

GARY GINSTLING



Gary Ginstling has a nearly 25-year career as an orchestra leader, with a strong track record of developing innovative programming, increasing ticket sales and fundraising, and building community ties. Most recently, he spent two years at the New York Philharmonic, serving in the roles of executive director and, until July 2024, as President and CEO. Under his leadership, the organization secured the largest single contribution to the NY Phil's endowment in its history, a \$40 million contribution from Board Co-Chairman Oscar L. Tang and H.M. Agnes Hsu-Tang to name the Music and Artistic Director Chair. Under Mr. Ginstling's leadership, the Philharmonic in July 2024 became the first American orchestra to return to China since the global pandemic, renewing cultural ties between our two countries at a time of increasing tension and mistrust.

Previously, Ginstling served as executive director of the National Symphony Orchestra (NSO) in Washington, DC, from 2017 to 2022. During his time at the NSO, Ginstling launched Gianandrea Noseda's tenure as music director — ushering in a new era of enthusiasm, energetic performances, and critical acclaim — and he oversaw large increases in ticket sales and raised a special \$11+ million fund to support Noseda's work with the orchestra. The NSO's advances under his leadership led to their nomination as 2023 Orchestra of the Year by Gramophone Magazine.

Before the NSO, Ginstling served as CEO of the Indianapolis Symphony Orchestra (ISO) for five years, during which time sales grew by more than 80 percent, attendance increased each season, and contributed income grew by nearly 50 percent. His prior orchestra leadership positions included general manager of The Cleveland Orchestra; director of communications and external affairs of the San Francisco Symphony; and executive director of the Berkeley Symphony.

Prior to launching his career in orchestra management, Gary Ginstling spent three years in product marketing at Sun Microsystems. He holds a Bachelor of Arts degree from Yale University, a Master of Music degree from The Juilliard School, and a Master of Business Administration from The Anderson School at UCLA. Ginstling serves on the Board of the League of American Orchestras, the Advisory Council of the Tianjin Juilliard School, and was recently named to the Board of Directors of the Meadowmount School of Music in the Adirondack Mountains in northern New York, a renowned summer music program for string players founded by legendary violin teacher Ivan Galamian.