

We are excited for you and your students to attend the Houston Symphony at Jones Hall! The concert you will be attending “reminds us that stage musicals and cinema have had an enchanted relationship for a long, long time. It’s not hard at all to reel off a solid list of hit musicals that also did big box office at the movie theater, from *My Fair Lady* and *Cabaret* to *Grease* and *Hairspray*.” This concert will be directed by our Principal POPS conductor, Steven Reineke and will feature two guest vocalists: Elizabeth Stanley and Hugh Panaro. You can find the full program, complete with guest artist bios, [on our website](#).

The resources below were compiled for you to use as you see fit, to complement your current classroom objectives or pass along to individual students attending who you think would benefit from certain ideas. **A full program and listening playlist is available at the end of this document.**

[Concert Insights Video](#)

Stage to Screen: Stage Production vs. Film

What adaptations are needed to make a song from a musical work for the movies? Musicals often bridge the worlds of live theatre and film, showing how stories can transform when they move from the stage to the screen. The following short videos show stage productions back-to-back with movie musical versions of several songs you will hear at the concert. As you watch, consider the questions below.

[Jellicle Ball from *Cats*](#)

[Don’t Rain on My Parade from *Funny Girl*](#)

[Suddenly, Seymour from *Little Shop of Horrors*](#)

[The Music of the Night from *Phantom of the Opera*](#)

Questions to Consider:

- What are some key differences you noticed between stage and film versions of the same musical number?
- What elements of a stage musical are harder to recreate in a film version?
- Does the tempo or dynamics change between versions? How do those changes affect the emotion or pacing of the scene?
- Which version (stage or film) feels more powerful to you? Why?

Links to Learn More:

[Stage vs. Film Musicals](#)

[Character Study: Watch Hugh Panaro Transform Into Erik aka "The Phantom of the Opera"](#)

[Video: Hugh Panaro & Elizabeth Stanley Rehearse with the New York Pops](#)

Program Playlist

From Stage to Screen: Broadway Meets Hollywood

STEVEN REINEKE, conductor

HUGH PANARO, vocalist

***ELIZABETH STANLEY, vocalist**

BERNSTEIN/PERESS	Overture to <i>West Side Story</i>	[5]
STYNE/BARTON	"Diamonds Are a Girl's Best Friend" from <i>Gentlemen Prefer Blondes</i>	[6]
SONDHEIM/TUNICK-S. REINEKE	"Children Will Listen" from <i>Into the Woods</i>	[2]
LEIGH/HALL	"The Impossible Dream" from <i>Man of La Mancha</i>	[2]
A. MENKEN/ STAROBIN	"Out There" from <i>The Hunchback of Notre Dame</i>	[3]
BOCK/WILLIAMS	Excerpts from <i>Fiddler On the Roof</i>	[4]
	[with cut: end at downbeat of m. 155]	
M. YESTON/J. TUNICK	"Unusual Way" from <i>Nine</i>	[3]
C. M. SCHÖNBERG/ CAMERON	"Bring Him Home" from <i>Les Misérables</i>	[3]
J. R. BROWN	"One Second and a Million Miles" from <i>The Bridges of Madison County</i>	[6]

INTERMISSION

RODGERS/BENNETT	Overture and "Oh, What a Beautiful Mornin'" from <i>Oklahoma!</i>	[9]
SONDHEIM/J. TUNICK	"Johanna" from <i>Sweeney Todd</i>	[2]
RODGERS/KOSTAL	Prologue and "The Sound of Music" from <i>The Sound of Music</i>	[3]
STYNE/MOORE	"Don't Rain On My Parade" from <i>Funny Girl</i>	[3]
A. LLOYD WEBBER/ CULLEN	"The Jellicle Ball" from <i>Cats</i>	[4]
FLAHERTY/BROHN	"Back to Before" from <i>Ragtime</i>	[4]
A. LLOYD WEBBER	"The Music of the Night" from <i>The Phantom of the Opera</i>	[5]
A. MENKEN/S. SHOUP	"Suddenly, Seymour" from <i>Little Shop of Horrors</i>	[4]

***Houston Symphony debut**

We are looking forward to seeing you all at Jones Hall soon!