

HOUSTON SYMPHONY

SUBSTITUTE VIOLA
November 3, 2025
Jones Hall Stage
Audition Repertoire List

I. SOLO REPERTOIRE

First movement exposition of one of the following concertos:

Bartók	Viola Concerto
Hindemith	<i>Der Schwanendreher</i>
Walton	Viola Concerto

II. ORCHESTRAL EXCERPTS

Mendelssohn	<i>A Midsummer's Night Dream: Scherzo</i>	mm. 17 – 93
W.A. Mozart	Symphony No. 35, <i>Haffner</i> , K. 385	Mvt. I: mm. 41 – 66
Shostakovich*	Symphony No. 5	Mvt. I: 1m. after 15 – 17
R. Strauss	<i>Don Juan</i>	Beginning – D [omit pizzicato section]

* Excerpt provided to candidates.

MENDELSSOHN: *A Midsummer's Night Dream*

Scherzo

Allegro vivace.

This musical score is for the Scherzo from Mendelssohn's *A Midsummer's Night Dream*. It is written for piano in 3/8 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro vivace'. The score consists of 11 staves of music. The first staff begins with a treble and bass clef, a key signature of one flat, and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Section A is marked with a box 'A' and a piano (*p*) dynamic. Section B is marked with a box 'B' and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). Section C is marked with a box 'C' and a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. Section D is marked with a box 'D' and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *cresc.* (crescendo). The piece concludes with a final cadence in the eleventh staff.

MOZART: Symphony No. 35

Movement I

Allegro con spirito



SHOSTAKOVICH: Symphony No. 5

Movement I

Moderato

p *espress.*

16

17

R. STRAUSS: *Don Juan*

[illegible]

R. STRAUSS: *Don Juan*

molto vivo
C
f
p
cresc. *espr.*
espr.
rapidamente
ff
poco calando
trem.
ffpp

div. *poco calando* *dim.* *dim.*

The musical score for Don Juan, measures 1-16, is written for a piano and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a piano introduction in measures 1-4, marked *molto vivo* and *f*. The vocal soloist enters in measure 5 with a triplet of eighth notes, marked *p*. The piano accompaniment continues with triplets and sixteenth notes. In measures 9-12, the piano part features a triplet of eighth notes marked *espr.* and a triplet of sixteenth notes marked *cresc.* and *espr.*. The vocal soloist continues with a triplet of eighth notes marked *espr.*. In measures 13-16, the tempo changes to *rapidamente* and the piano part features a triplet of eighth notes marked *ff* and a triplet of sixteenth notes marked *trem.* and *ffpp*. The piano part concludes with a triplet of eighth notes marked *dim.* and a triplet of sixteenth notes marked *dim.*.