

HOUSTON SYMPHONY

SUBSTITUTE and EXTRA PERCUSSION AUDITION
March 17, 2025
Jones Hall Stage

Audition Repertoire List

I. BASS DRUM

TCHAIKOVSKY *Symphony No. 4*

II. CYMBALS

TCHAIKOVSKY *Romeo and Juliet*

III. TAMBOURINE

RIMSKY-KORSAKOV *Sheherazade* Mvt III & IV

IV. TRIANGLE

BIZET *Carmen Suite No. 2* *Danse Bohème*

V. SNARE DRUM

RIMSKY-KORSAKOV *Sheherazade* Mvt III
Mvt IV: -
Sight Reading

VI. GLOCKENSPIEL

DUKAS *Sorcerer's Apprentice* -
 - End

VII. XYLOPHONE

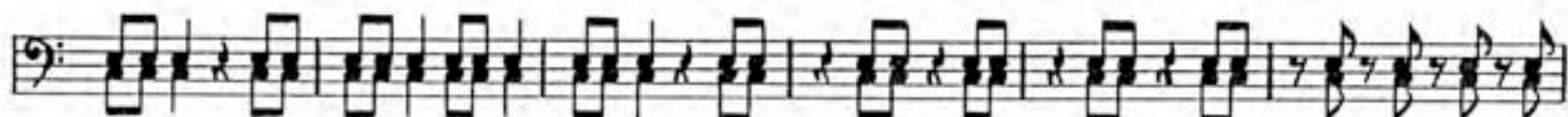
STRAVINSKY *The Firebird Ballet*
Sight Reading

TCHAIKOVSKY: Symphony No. 4

Movement IV

Bass drum

Allegro con fuoco



TCHAIKOVSKY: *Romeo & Juliet*

Cymbals:

Allegro giusto.

Platti

Musical notation for Cymbals (Platti) in the first system. The notation is on a single staff with a bass clef and a common time signature (C). It features a series of eighth notes with stems pointing up, followed by a measure with a circled '0' above it, indicating a cymbal crash. The dynamic marking *ff* is placed below the staff.

Gr. Cassa *ff*

Musical notation for Cymbals (Gr. Cassa) in the second system. The notation is on a single staff with a bass clef and a common time signature (C). It features a series of eighth notes with stems pointing up, followed by a measure with a '2' above it, indicating a cymbal crash. The dynamic marking *ff* is placed below the staff.

Musical notation for Cymbals in the third system. The notation is on a single staff with a bass clef and a common time signature (C). It features a series of eighth notes with stems pointing up, followed by a measure with a cymbal crash.

RIMSKY-KORSAKOV: Scheherazade

Movement III

Tambourine

Excerpt 1:

Andantino quasi Allegretto.

pp *f*

Movement IV

Excerpt 2:

Allegro molto e frenetico.

pp cresc. *G. P.*

Excerpt 3:

Vivo. F

dimin. *pp* *mf*

Excerpt 4:

Vivo.

L

Excerpt 5:

Vivo.

L

RIMSKY-KORSAKOV: *Scheherazade*

Movement IV

Tambourine

Excerpt 6:

Vivo. **0** **1**

BIZET: *Carmen* Suite No. 2

Danse Bohème

(♩ = 100.)

Andantino quasi Allegretto.

Triangolo.

H *tr* *tr*

ppp

tr **I** *tr* *tr* **1**

RIMSKY-KORSAKOV: *Scheherazade*

Movement III

Excerpt 1:

Snare drum

Andantino quasi Allegretto.

pocchiss. più mosso

1 2

p *dim.*

3 4 5 6

ppp

7 8 9

pocchiss. cresc.

Excerpt 2:

pp

RIMSKY-KORSAKOV: *Scheherazade*

Movement IV

Excerpt 1:

Snare drum

P Vivo.

f

1

1 1 1 Q

mf

R

Excerpt 2:

S

f *p*

3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15

dim.

DUKAS: *The Sorcerer's Apprentice*

Excerpt 1:

Vif

GLOCK.

p détaché

cresc. *f* *rinf.* **18**

rinf. *più f* *sempre cresc.*

19 *rinf.*

Excerpt 2:

Sans dresser

GLOCK.

ff

6 *ff*

STRAVINSKY: *L'oiseau de feu* [full ballet]

Excerpt 1:

Allegretto, meno mosso

Xylo. 

Xylo. 

STRAVINSKY: *L'oiseau de feu* [full ballet]

Excerpt 2:

Xylo. (127) *Allegro*

p *mp*

mf

f

ff

en harm.

f possibile

(133) *Allegro feroce*

$\frac{3}{4}$