

HOUSTON SYMPHONY

SECOND HORN AUDITION

May 12, 13, and 31, 2025

Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

W.A MOZART	Concerto for Horn No. 4, K. 495	First Movement (Exposition)
NEULING	Bagatelle for Low Horn and Piano	

II. ORCHESTRAL EXCERPTS

J.S. BACH	Brandenburg Concerto No. 1	Mvt. IV: Trio 2 (no repeat)
BEETHOVEN	Overture to <i>Fidelio</i> , Op. 72c	mm. 45 – mm. 55 (E Horn)
	Symphony No. 3, <i>Eroica</i>	Mvt III: mm. 158 – mm. 202
		(take 2 nd ending)
	Symphony No. 7	Mvt I: mm. 84 – mm. 110 (A Horn)
	Symphony No. 8	Mvt III: mm. 36 – mm. 78 (no repeats)
	Symphony No. 9	Mvt III: pickup to mm. 83 – mm. 99
		[Horn 4]
L. BOULANGER	<i>Vieille prière bouddhique</i>	Opening – 1 bar after 2
		mm. 84 – mm. 92
BRAHMS	Tragische Ouvertüre	mm. 320 – mm. 326 CUT TO
		mm. 335 – mm. 346 (downbeat)
BRAHMS	Variationen über ein Thema von Haydn	Variation 6 no repeats (B flat basso)
DVOŘÁK	Concerto for Cello	Mvt II: 13 to 13 after 13
HAYDN	Symphony No. 31, <i>Horn Signal</i>	Mvt II: pickup to mm. 36 – mm. 38
LISZT	<i>Les Préludes</i>	mm. 69 – mm. 90
MAHLER	Symphony No. 1, <i>Titan</i>	Mvt I: 4 before 2 - first bar of 3
		Mvt III: 3 bars after 13 - 15
	Symphony No. 3	Mvt I: pickup to 29 – 33 [Horn 2]
		Mvt I: pickup to 55 – 57 [Horn 4]
	Symphony No. 9	Mvt I: Beginning - 1 bar after 2
		Mvt I: 6 bars before 6 – 5 bars after 7
PROKOFIEV	Suite No. 2 from <i>Romeo and Juliet</i>	Mvt VII “ <i>Romeo at the Tomb of Juliet</i> ”:
		59 - 61
SCHOENBERG	Kammersymphonie No.1, Op.9	28 - 30 ; 1 bar before 112 - end
SCHUBERT	Symphony No. 9, The Great	Mvt I: mm. 1 – mm. 8
SHOSTAKOVICH	Symphony No. 5	Mvt I: 10 bars before 18 – 1 bar after 21
R. STRAUSS	<i>Don Quixote</i>	Variations 7 & 8
	<i>Ein Heldenleben</i>	4 bars after 3 – 5 bars after 11
		5 bars after 94 - 98
	<i>Ein Alpensinfonie</i>	2 bars before 63 - 66
TCHAIKOVSKY	Symphony No. 4	Mvt I: mm. 1 – mm. 20
	Symphony No. 5	Mvt IV: 8 bars before 8 – 10 bars after 8
WAGNER	Das Rheingold	Vorspiel entrance: mm. 35 – mm. 66
WEBER	Der Freischütz Overture	Quartet from Opening Adagio

III. SECTION PLAYING

BEETHOVEN	Symphony No. 3, <i>Eroica</i>	Mvt III: mm. 158 – mm. 202 (take 2 nd ending)
BEETHOVEN	Symphony No. 8	Mvt III: mm. 36 – mm. 78 (no repeats)
DVOŘÁK	Concerto for Cello	Mvt II: F to 13 after F
MAHLER	Symphony No. 1, <i>Titan</i>	Mvt I: 4 before 2 - first bar of 3
LISZT	<i>Les Préludes</i>	mm. 69 – mm. 90
SCHUBERT	Symphony No. 9, The Great	Mvt I: mm. 1 – mm. 8
TCHAIKOVSKY	Symphony No. 4	Mvt I: mm. 1 – mm. 20
WEBER	Der Freischutz Overture	Quartet from Opening Adagio

IV. POSSIBLE SIGHT READING