

HOUSTON SYMPHONY

The piece you heard in the video, which you will also hear during the concert, is No. 1 Scène from *Swan Lake*, Opus 20a by Pytor Tchaikovsky. During the concert, Gonzalo will use this excerpt to discuss how melody and accompaniment work together. After watching the video, the extension below can be used to encourage your students to explore melody and accompaniment on their own instruments.

Below you will find two arrangements of this excerpt for concert band. The first is arranged in C minor to be in a more “band-friendly” key, and the second is in B minor, which is the original key and can be used to play-along with a recording, if desired.

Each part in the extension document below includes the melody, an arpeggiated accompaniment, and a chordal accompaniment. These can be played with the full ensemble, in small groups, or even with just two instruments!

Encourage your students to explore different combinations to discover how melody and accompaniment work together!

To listen and play along to *Swan Lake* in the original key of B minor, you can play this YouTube video: [Tchaikovsky: Swan Lake Suite, Op. 20a: I. Scene "Swan Theme". Moderato](#)

Swan Lake Suite Op. 20a

I. Scene

Concert Band

Pytor Ilyich Tchaikovsky

Moderato

C Inst. Melody

C Inst. Arpeggios

C Inst. Chords

Bb Inst. Melody

Bb Inst. Arpeggios

Bb Inst. Chords

Eb Inst. Melody

Eb Inst. Arpeggios

Eb Inst. Chords

Horn in F Melody

Horn in F Arpeggios

Horn in F Chords

Bass Clef Melody

Bass Clef Arpeggios

Bass Clef Chords

Tuba Melody

Tuba Arpeggios

Tuba Chords

Swan Lake Suite Op. 20a

I. Scene

Flute/Oboe/Mallets

Pytor Ilyich Tchaikovsky

Moderato

C Inst. Melody

C Inst. Arpeggios

C Inst. Chords

3

The musical score is written for three parts: C Inst. Melody, C Inst. Arpeggios, and C Inst. Chords. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Moderato. The score is divided into two systems, each containing three staves. The first system shows the beginning of the piece, with the melody starting on a whole note, followed by arpeggios and chords. The second system continues the melody and arpeggios, with chords providing harmonic support. The score ends with a double bar line and repeat dots.

Swan Lake Suite Op. 20a

I. Scene

Clarinet/Bass Cl./Ten. Sax/Trumpet

Pytor Ilyich Tchaikovsky

Moderato

Melody

Arpeggios

Chords

3

The musical score is for the first scene of the Swan Lake Suite, Op. 20a, by Pytor Ilyich Tchaikovsky. It is in the key of B-flat major and 3/4 time, with a tempo marking of Moderato. The score is for the Clarinet/Bass Clarinet/Tenor Saxophone/Trumpet part. It consists of two systems of three staves each. The first system shows the beginning of the piece with a melody, arpeggios, and chords. The second system continues the piece with a melody, arpeggios, and chords. The score is in 3/4 time and B-flat major.

Swan Lake Suite Op. 20a

I. Scene

Alto Sax/Bari Sax

Pytor Ilyich Tchaikovsky

3

The musical score is written for Alto Sax/Bari Sax and consists of two systems, each with three staves. The first system is labeled with a measure number '3' at the beginning. The top staff is labeled 'Melody', the middle staff 'Arpeggios', and the bottom staff 'Chords'. The key signature is one flat (B-flat) and the time signature is common time (C). The first system spans two measures. In the first measure, the Melody staff has a whole rest, while the Arpeggios and Chords staves have eighth-note arpeggiated figures. In the second measure, the Melody staff has a half note G4, and the Arpeggios and Chords staves continue their patterns. The second system also spans two measures. The Melody staff features a half note G4, a half note A4, and a half note B4, all beamed together. The Arpeggios and Chords staves continue their patterns. The score ends with a double bar line.

Swan Lake Suite Op. 20a

I. Scene

Horn in F

Pytor Ilyich Tchaikovsky

Melody

Arpeggios

Chords

3

The musical score is written for three staves: Melody, Arpeggios, and Chords. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system shows the beginning of the piece. The second system, starting with a measure rest '3', continues the melody and accompaniment. The score ends with a double bar line.

Swan Lake Suite Op. 20a

I. Scene

Bassoon/Trombone/Baritone

Pytor Ilyich Tchaikovsky

Melody

Arpeggios

Chords

3

Swan Lake Suite Op. 20a

I. Scene

Tuba

Pytor Ilyich Tchaikovsky

Melody

Arpeggios

Chords

3

3

Swan Lake Suite Op. 20a

I. Scene

Concert Band

Pytor Ilyich Tchaikovsky

Moderato

C Inst. Melody

C Inst. Arpeggios

C Inst. Chords

Bb Inst. Melody

Bb Inst. Arpeggios

Bb Inst. Chords

Eb Inst. Melody

Eb Inst. Arpeggios

Eb Inst. Chords

Horn in F Melody

Horn in F Arpeggios

Horn in F Chords

Bass Clef Melody

Bass Clef Arpeggios

Bass Clef Chords

Tuba Melody

Tuba Arpeggios

Tuba Chords

Swan Lake Suite Op. 20a

I. Scene

Flute/Oboe/Mallets

Pytor Ilyich Tchaikovsky

Moderato

Melody

Arpeggios

Chords

3

The musical score is written for Flute/Oboe/Mallets in 3/4 time, D major. It consists of two systems. The first system has three staves: Melody, Arpeggios, and Chords. The Melody staff starts with a whole rest, followed by a half note G4, and then a quarter note A4. The Arpeggios staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Chords staff starts with a whole note chord (G4, B4, D5), followed by a whole note chord (A4, C5, E5), and then a whole note chord (B4, D5, F#5). The second system also has three staves. The Melody staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Arpeggios staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Chords staff starts with a whole note chord (G4, B4, D5), followed by a whole note chord (A4, C5, E5), and then a whole note chord (B4, D5, F#5). The score ends with a double bar line.

Swan Lake Suite Op. 20a

I. Scene

Clarinet/Bass Cl./Ten. Sax/Trumpet

Pytor Ilyich Tchaikovsky

Moderato

Melody

Arpeggios

Chords

3

The musical score is written for a Clarinet/Bass Cl./Ten. Sax/Trumpet part. It is in 3/4 time, key of D major (F# C# G# D), and tempo Moderato. The score consists of two systems of three staves each. The first system shows the beginning of the piece with a melody, arpeggios, and chords. The second system continues the melody with triplets and arpeggios, and chords. The score ends with a double bar line.

Swan Lake Suite Op. 20a

I. Scene

Alto Sax/Bari Sax

Pytor Ilyich Tchaikovsky

Moderato

Melody

Arpeggios

Chords

3

The musical score is for the Alto Sax/Bari Sax part of the Swan Lake Suite Op. 20a, I. Scene, Moderato. It is in 3/4 time and D major. The score is divided into two systems. The first system contains two measures. The second system contains three measures. The melody is written in the first staff, arpeggios in the second, and chords in the third. The score ends with a double bar line and repeat dots.

Swan Lake Suite Op. 20a

I. Scene

Horn in F

Pytor Ilyich Tchaikovsky

Moderato

Melody

Arpeggios

Chords

The first system of the musical score consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest, followed by a half note F#4, and then a quarter note G#4. The middle staff, labeled 'Arpeggios', is in treble clef with the same key signature and time signature. It features a continuous eighth-note arpeggiated pattern. The bottom staff, labeled 'Chords', is in treble clef with the same key signature and time signature. It contains two chords: a triad of F#4, C#5, and G#5 in the first measure, and a dyad of F#4 and C#5 in the second measure.

3

The second system of the musical score consists of three staves. The top staff, labeled 'Melody', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a half note F#4, followed by a quarter note G#4, and then a half note F#4. The middle staff, labeled 'Arpeggios', is in treble clef with the same key signature and time signature. It features a continuous eighth-note arpeggiated pattern. The bottom staff, labeled 'Chords', is in treble clef with the same key signature and time signature. It contains three chords: a triad of F#4, C#5, and G#5 in the first measure, a dyad of F#4 and C#5 in the second measure, and a triad of F#4, C#5, and G#5 in the third measure.

Swan Lake Suite Op. 20a

I. Scene

Bassoon/Trombone/Baritone

Pytor Ilyich Tchaikovsky

Moderato

Melody

Arpeggios

Chords

3

The musical score is written for Bassoon/Trombone/Baritone. It is in 3/4 time, key of D major (two sharps), and marked Moderato. The score consists of two systems. The first system has three staves: Melody, Arpeggios, and Chords. The Melody staff starts with a half rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5, all beamed together. The Arpeggios staff features a continuous eighth-note arpeggiated pattern. The Chords staff features a series of chords, including a D5 triad and a D5 dyad. The second system continues the melodic and arpeggiated patterns, with the Chords staff providing harmonic support. The score ends with a double bar line.

Swan Lake Suite Op. 20a

I. Scene

Tuba

Pytor Ilyich Tchaikovsky

Moderato

Melody

Arpeggios

Chords

3

The musical score is for the Tuba part of the Swan Lake Suite Op. 20a, I. Scene, by Pytor Ilyich Tchaikovsky. The tempo is Moderato. The score is in 3/4 time and the key signature is D major (two sharps). The first system consists of three staves: Melody, Arpeggios, and Chords. The Melody staff begins with a half rest, followed by a quarter note D5, then a quarter note E5, and a quarter note F#5. The Arpeggios staff features a continuous eighth-note pattern. The Chords staff features a series of chords, including a D5 chord and a D5 chord with a sharp sign. The second system also consists of three staves, with the first staff starting with a measure number '3'. The Melody staff continues with a quarter note G5, then a quarter note A5, and a quarter note B5. The Arpeggios staff continues with the eighth-note pattern. The Chords staff features a series of chords, including a D5 chord and a D5 chord with a sharp sign.