

1 Ho - ly Spi - rit, ev - er liv - ing as the Church's  
 2 Ho - ly Spi - rit, ev - er work - ing through the Church's

ve - ry life; Ho - ly Spi - rit, ev - er striv - ing  
 min - is - try; quick - ening, strength - ening and ab - solv - ing,

through her in a cease - less strife; Ho - ly Spi - rit, ev - er  
 set - ting cap - tive sin - ners free; Ho - ly Spi - rit, ev - er

form - ing in the Church the mind of Christ; thee we praise with  
 bind - ing age to age, and soul to soul, in a fel - low -

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end - less wor-ship for thy fruits and gifts un - priced.  
ship un - end-ing thee we wor - ship and ex - tol.

The image shows a musical score for a hymn. It consists of two staves of music, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes. The melody is simple and hymn-like, with a steady rhythm. The lyrics are: "end - less wor-ship for thy fruits and gifts un - priced. ship un - end-ing thee we wor - ship and ex - tol." The words "wor-ship" and "wor - ship" are hyphenated across lines.

Words: Timothy Rees (1874-1939), alt.  
Music: *Abbot's Leigh*, Cyril Vincent Taylor (b. 1907)