

Swan Lake Suite Op. 20a

I. Scene

String Orchestra

Pytor Ilyich Tchaikovsky

Moderato

Vn. Melody

Vn. Arpeggios

Vn. Chords

Va. Melody

Va. Arpeggios

Va. Chords

Vc./Db. Melody

Vc./Db. Arpeggios

Vc./Db. Chords

Swan Lake Suite Op. 20a

I. Scene

Violin

Pytor Ilyich Tchaikovsky

Moderato

Melody

Arpeggios

Chords

3

Swan Lake Suite Op. 20a

I. Scene

Viola

Pytor Iliyeh Tchaikovsky

Melody

Arpeggios

Chords

3

The musical score is written for Viola in 3/8 time and D major. It consists of two systems. The first system has three staves: Melody, Arpeggios, and Chords. The Melody staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Arpeggios staff features a continuous eighth-note pattern. The Chords staff features a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system continues these patterns with various musical notations including slurs, ties, and accidentals.

