

HOUSTON SYMPHONY

SECOND HORN AUDITION

May 12, 13, and 31, 2024

Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

W.A MOZART Concerto for Horn No. 4, K. 495 First Movement (Exposition)
NEULING Bagatelle for Low Horn and Piano

II. ORCHESTRAL EXCERPTS

J.S. BACH Brandenburg Concerto No. 1 Mvt. IV: Trio 2 (no repeat)
BEETHOVEN Overture to *Fidelio*, Op. 72c mm. 45 – mm. 55 (E Horn)
Symphony No. 3, *Eroica* Mvt III: mm. 158 – mm. 202
(take 2nd ending)
Symphony No. 7 Mvt I: mm. 84 – mm. 110 (A Horn)
Symphony No. 8 Mvt III: mm. 36 – mm.78 (no repeats)
Symphony No. 9 Mvt III: pickup to mm. 83 – mm. 99
[Horn 4]
L. BOULANGER *Vieille prière bouddhique* Opening – 1 bar after 2
mm. 84 – mm. 92
BRAHMS *Tragische Ouvertüre* mm. 320 – mm. 326 **CUT TO**
mm. 335 – mm. 346 (downbeat)
BRAHMS *Variationen über ein Thema von Haydn* Variation 6 no repeats (B flat basso)
DVOŘÁK Concerto for Cello Mvt II: 11 to 13 after 11
HAYDN Symphony No. 31, *Horn Signal* Mvt II: pickup to mm. 36 – mm. 38
LISZT *Les Préludes* mm. 69 – mm. 90
MAHLER Symphony No. 1, *Titan* Mvt I: 4 before 2 - first bar of 3
Mvt III: 3 bars after 13-15
Symphony No. 3 Mvt I: pickup to 29 – 33 [Horn 2]
Mvt I: pickup to 55 – 57 [Horn 4]
Symphony No. 9 Mvt I: Beginning - 1 bar after 2
Mvt I: 6 bars before 6 – 5 bars after 7
PROKOFIEV Suite No. 2 from *Romeo and Juliet* Mvt VII “*Romeo at the Tomb of Juliet*”:
59 - 61
28 - 30; 1 bar before 112 - end
SCHOENBERG *Kammersymphonie No.1, Op.9* Mvt I: mm. 1 – mm. 8
SCHUBERT Symphony No. 9, *The Great* Mvt I: 10 bars before 18 – 1 bar after 21
SHOSTAKOVICH Symphony No. 5 Variations 7 & 8
R. STRAUSS *Don Quixote* 4 bars after 3 – 5 bars after 11
Ein Heldenleben 5 bars after 94 - 98
Ein Alpensinfonie 2 bars before 63 - 66
TCHAIKOVSKY Symphony No. 4 Mvt I: mm. 1 – mm. 20
Symphony No. 5 Mvt IV: 8 bars before 8 – 10 bars after 8
WAGNER *Das Rheingold* Vorspiel entrance: mm. 35 – mm. 66
WEBER *Der Freischutz Overture* Quartet from Opening Adagio

III. SECTION PLAYING

BEETHOVEN	Symphony No. 3, <i>Eroica</i>	Mvt III: mm. 158 – mm. 202 (take 2 nd ending)
BEETHOVEN	Symphony No. 8	Mvt III: mm. 36 – mm. 78 (no repeats)
DVOŘÁK	Concerto for Cello	Mvt II: $\boxed{1}$ to 13 after $\boxed{1}$
MAHLER	Symphony No. 1, <i>Titan</i>	Mvt I: 4 before $\boxed{2}$ - first bar of $\boxed{3}$
LISZT	<i>Les Préludes</i>	mm. 69 – mm. 90
SCHUBERT	Symphony No. 9, The Great	Mvt I: mm. 1 – mm. 8
TCHAIKOVSKY	Symphony No. 4	Mvt I: mm. 1 – mm. 20
WEBER	Der Freischutz Overture	Quartet from Opening Adagio

IV. POSSIBLE SIGHT READING