



# MOZART: Bassoon Concerto

## Movement I : Exposition

Allegro  
Solo



# W. A. MOZART: *The Marriage of Figaro*, K. 492

## Overture

**Presto**

139 *pp*

145 *ff*

156 *p*

163 *f*

1 2 3 4 5 6

# TCHAIKOVSKY: Symphony No. 4

## Movement II

Andantino in modo di canzona

*solo*  
*pp*



Musical notation for measures 272-279. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic marking *pp* is placed below the first measure.

280

*espress.*



Musical notation for measures 280-287. The notation continues with eighth and sixteenth notes, some with accents. The dynamic marking *espress.* is placed below the middle of the line.

288

9

*solo*  
*pp* *morendo*



Musical notation for measures 288-295. The notation includes a measure rest for 9 measures. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4. The notation features a melodic line with eighth and sixteenth notes. The dynamic markings *pp* and *morendo* are placed below the line.

# BERLIOZ: *Symphonie fantastique*

## Movement IV

Allegretto non troppo. (♩ = 72)

Fagotti II e IV. *Soli. a 2.*

*mf* *cresc.* - - - *f*

*p* *ff* *f*

*p*

*f*

6 [51] 5 II.

[52] *a 2.* *Soli.*

[53]

# BEETHOVEN: Symphony No. 5

## Movement IV

Allegro. (♩ = 84)

CONTRAFAGOTTO

The image shows a page of musical notation for the Contrabassoon part of the fourth movement of Beethoven's Symphony No. 5. The score is written in bass clef with a common time signature (C). The tempo is marked 'Allegro. (♩ = 84)'. The key signature has one sharp (F#). The score is divided into four systems, with measure numbers 402, 411, 419, and 432 indicated at the beginning of each system. The first system starts with a dynamic marking of *sf* and includes a first ending bracket labeled 'A' with a '1' above it. The second system ends with a dynamic marking of *ff*. The third system features a crescendo leading to *f*, followed by several measures marked *f*, and ends with a first ending bracket labeled 'B' with a '3' above it and a dynamic marking of *ff*. The fourth system continues the musical line.

# BRAHMS: Symphony No. 1

## Movement I

Kontrafagott

Excerpt 1:

Allegro

*ff*

165

*sf* *sf* *ff*

173

*ff*

182

*ff*

189

Excerpt 2:

Allegro

*sf* *sf* *ff*

340

*2* *L*

# RAVEL: Piano Concerto for the Left Hand

## CONTRAFAGOTTO

Lento (♩=44)

Solo

*mp*

1

*p*

2

*pp*