

HOUSTON SYMPHONY

PRINCIPAL SECOND VIOLIN
October 13 – 15 and November 22, 2025
Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Movement I exposition, **with** cadenza, from candidate's choice of the following:

W.A. Mozart	Violin Concerto No. 4 in D major, K. 218
	Violin Concerto No. 5 in A major, K. 219

Movement I, with cadenza, from candidate's choice of the following:

Beethoven	Violin Concerto
Brahms	Violin Concerto
Sibelius	Violin Concerto
Tchaikovsky	Violin Concerto

II. FIRST VIOLIN TUTTI EXCERPTS

Beethoven	Symphony No. 9
Brahms	Symphony No. 4
Debussy	<i>La Mer</i>
Mahler	Symphony No. 1
Mendelssohn	Symphony No. 4 "Italian"
W.A. Mozart	Symphony No. 39, K. 543

Mvt. III: mm. 99 – 114
Mvt. II: mm. 88 – mm.103
Mvt. III: mm.247 - end
Mvt. IV: mm. 33 – **D**
33 – **39**
Mvt. IV: **15** – **19**
Mvt. I: Beginning – m. 110
Mvt. IV: Beginning – m. 78

III. SECOND VIOLIN TUTTI EXCERPTS

Bartók	Concerto for Orchestra
Brahms	Piano Concerto No. 1
Mahler	Symphony No. 9
W.A. Mozart	Symphony No. 41, K. 551
Rachmaninoff	Symphony No. 2
R. Strauss	<i>Eine Alpensinfonie</i>

Mvt. V: mm. 265 – 317 [top line]
Mvt. III: mm.238 – mm.264
Mvt. I: 2m. before **9** – 4m. before **13**
Mvt. IV: Beginning – m. 57
Mvt. II: 11m. before **33** – 4m. before **35**
138 – **142**

IV. CHAMBER MUSIC

Beethoven	String Quartet Op. 59 No. 1
Brahms	String Quartet No. 1 in C Minor

Mvt. I: Beginning – 13m. after **E**
[SECOND violin]
Mvt. II: Beginning – 26m. after **F** [FIRST violin]

V. POSSIBLE SIGHT-READING