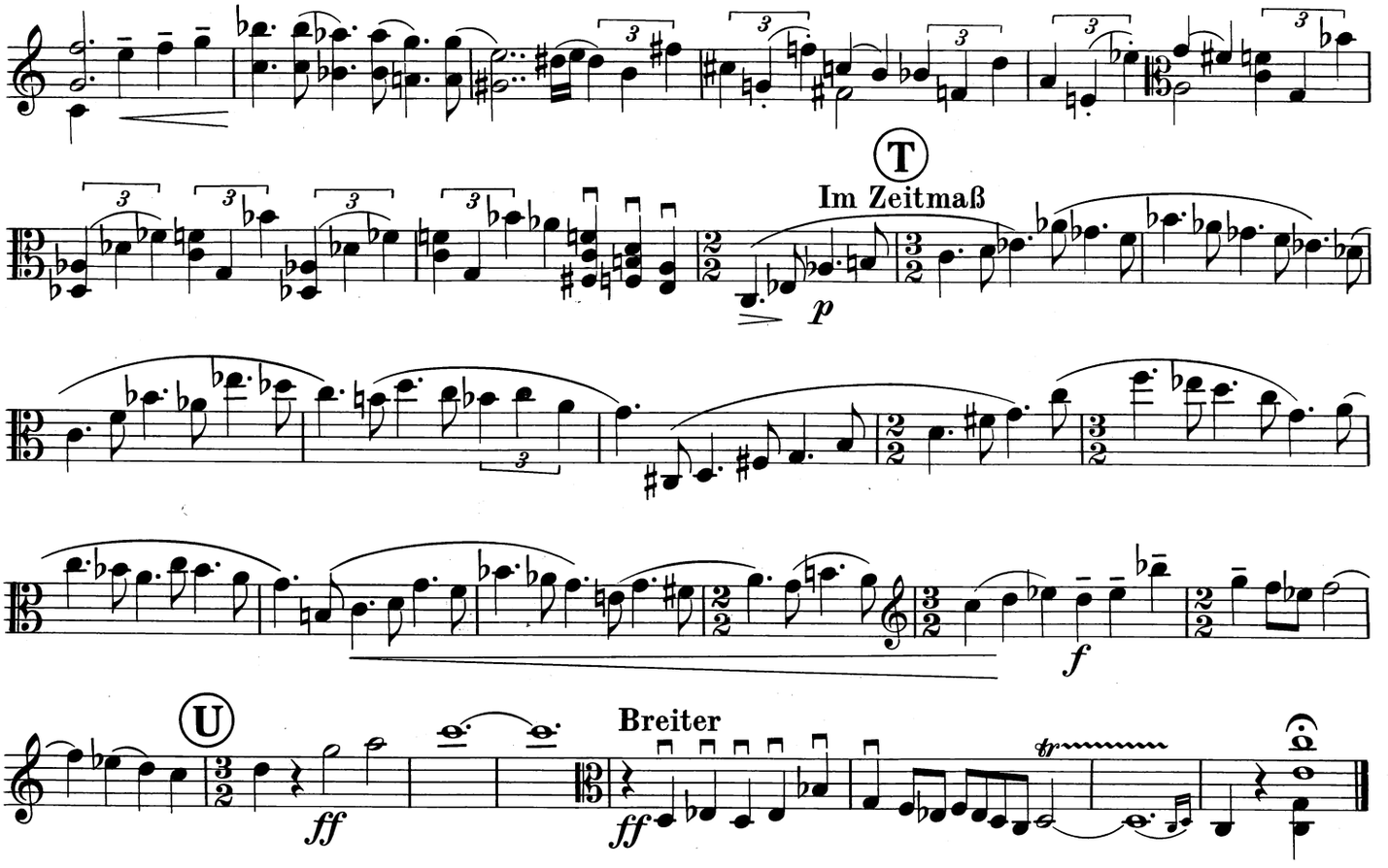

Mäßig bewegt, mit Kraft (𝅗𝅥 = 100)
D
E
F
G
H


I
K
L
M
pizz.
arco


N
O
P
Q
R
S
verbreitern


T
Im Zeitmaß
p
f
U
Breiter
ff
ff

Solo Viola

To Christabel

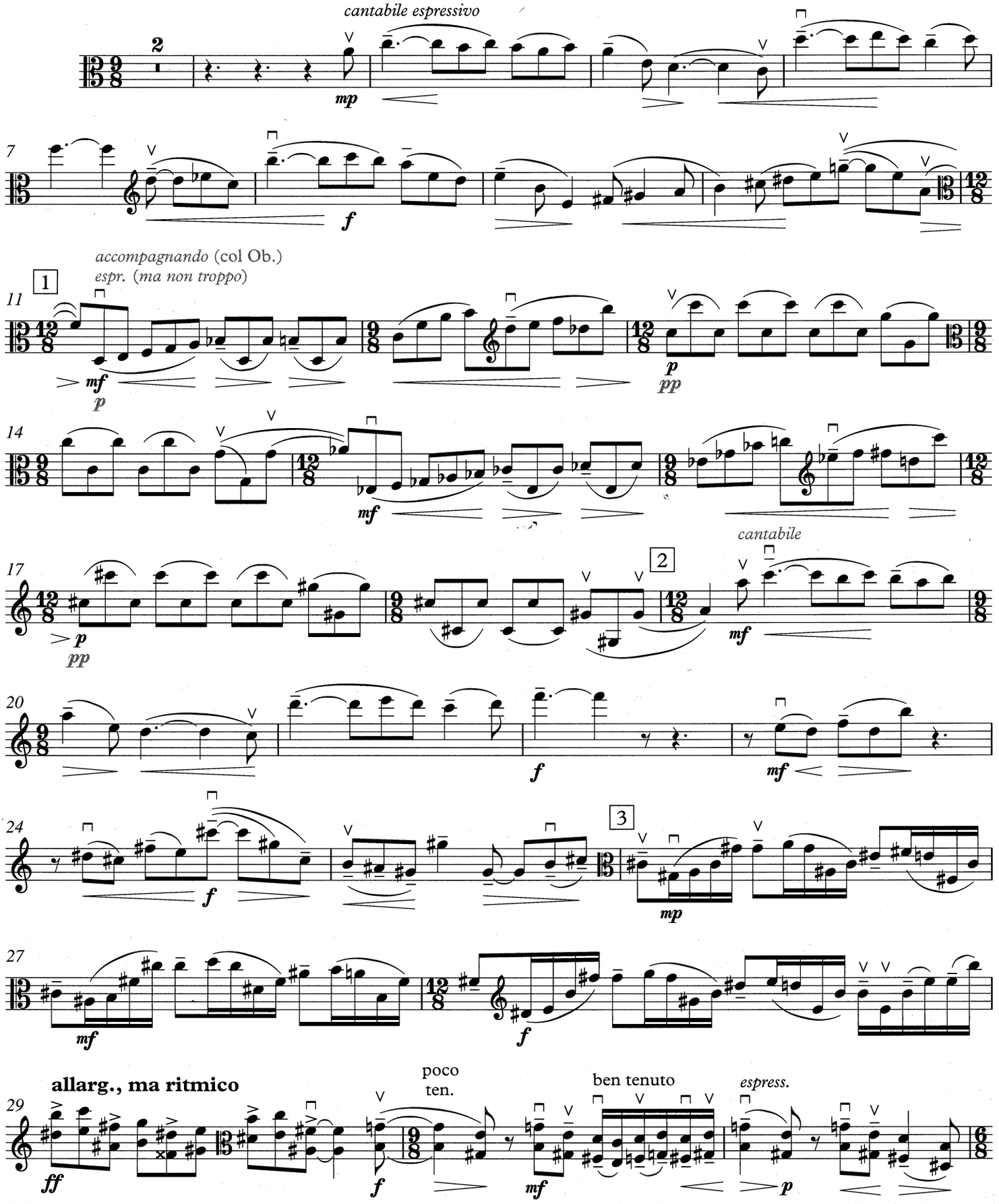
Concerto for Viola and Orchestra

WILLIAM WALTON

I

Andante comodo ♩. = 58 ♩. = *c.*52

cantabile espressivo



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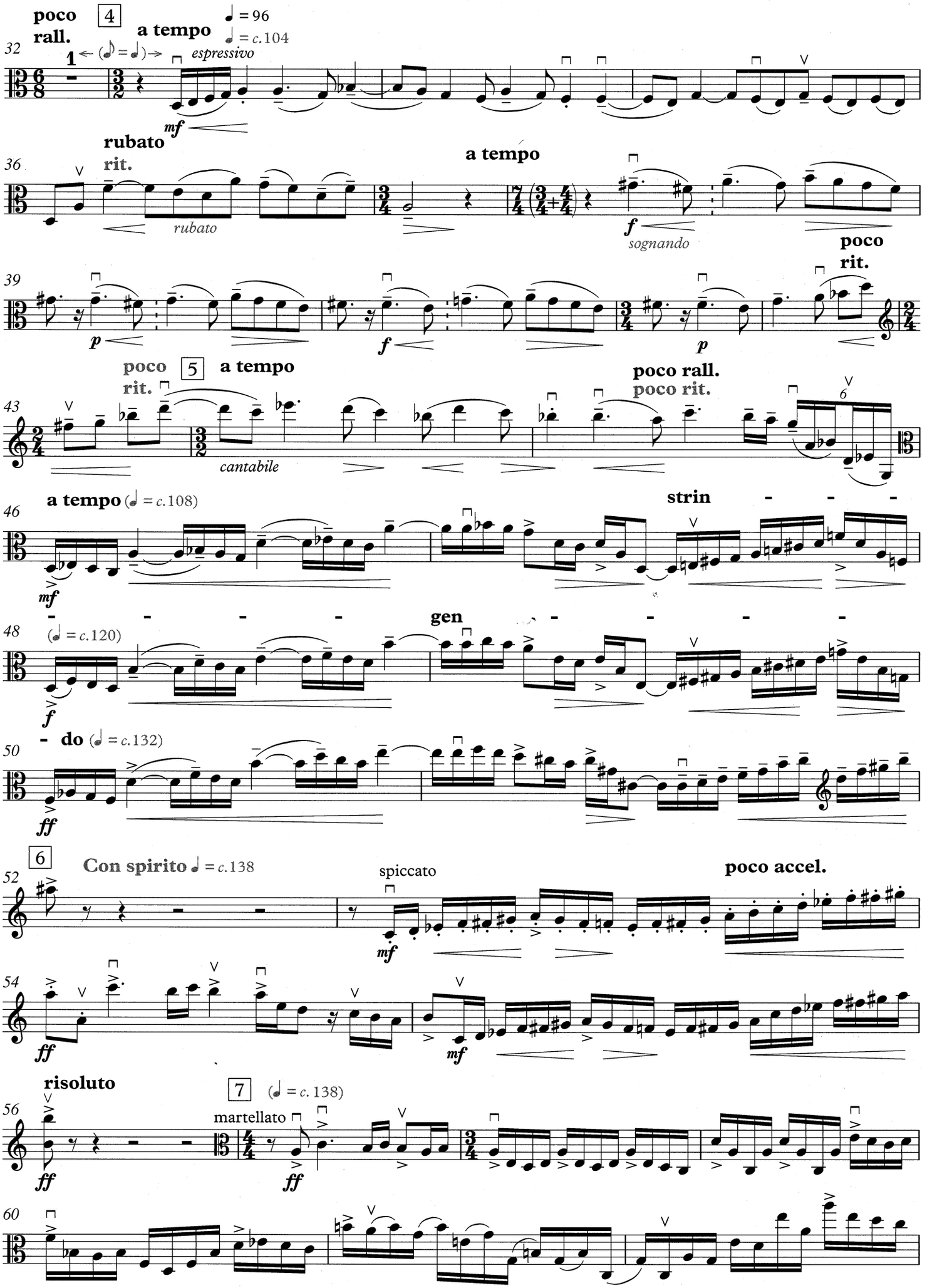
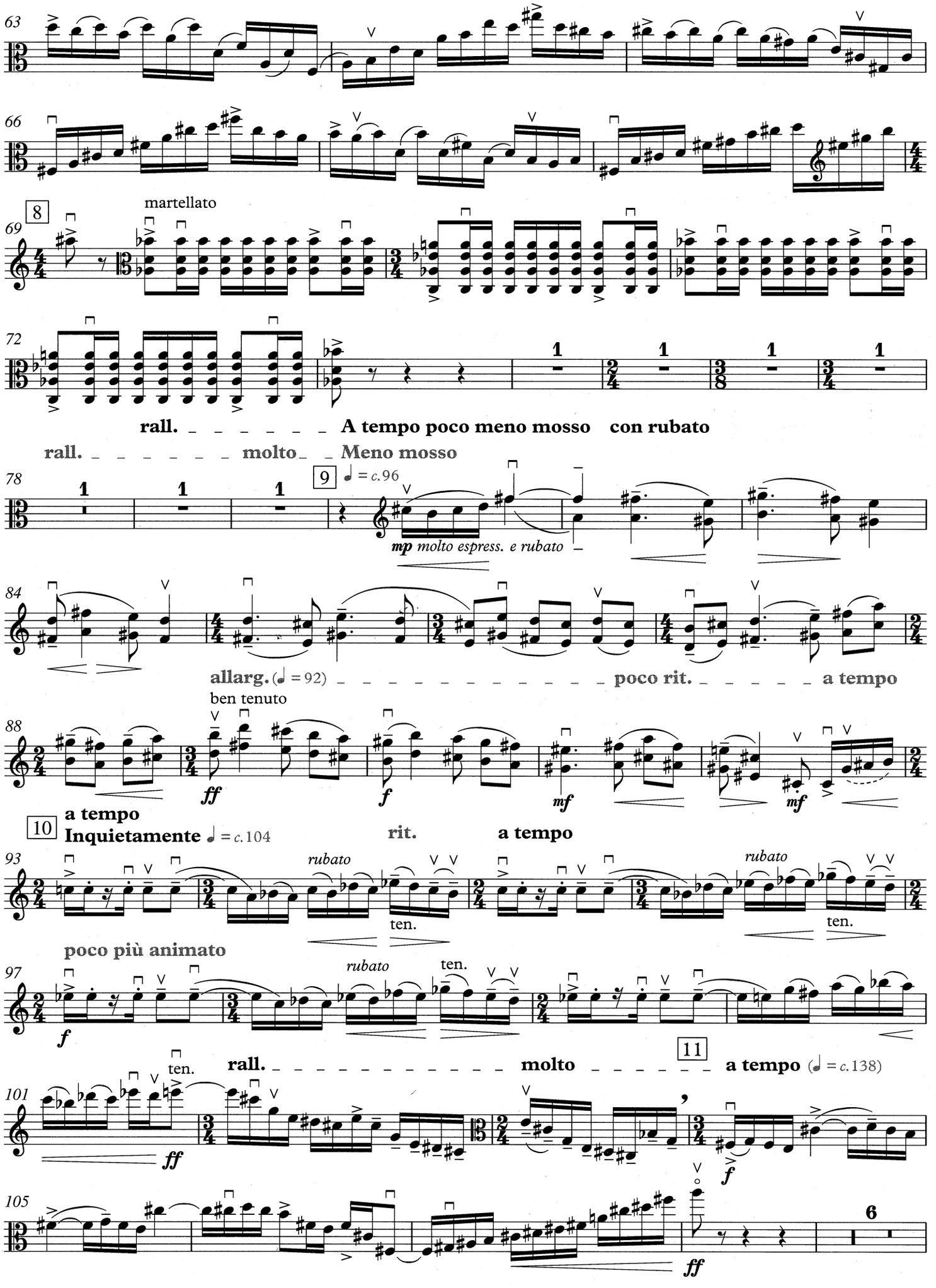
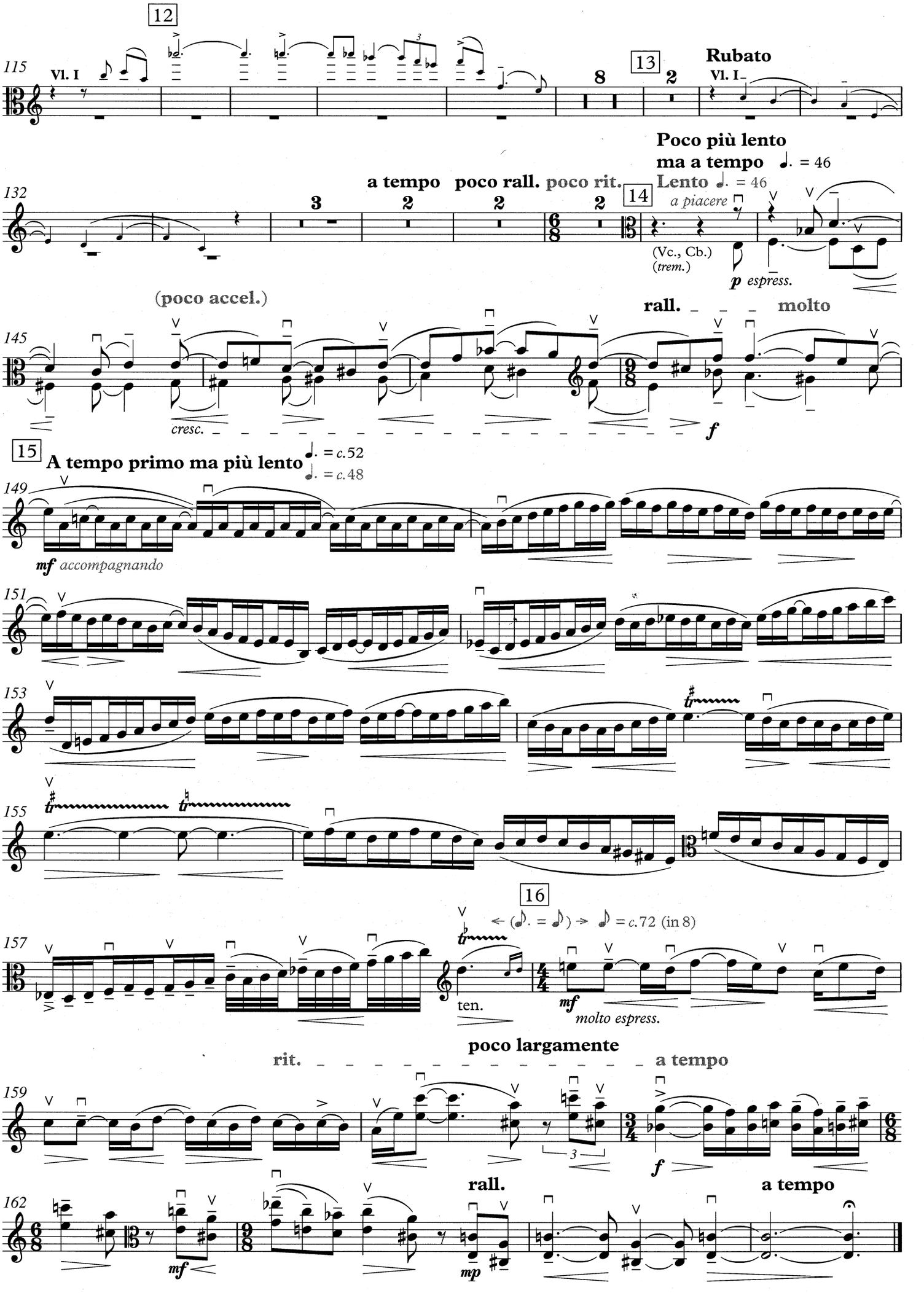

poco rall.
4
a tempo
♩ = 96
♩ = c.104
32
espressivo
mf
rubato
rit.
36
rubato
a tempo
f
sognando
poco rit.
39
p
f
p
poco rit.
5
a tempo
43
cantabile
poco rall.
poco rit.
6
a tempo (♩ = c.108)
46
mf
strin - - -
- - - - gen - - - - -
(♩ = c.120)
48
f
- do (♩ = c.132)
50
ff
6
Con spirito ♩ = c.138
52
spiccato
mf
poco accel.
54
ff
mf
risoluto
7
(♩ = c. 138)
56
martellato
ff
ff
60

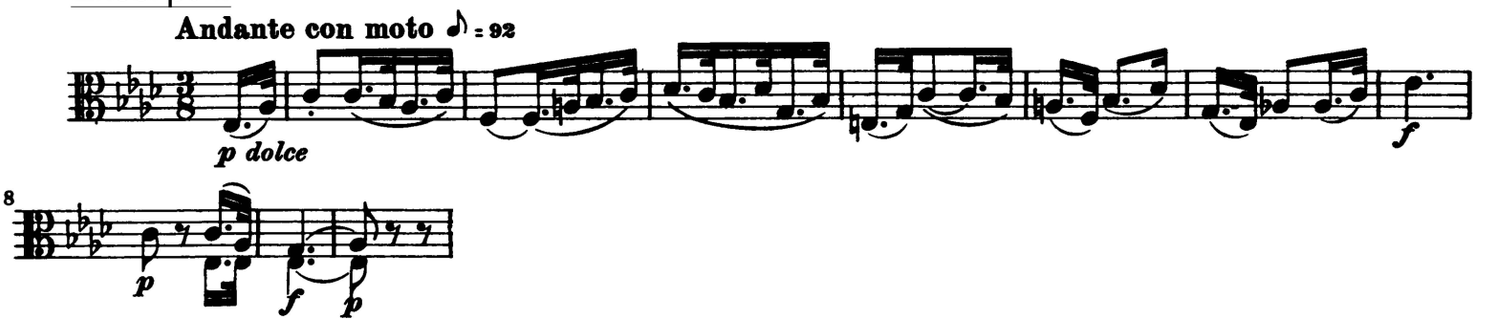

63
66
8
martellato
69
72
rall. A tempo poco meno mosso con rubato
rall. molto Meno mosso
78
9
♩ = c.96
mp molto espress. e rubato
84
allarg. (♩ = 92)
poco rit. a tempo
ben tenuto
88
ff
f
mf
mf
10
a tempo
Inquietamente ♩ = c.104
rit.
a tempo
93
rubato
ten.
rubato
ten.
poco più animato
97
f
rubato
ten.
ten.
rall. molto
11
a tempo (♩ = c.138)
101
ff
f
105
6
ff


12
115
Vl. I
8
13
2
Rubato
Vl. I
Poco più lento
ma a tempo ♩. = 46
Lento ♩. = 46
a piacere
132
a tempo
poco rall.
poco rit.
3
2
2
2
14
(Vc., Cb.)
(trem.)
p espress.
(poco accel.)
rall. molto
145
cresc.
f
15
A tempo primo ma più lento
♩. = c.52
♩. = c.48
149
mf accompagnando
151
153
155
16
157
ten.
mf
molto espress.
poco largamente
rit.
a tempo
159
f
rall.
a tempo
162
mf
mp

BEETHOVEN: Symphony No. 5

Movement II

Excerpt 1:



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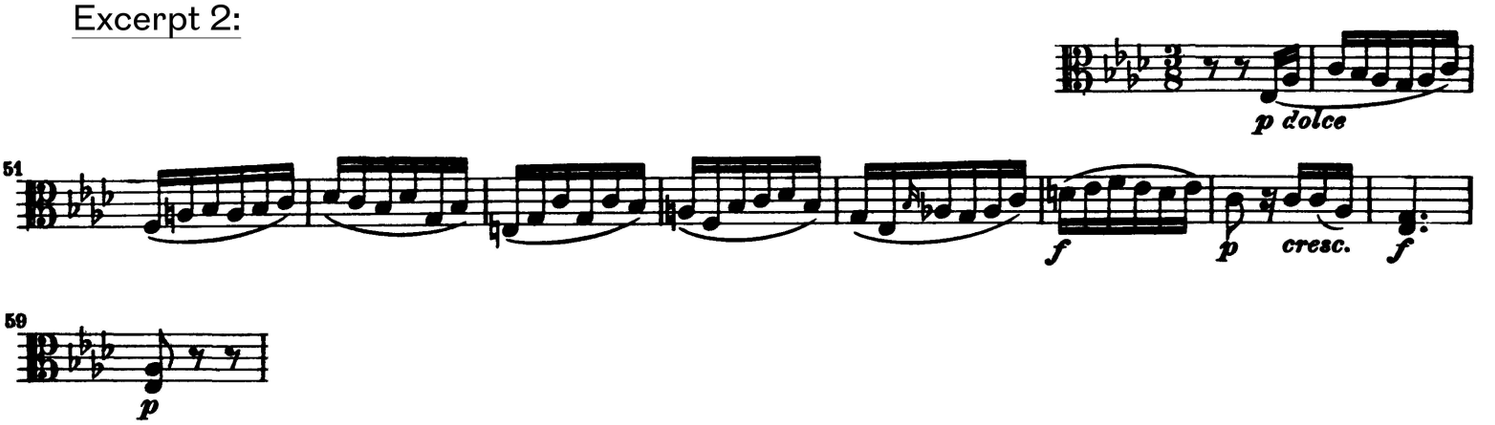

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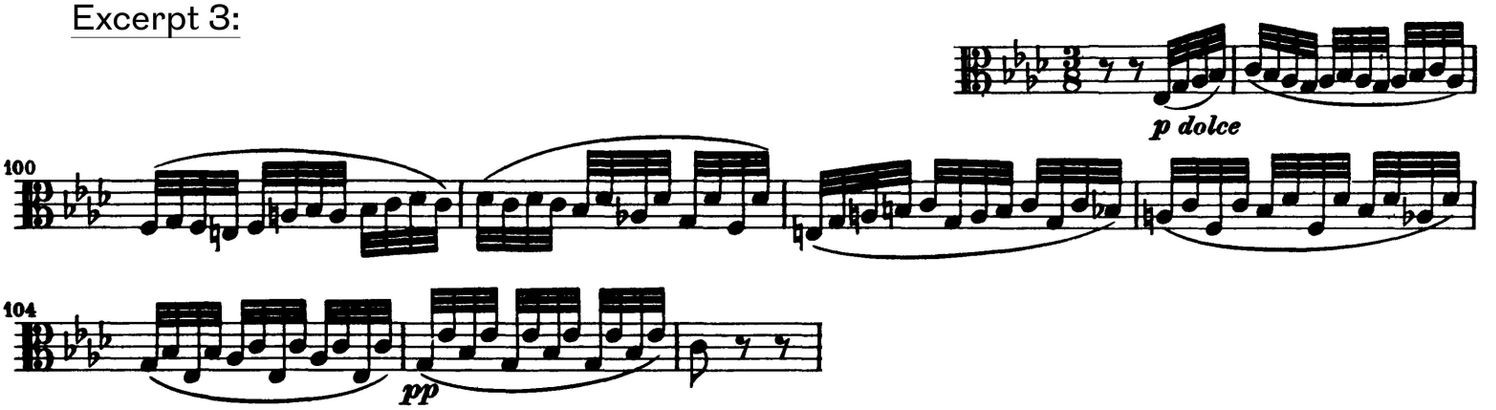
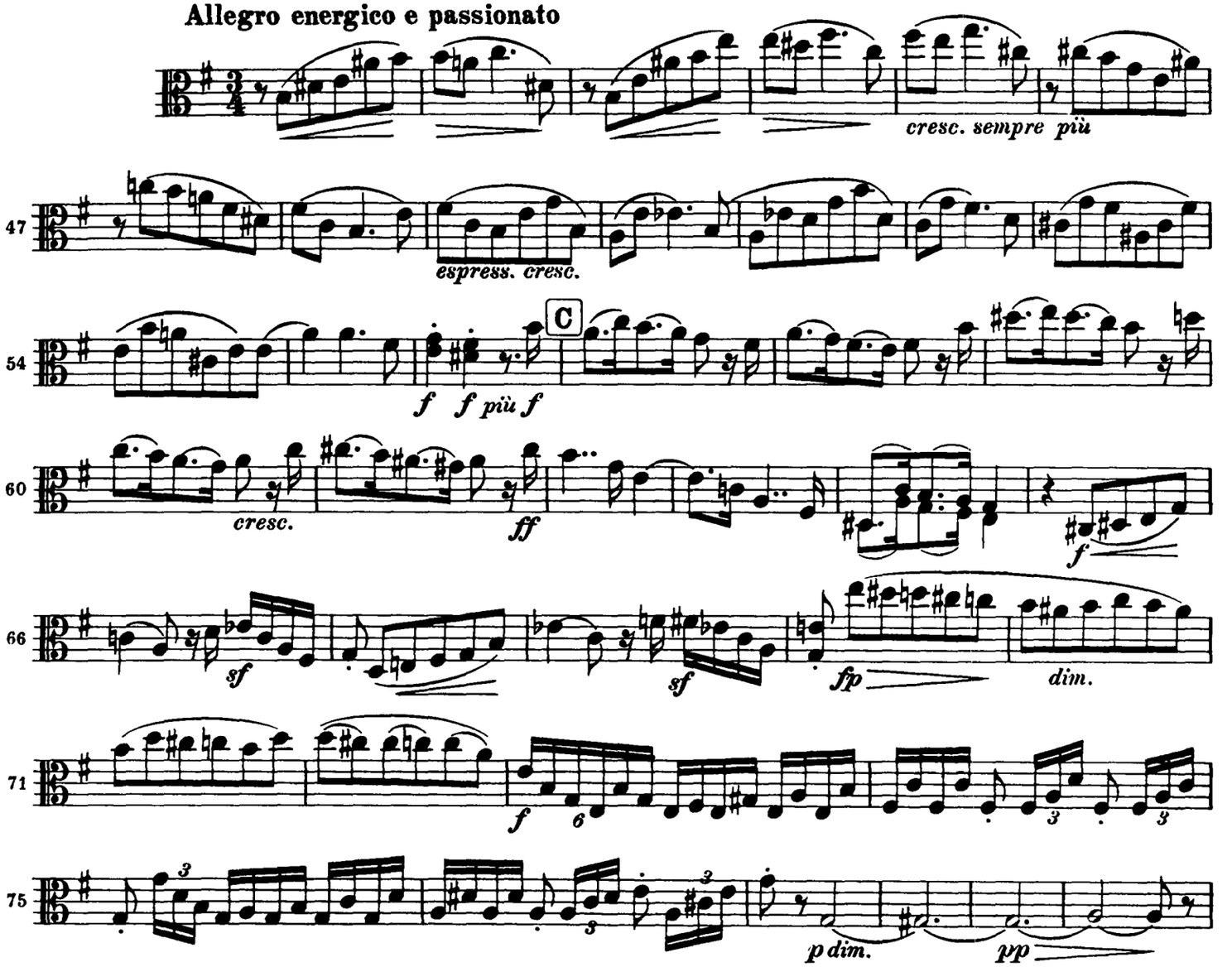
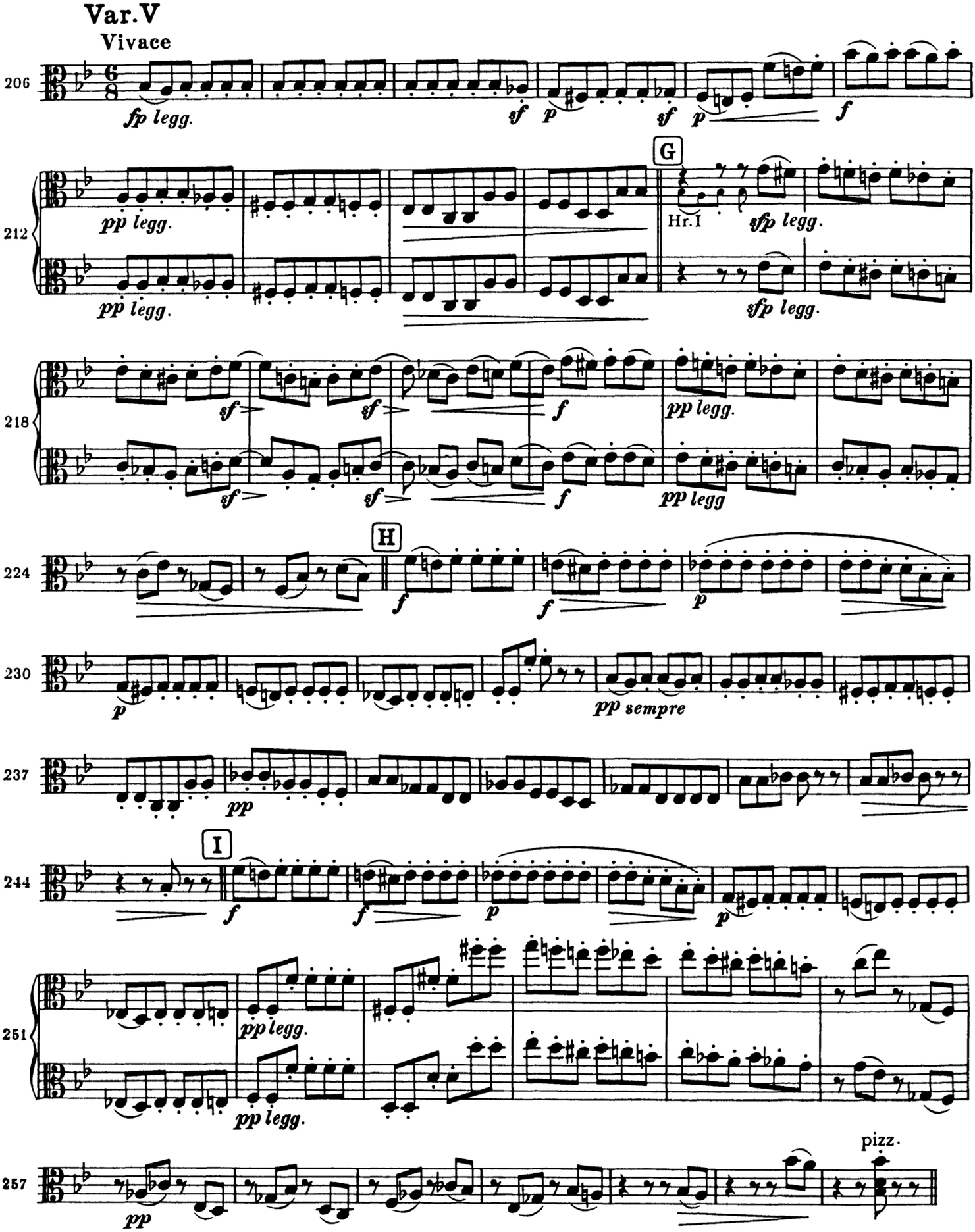


BRAHMS: Symphony No. 4

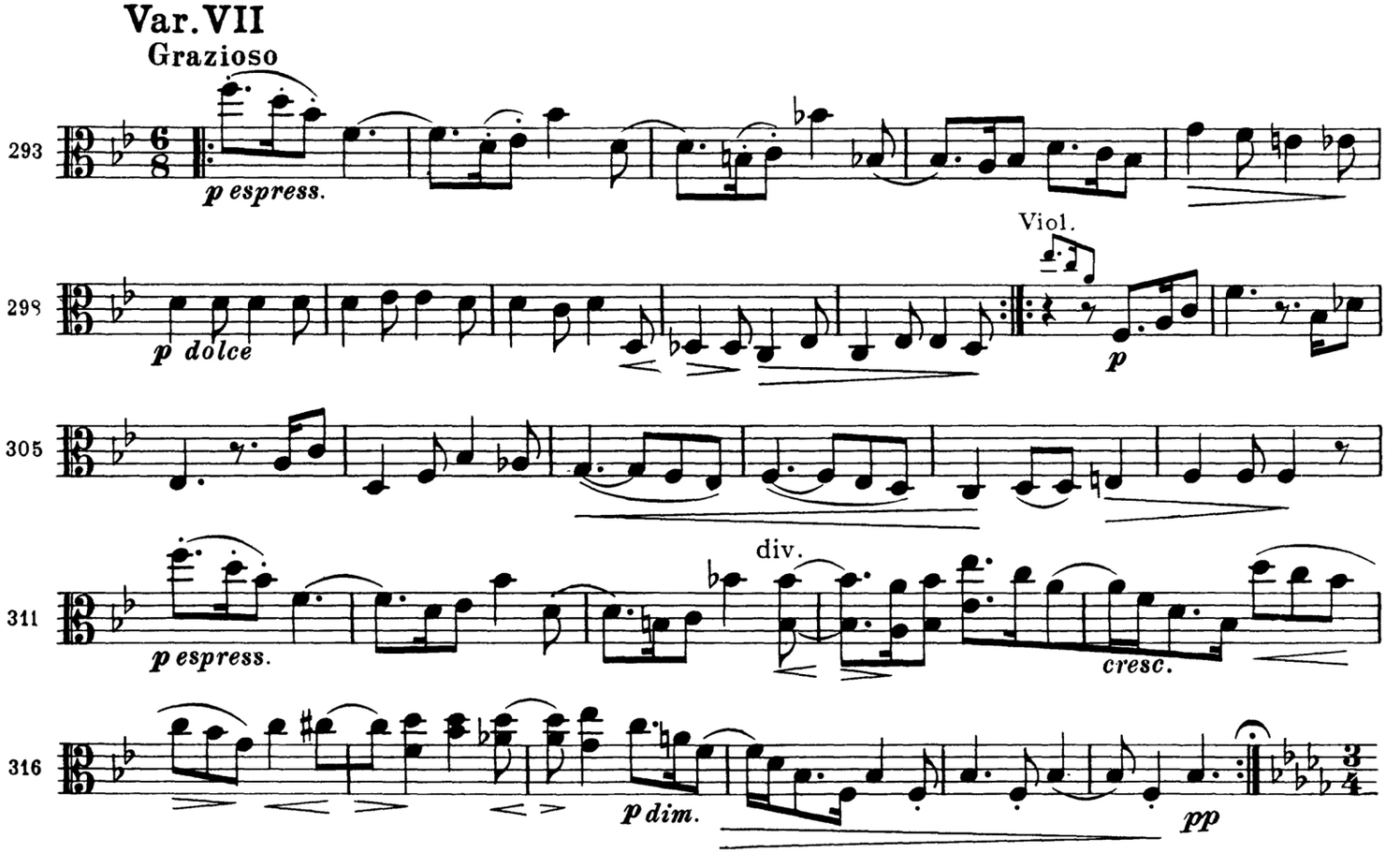
Movement IV



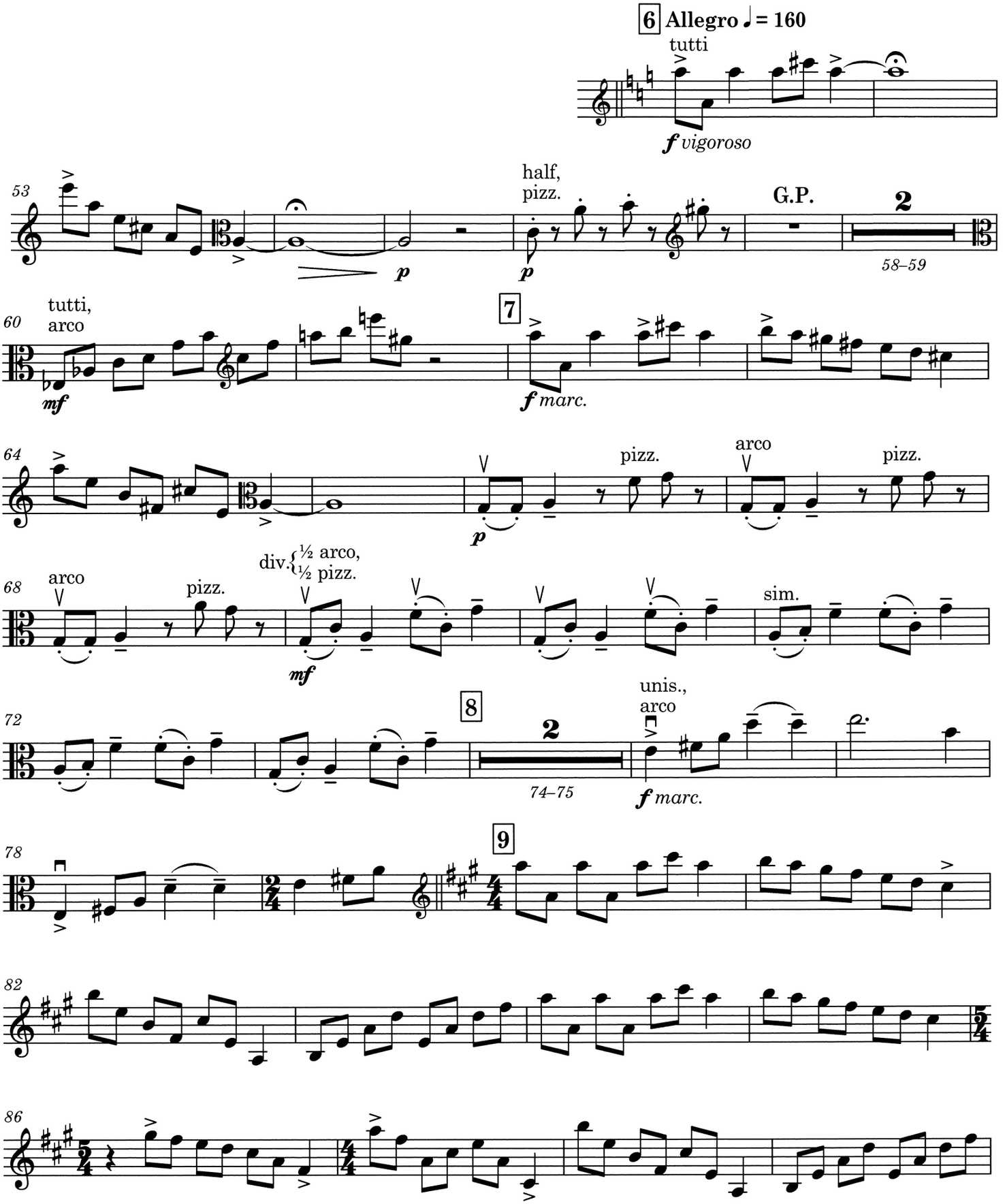
BRAHMS: *Variations on a Theme by Haydn*



BRAHMS: *Variations on a Theme by Haydn*



COPLAND: *Appalachian Spring*, Suite



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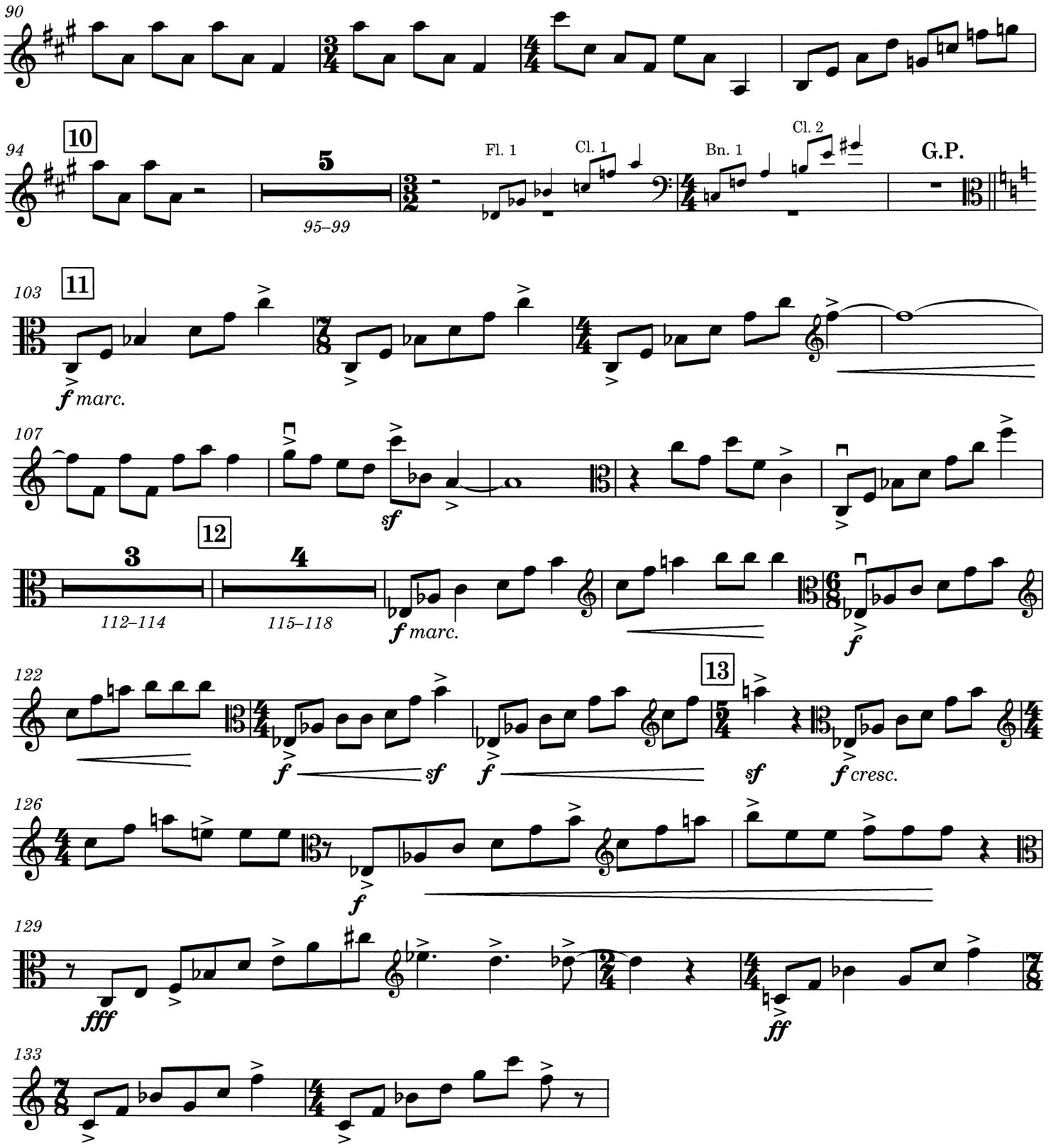

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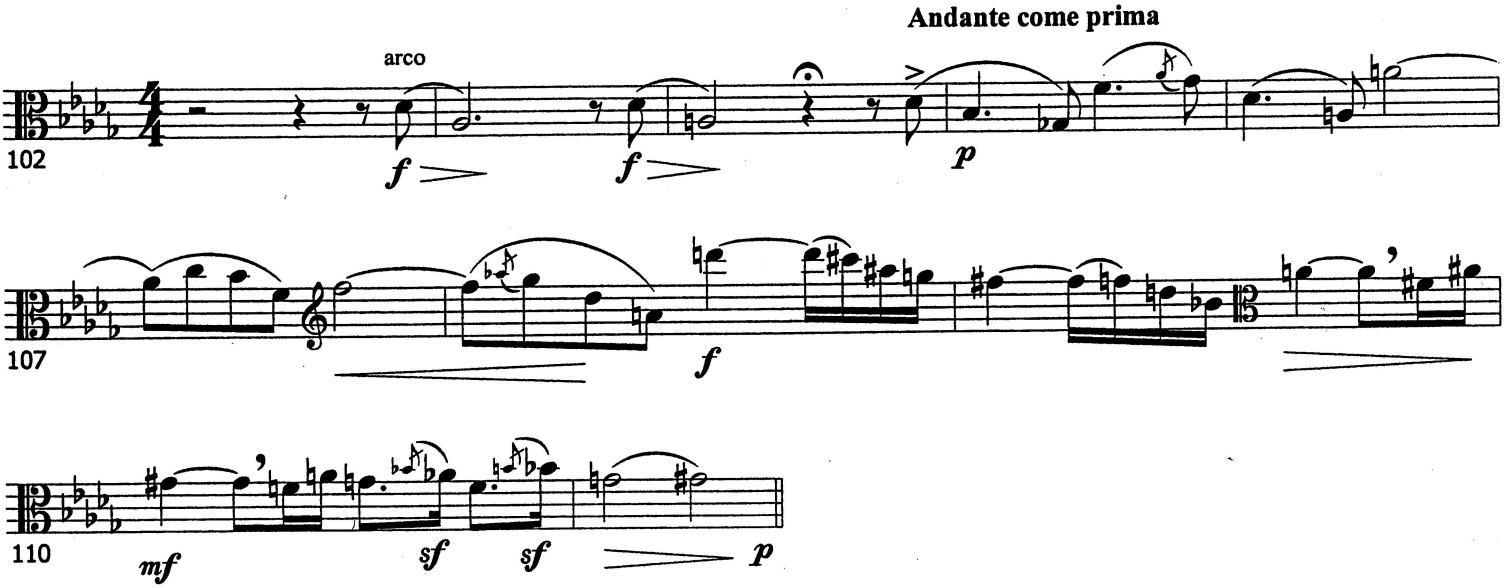
MAHLER: Symphony No. 10

[ed. Deryck Cooke]

Momvement I



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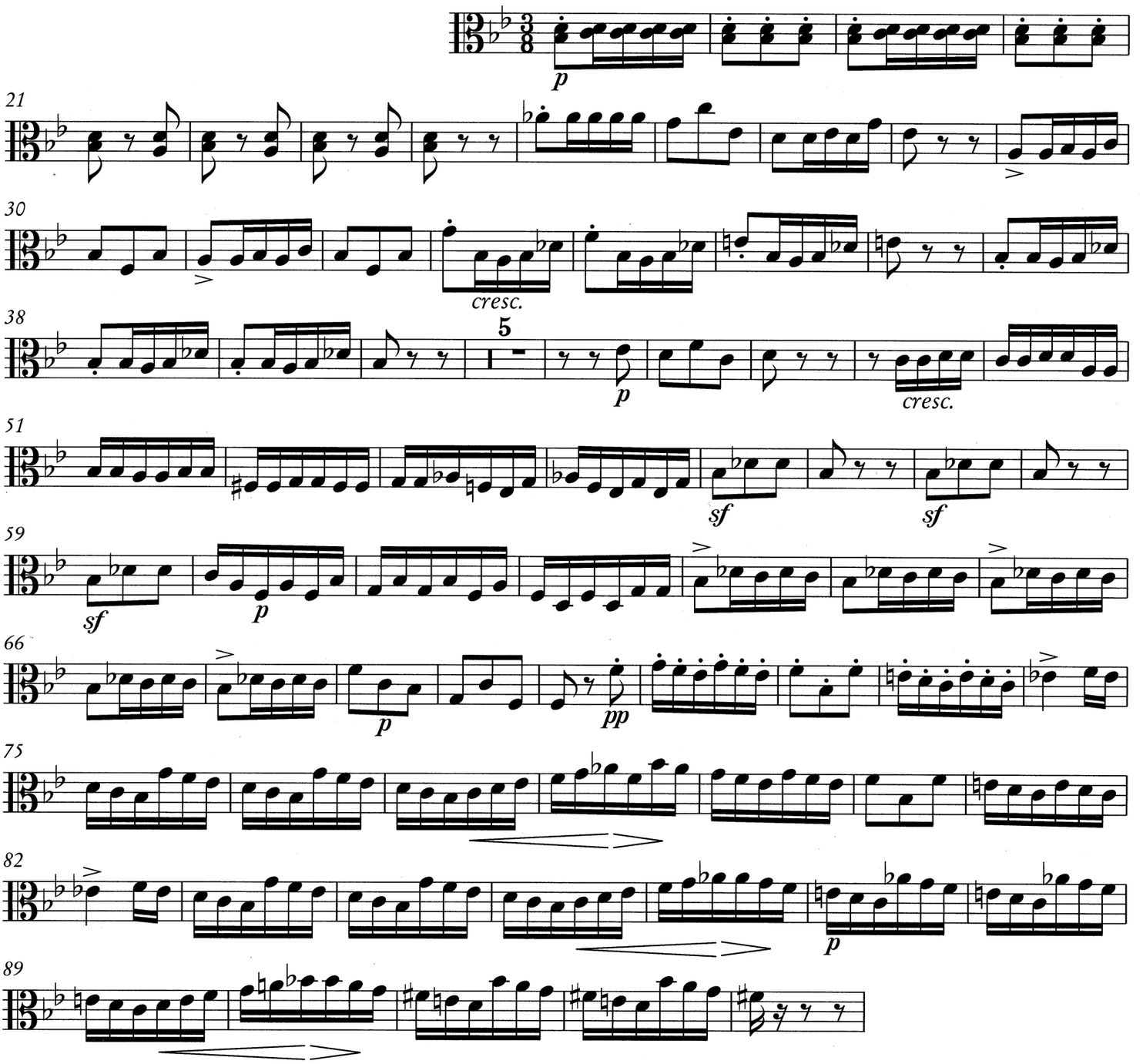
MENDELSSOHN: *A Midsummer's Night Dream*

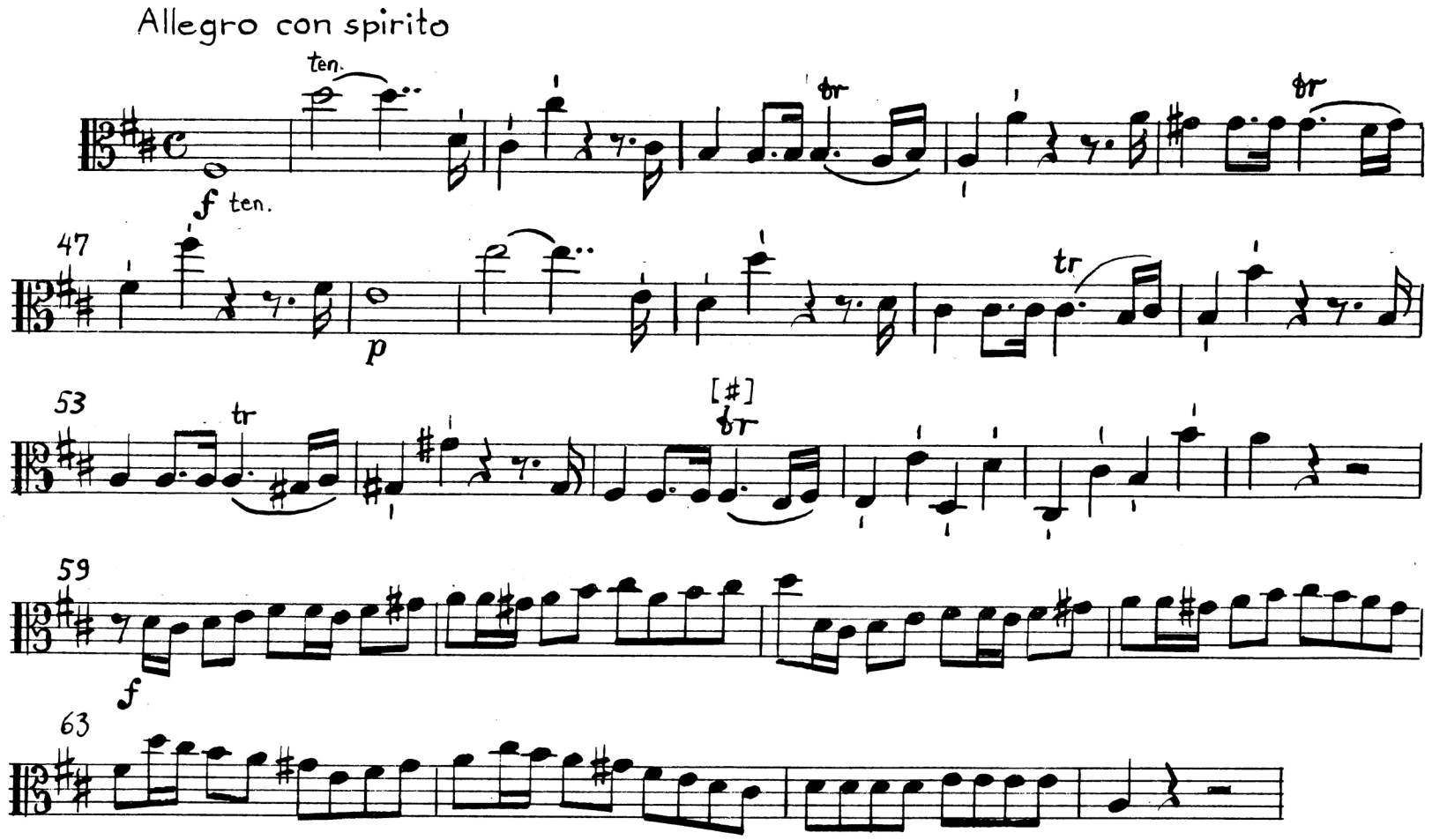
Scherzo

Allegro vivace



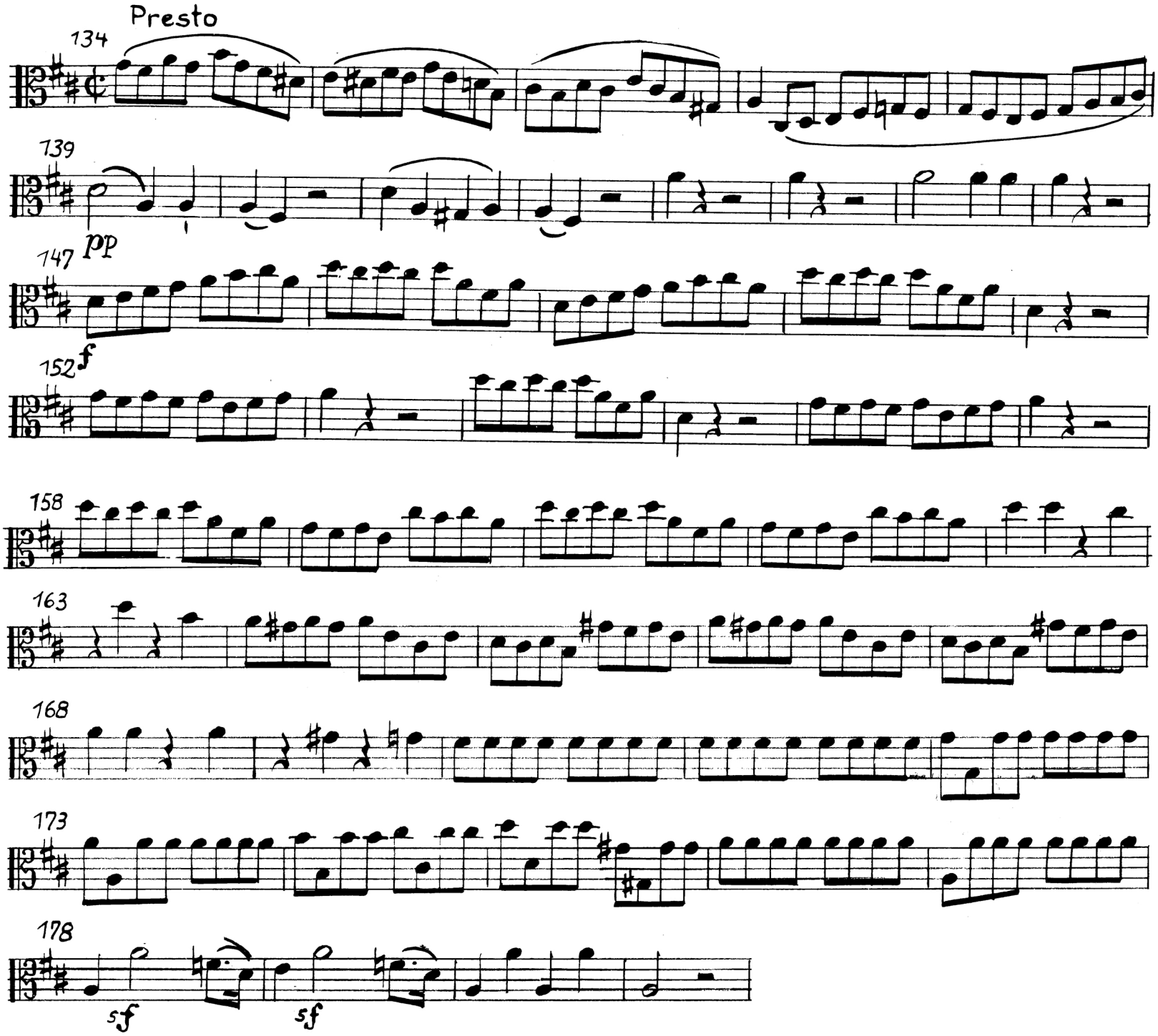
MOZART: Symphony No. 35

Movement I



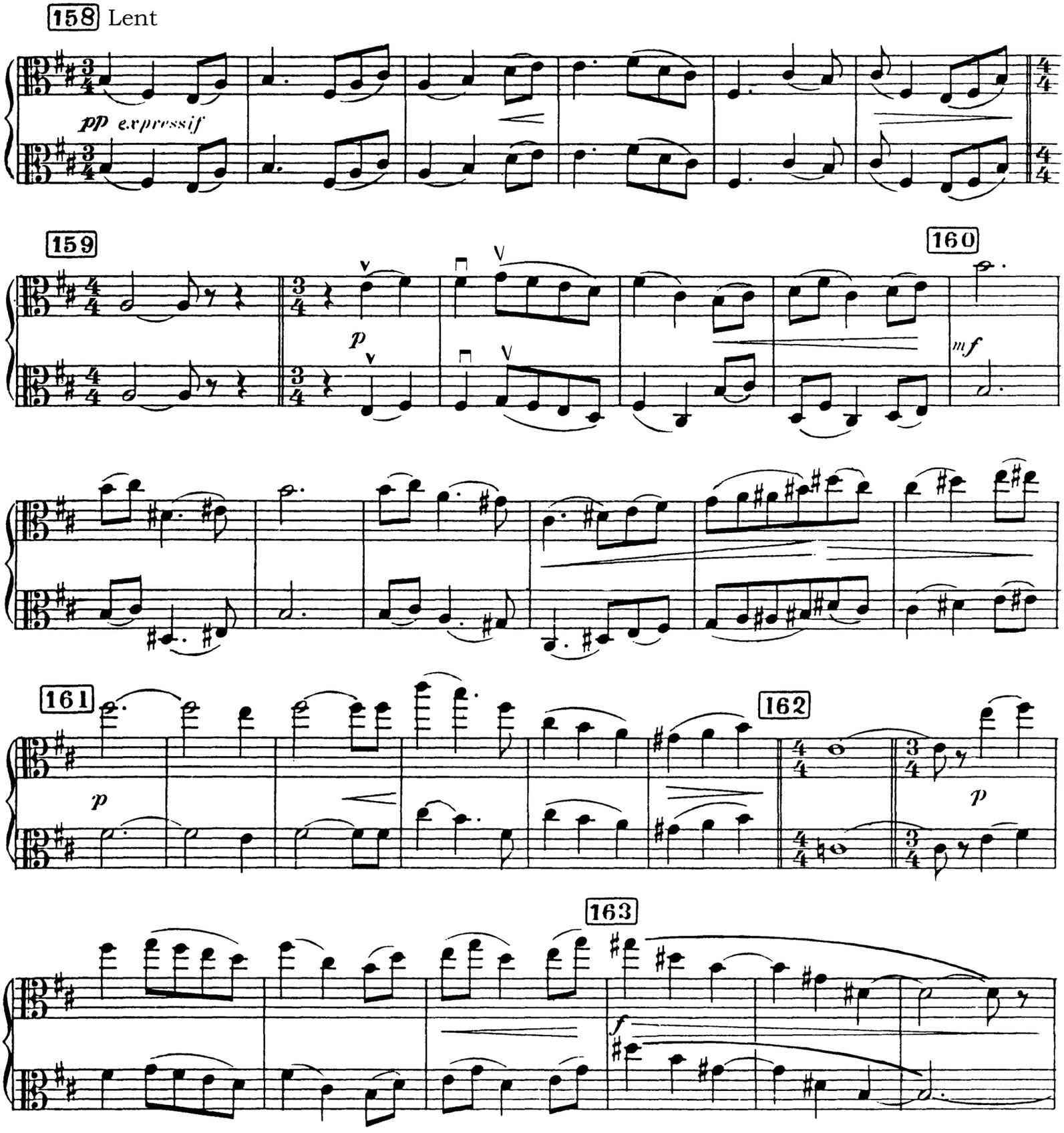
MOZART: Symphony No. 35

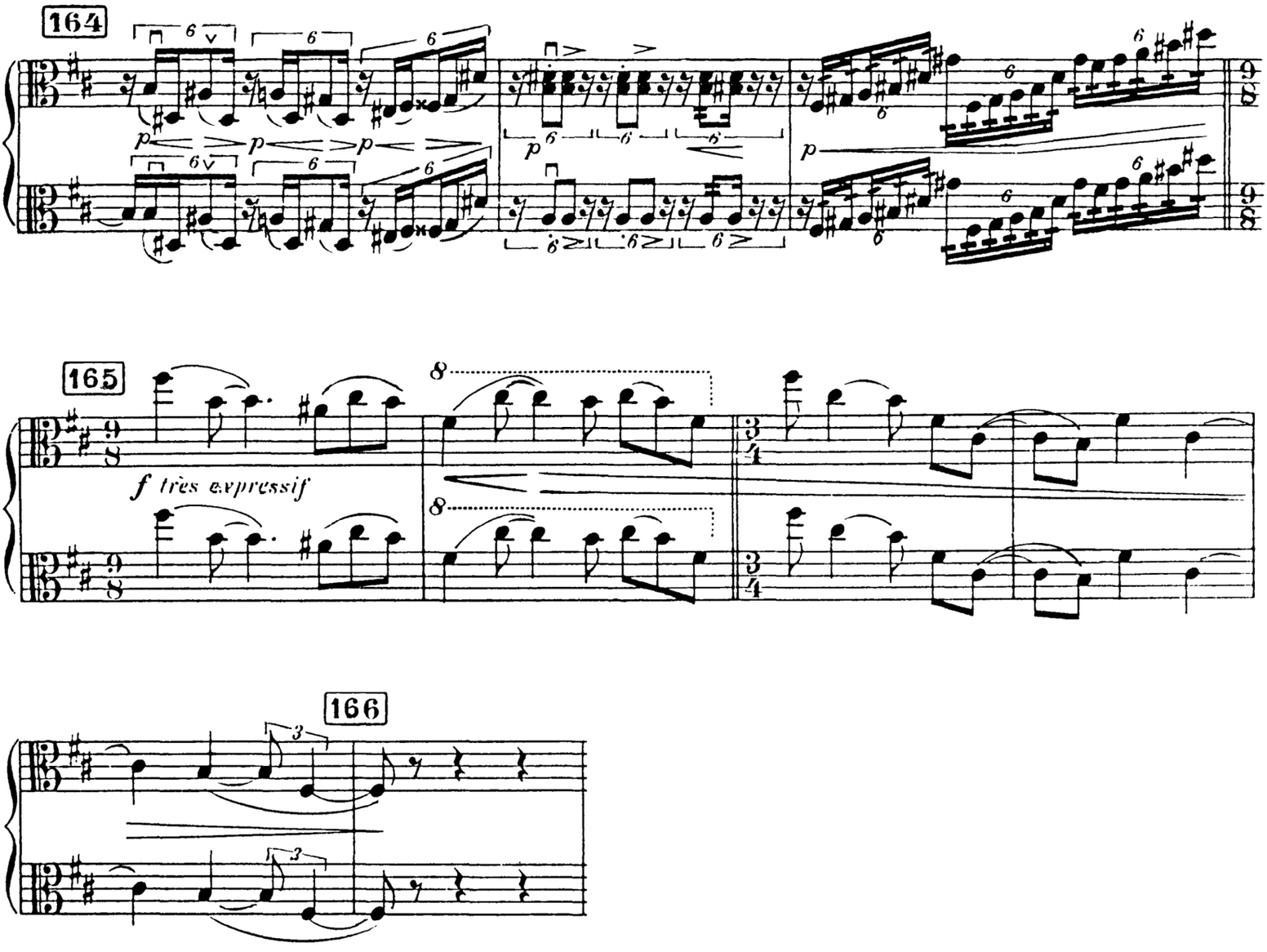
Movement IV



RAVEL: *Daphnis et Chloé*, Suite No. 2

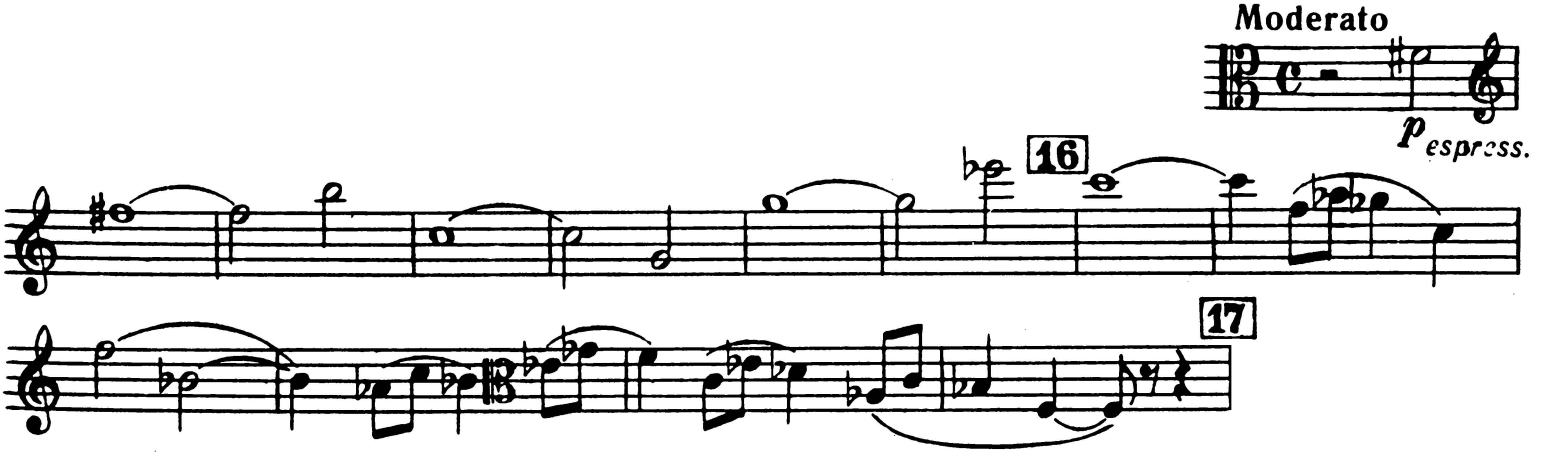
Top Line




164
165
166
f très expressif

SHOSTAKOVICH: Symphony No. 5

Movement I



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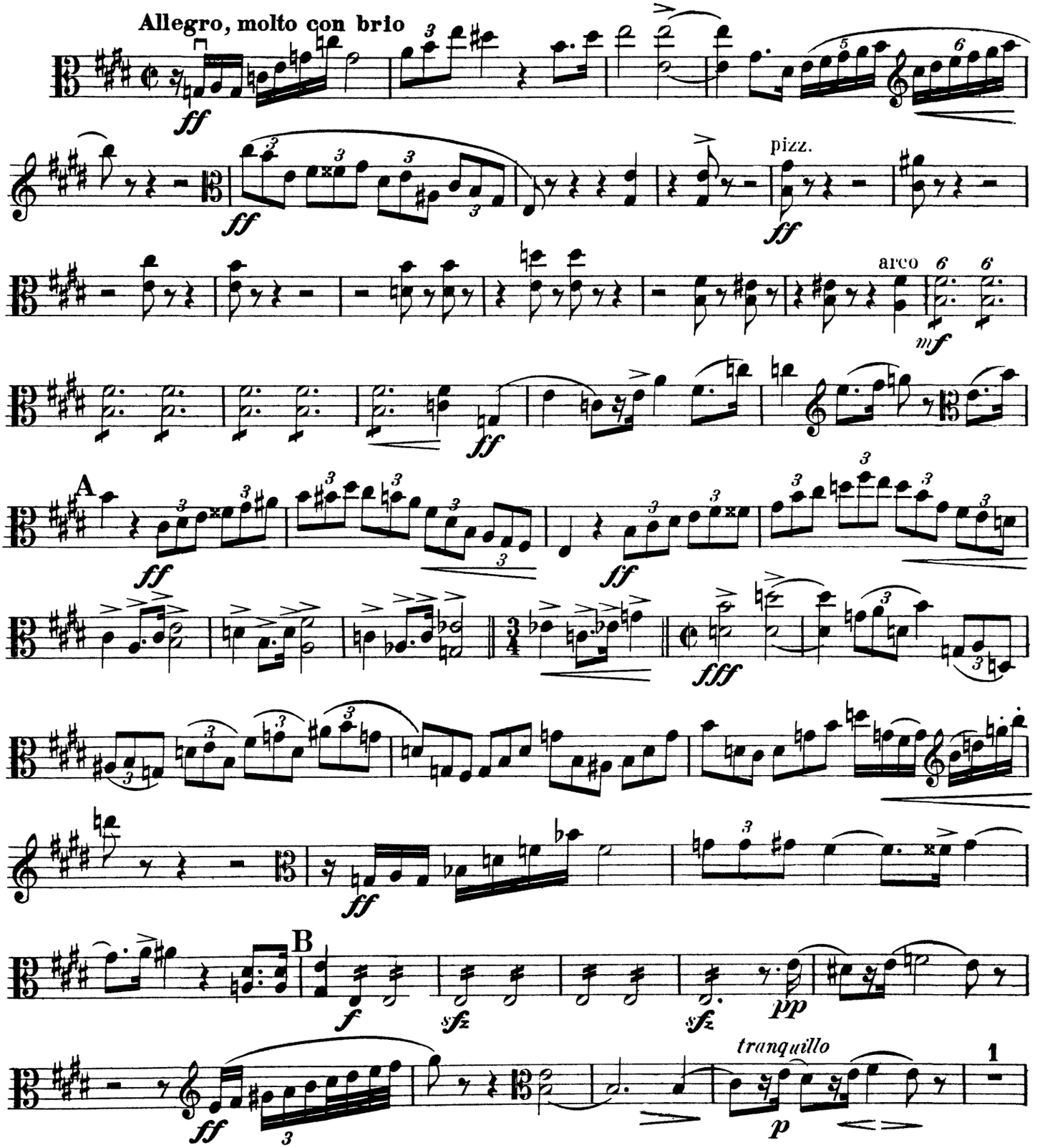
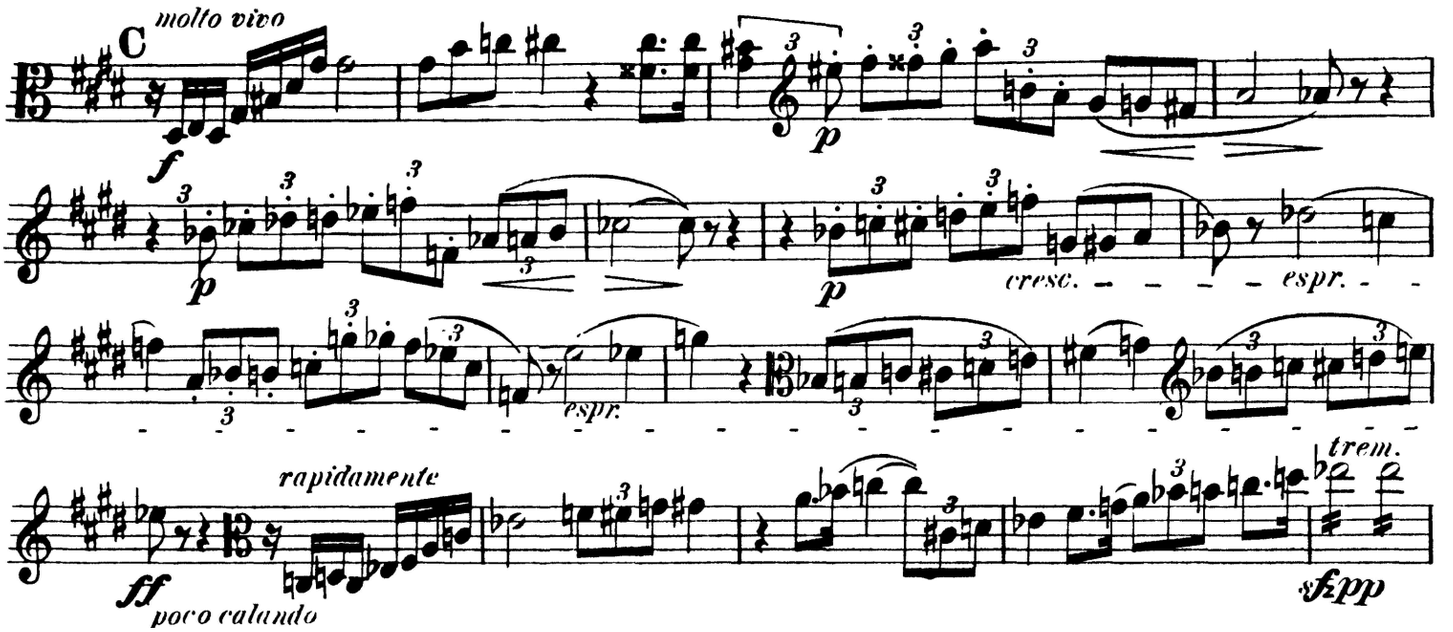
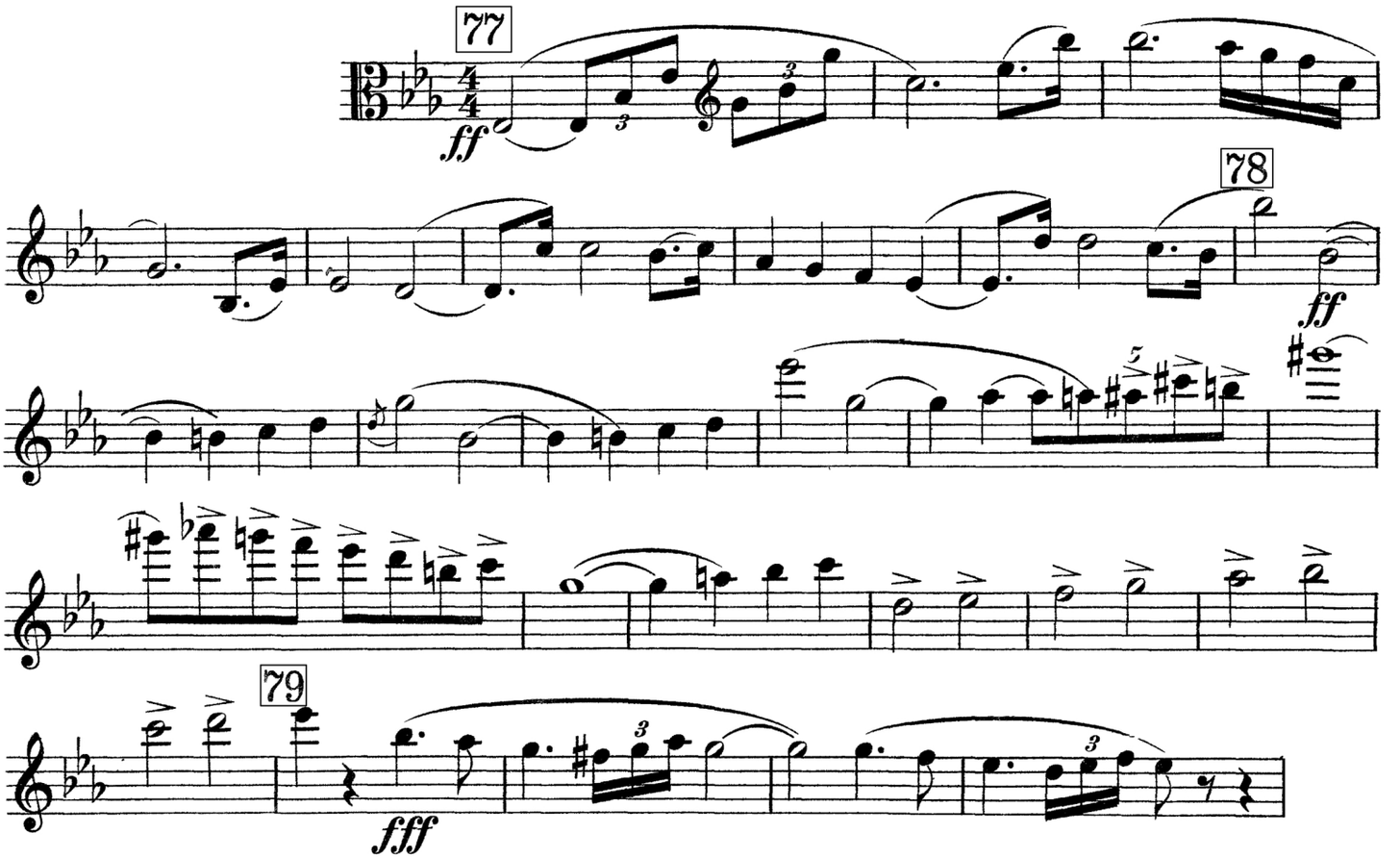
R. STRAUSS: *Don Juan*



R. STRAUSS: *Don Juan*

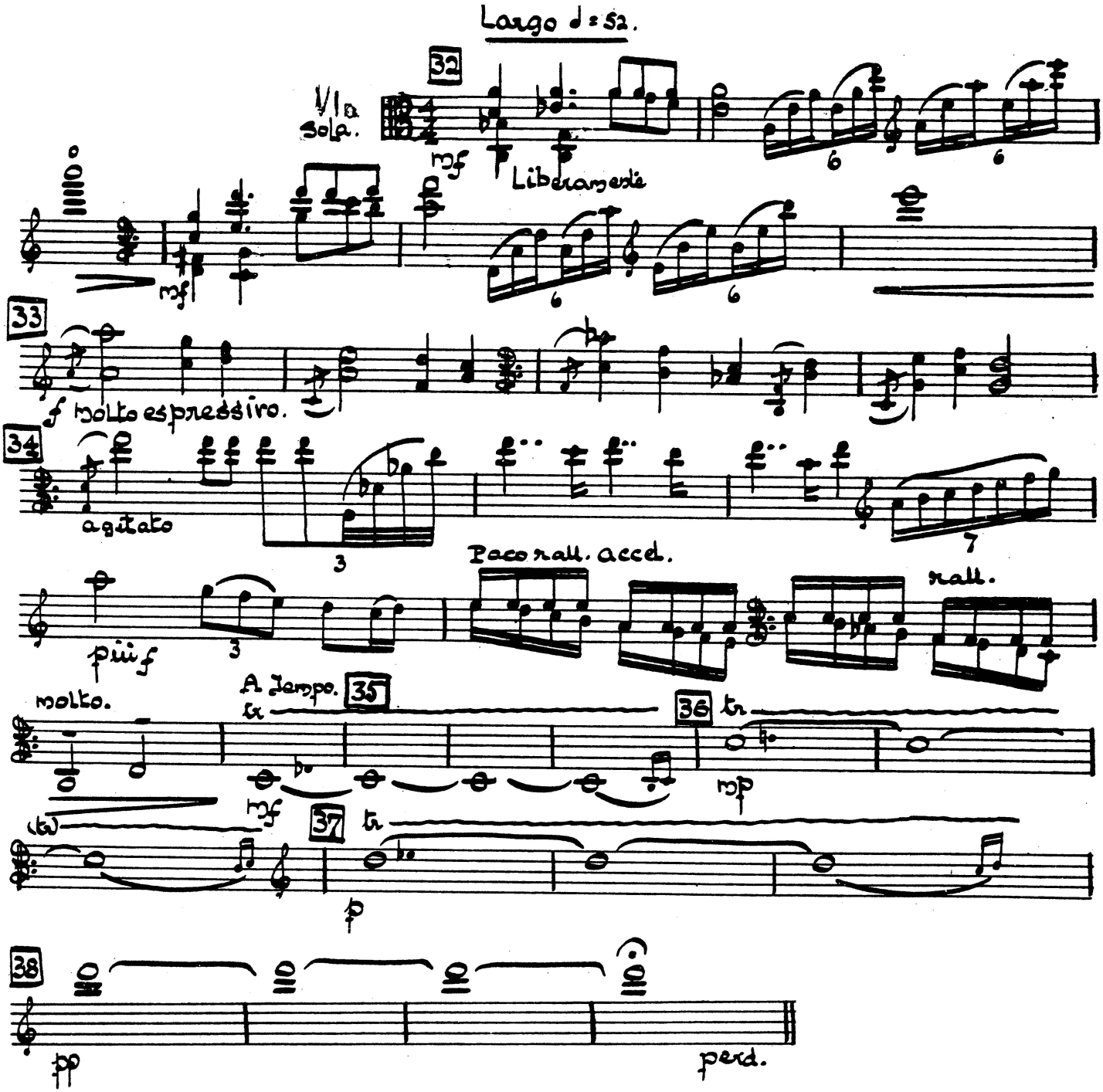


R. STRAUSS: *Ein Heldenleben*



GINASTERA: *Variaciones concertantes*

V. Variazione drammatica per Viola



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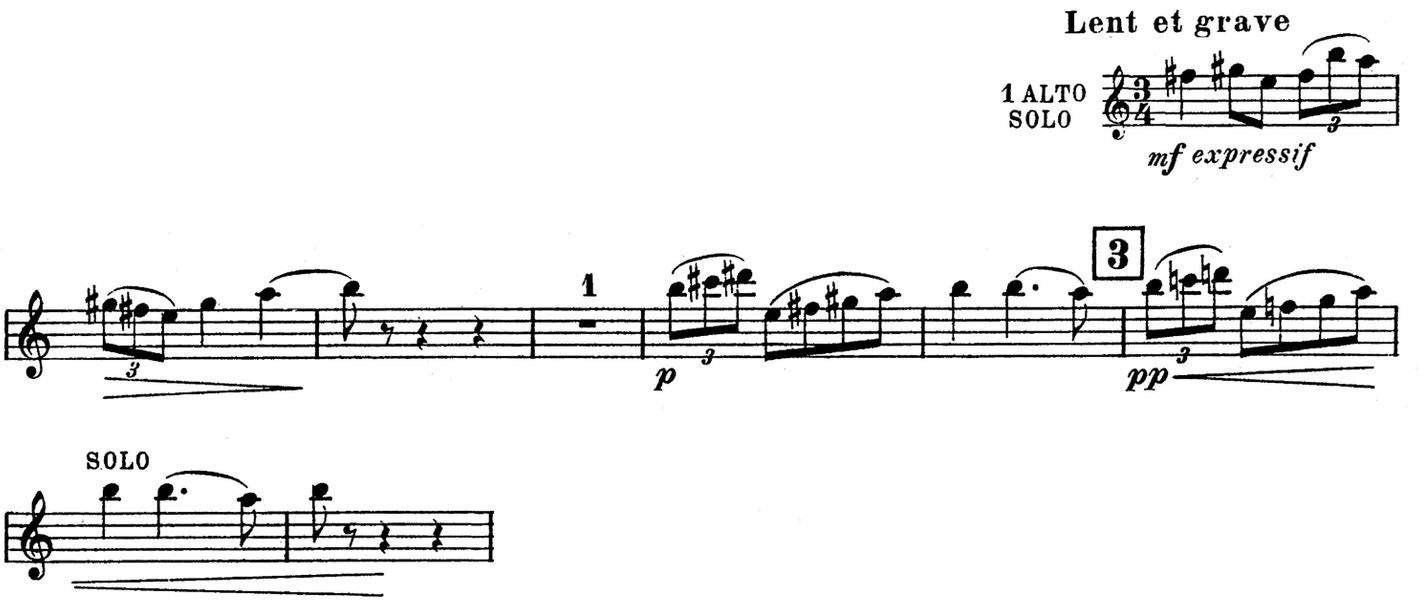
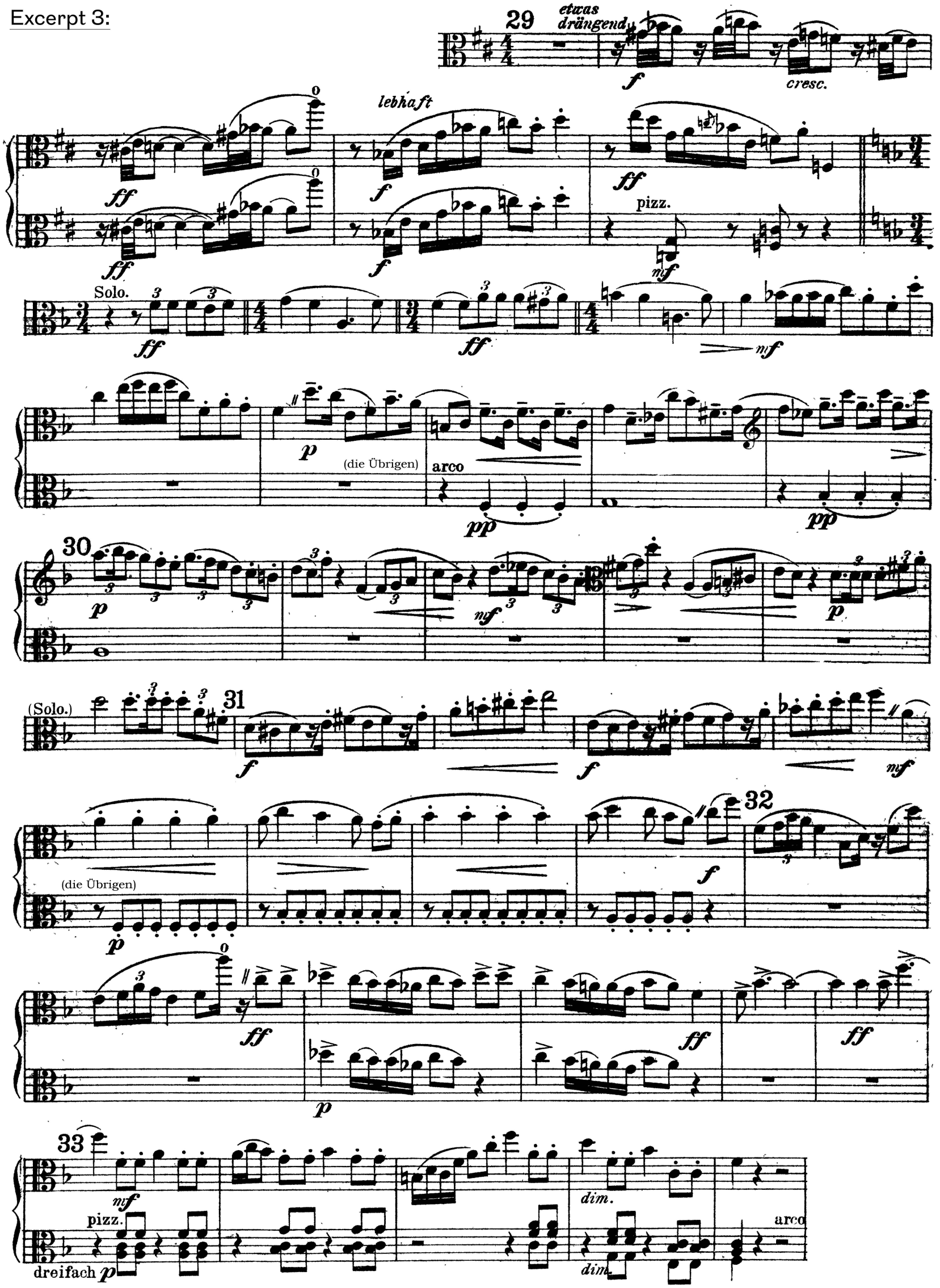
RAVEL: *Mother Goose* Suite

Movement V



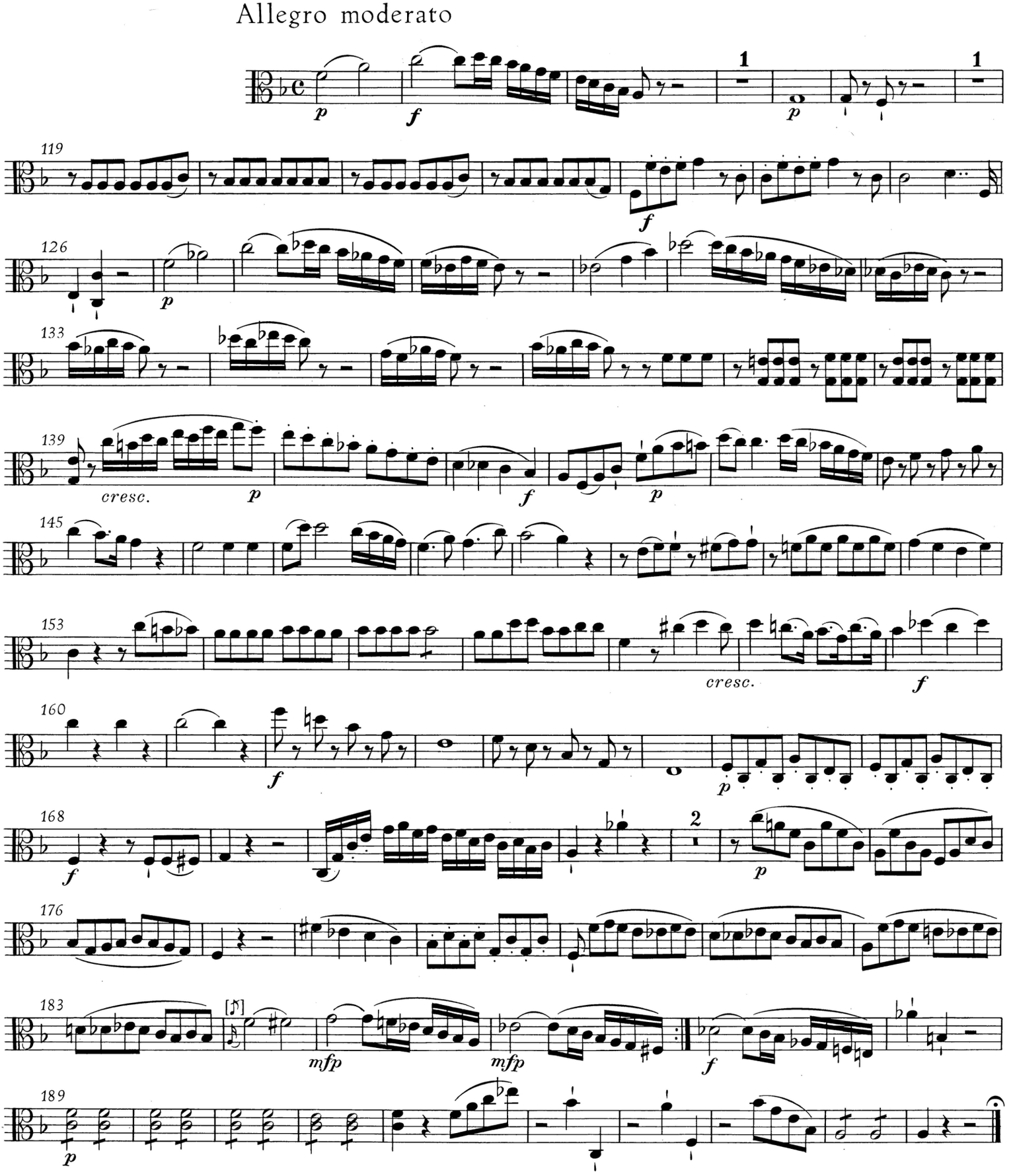
R. STRAUSS: *Don Quixote*

Excerpt 3:



MOZART: String Quartet in F Major, K. 590

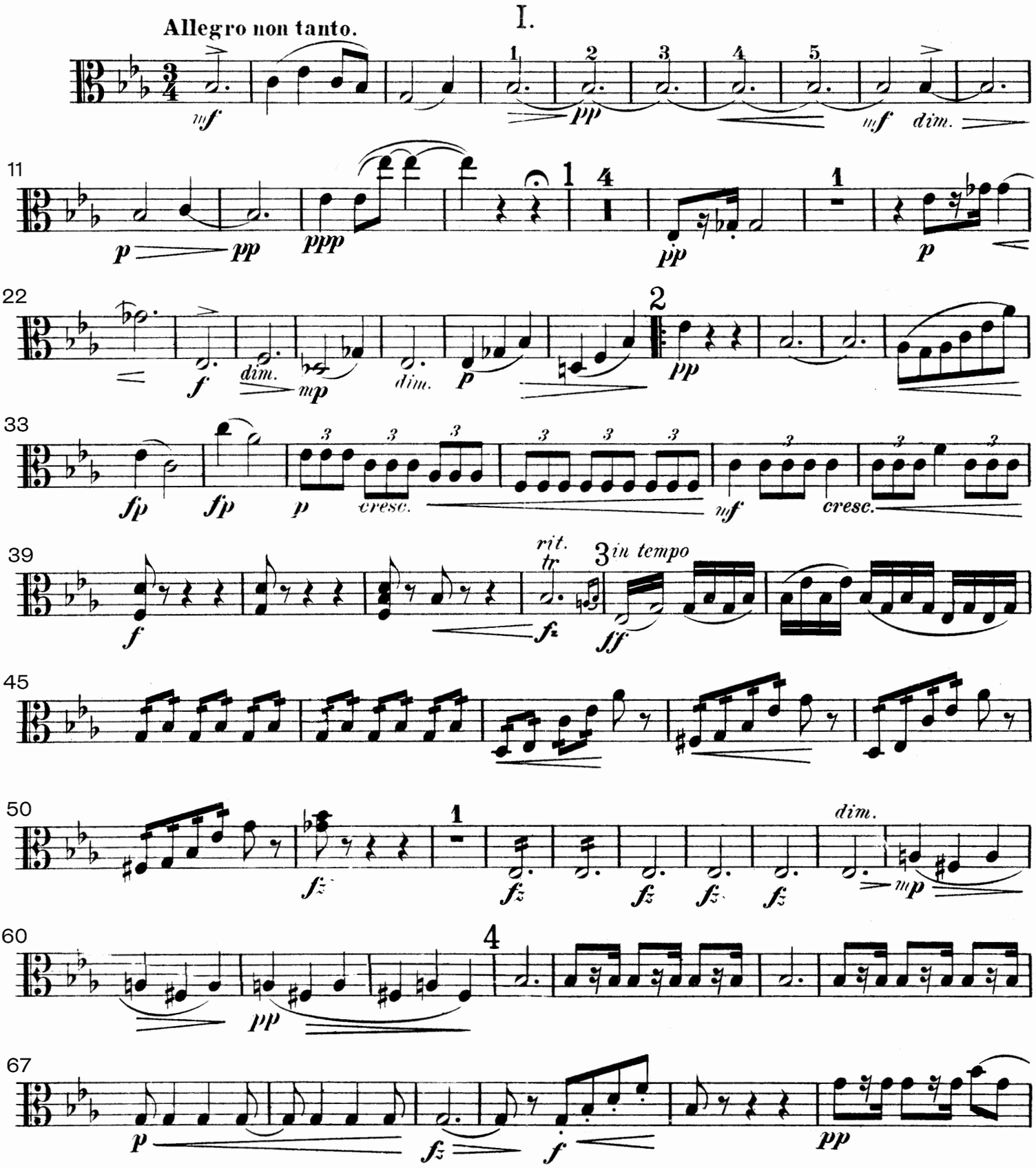
mm. 112 - end



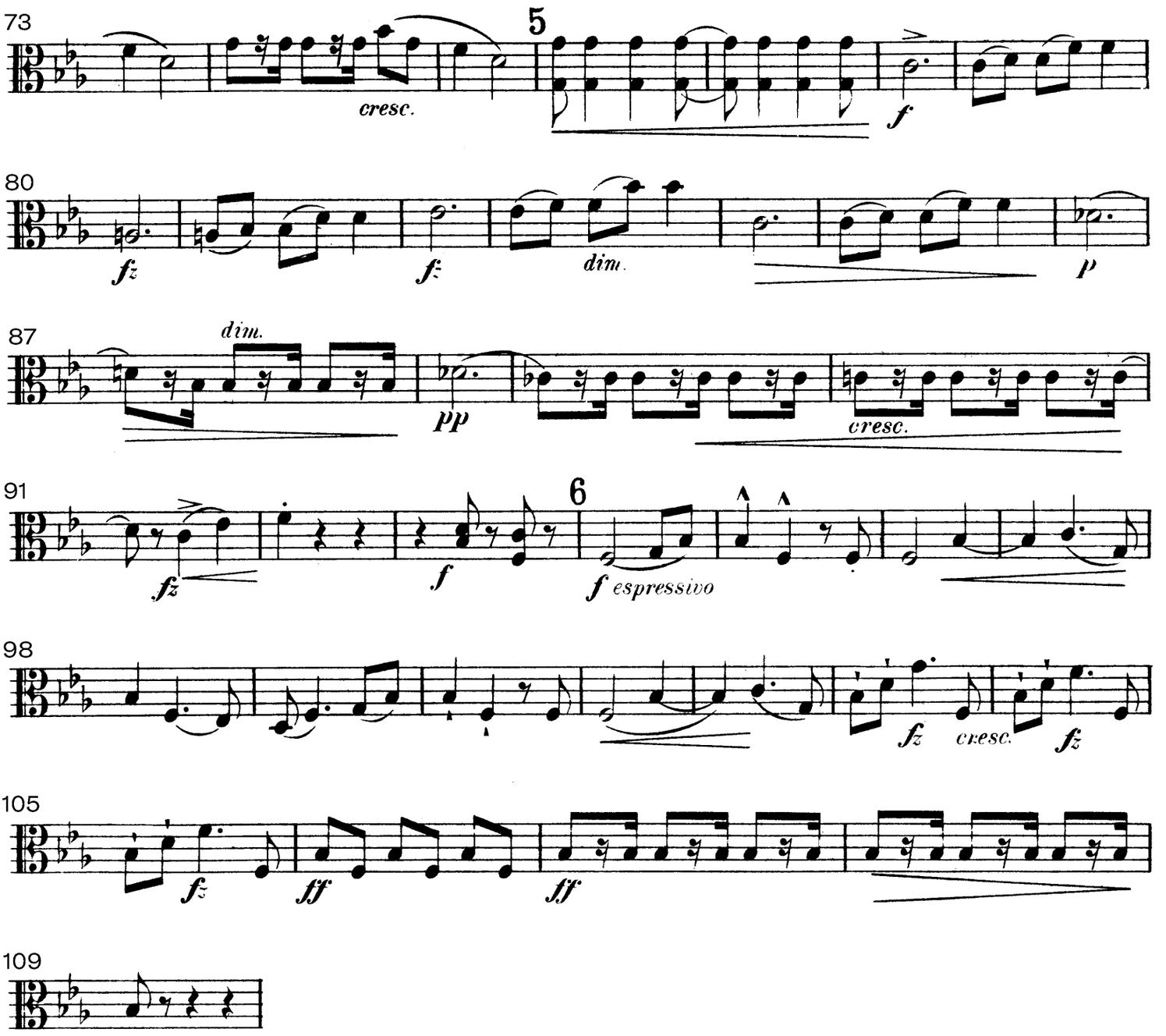
DVORAK: String Quintet in Eb major, Op. 97

Mvt I

Viola II.



Viola II.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p
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dim.
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cresc.
fz
105
fz
ff
ff
109