HOUSTON SYMPHONY

ASSOCIATE CONCERTMASTER
January 11 & 13, February 4 & 5, 2025
Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Movements I and II, without cadenza, from candidate's choice of the following:

W.A. Mozart	Violin Concerto No. 4 in D major, K. 218
	Violin Concerto No. 5 in A major, K. 219

Movement I, with cadenza, from candidate's choice of the following:

Beethoven	Violin Concerto
Brahms	Violin Concerto
Sibelius	Violin Concerto
Tchaikovsky	Violin Concerto

II. CONCERTMASTER SOLOS

J.S. Bach	*St. Matthew's Passion*	No. 47 "Erbarme dich, mein Gott"
Brahms	Symphony No. 1	Mvt. II
Dvořák	Symphony No. 8	Mvt. II
Rimsky-Korsakov	*Scheherazade*	All solos
R. Strauss	*Le Bourgeoise Gentilhomme (Der Burger als Edelmann)*	Mvt. IV: Beginning to 3 after 49
R. Strauss	*Ein Heldenleben*	1 after 22 – 32
Tchaikovsky	*Swan Lake (*Suite*)*	No. 4 White Swan

III. FIRST VIOLIN ORCHESTRAL EXCERPTS

Brahms	Symphony No. 4	Mvt. IV: mm. 33 – 80
Debussy	La Mer	Mvt. II: 33 – 4 before 39
Mahler	Symphony No. 5	Mvt. IV: Beginning to 4m before 2
Mendelssohn	*A Midsummer Night's Dream*: Scherzo	Beginning – 16m. before E
W.A. Mozart	Symphony No. 39, K. 543	Mvt. IV: beginning – m. 78
Prokofiev	Symphony No. 1 *Classical*	Mvt. II: 30 – 32 (or A – C on IMSLP)
Schumann	Symphony No. 2	Scherzo, mm 1-54

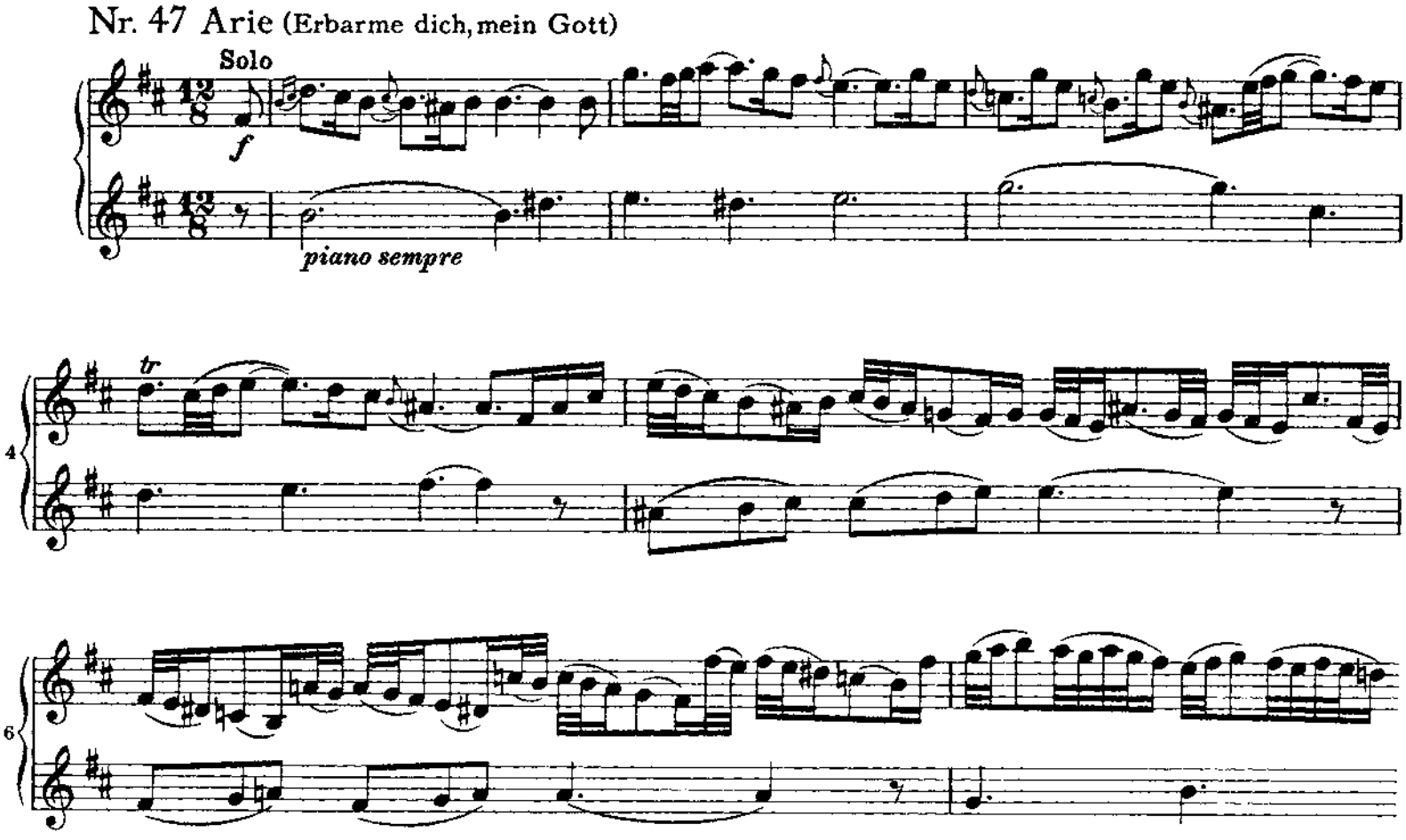
IV. CHAMBER MUSIC

Beethoven	String Quartet No. 4, Op. 18	Mvt. I

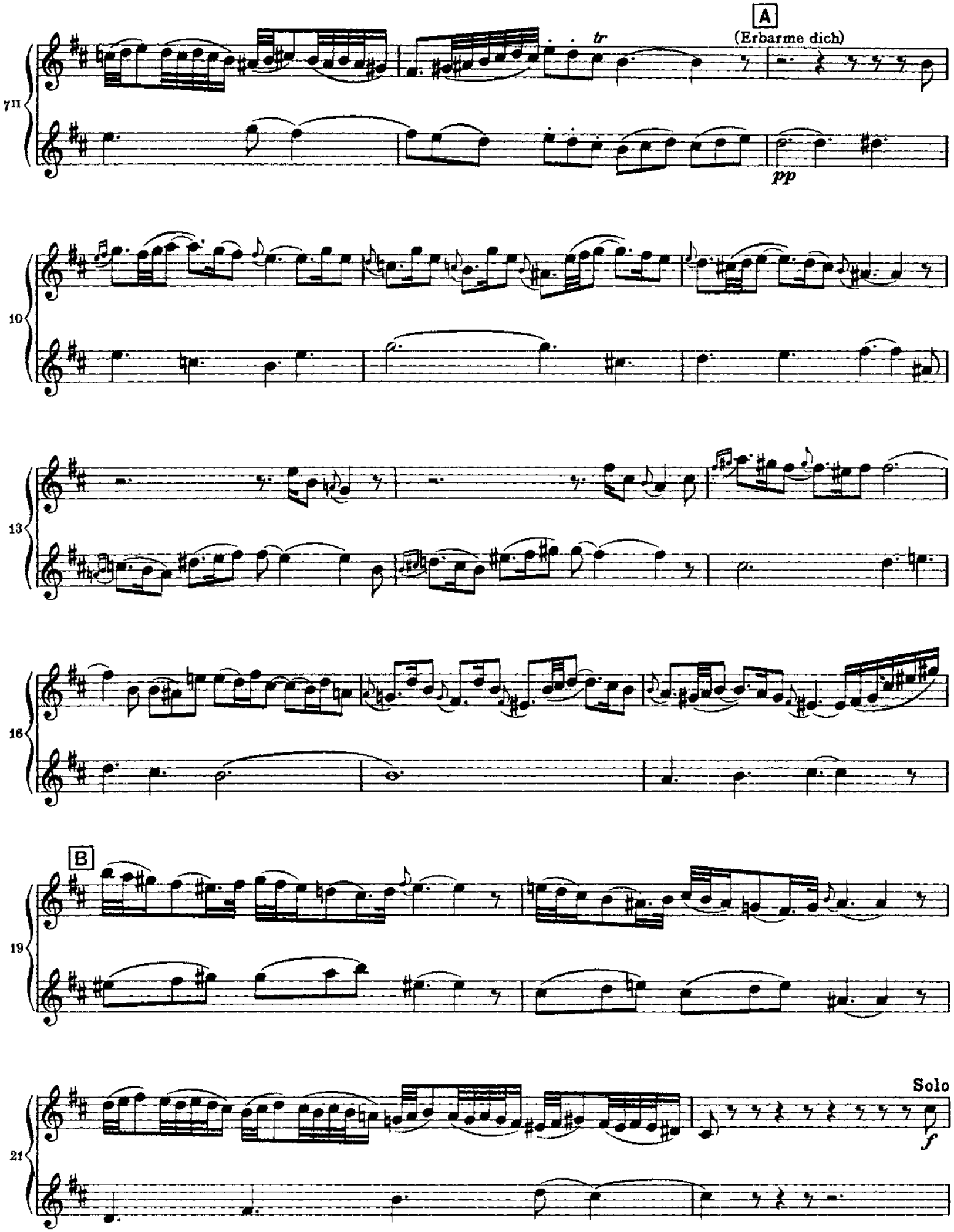
J. S. BACH: St. Matthew's Passion

No. 47 "Erbarme dich, mein Gott"

SOLO LINE



Violine I – Erster Chor



Violine I – Erster Chor

23

26

C (Schaue hier)

29

31

D

Solo

(Erbarme)

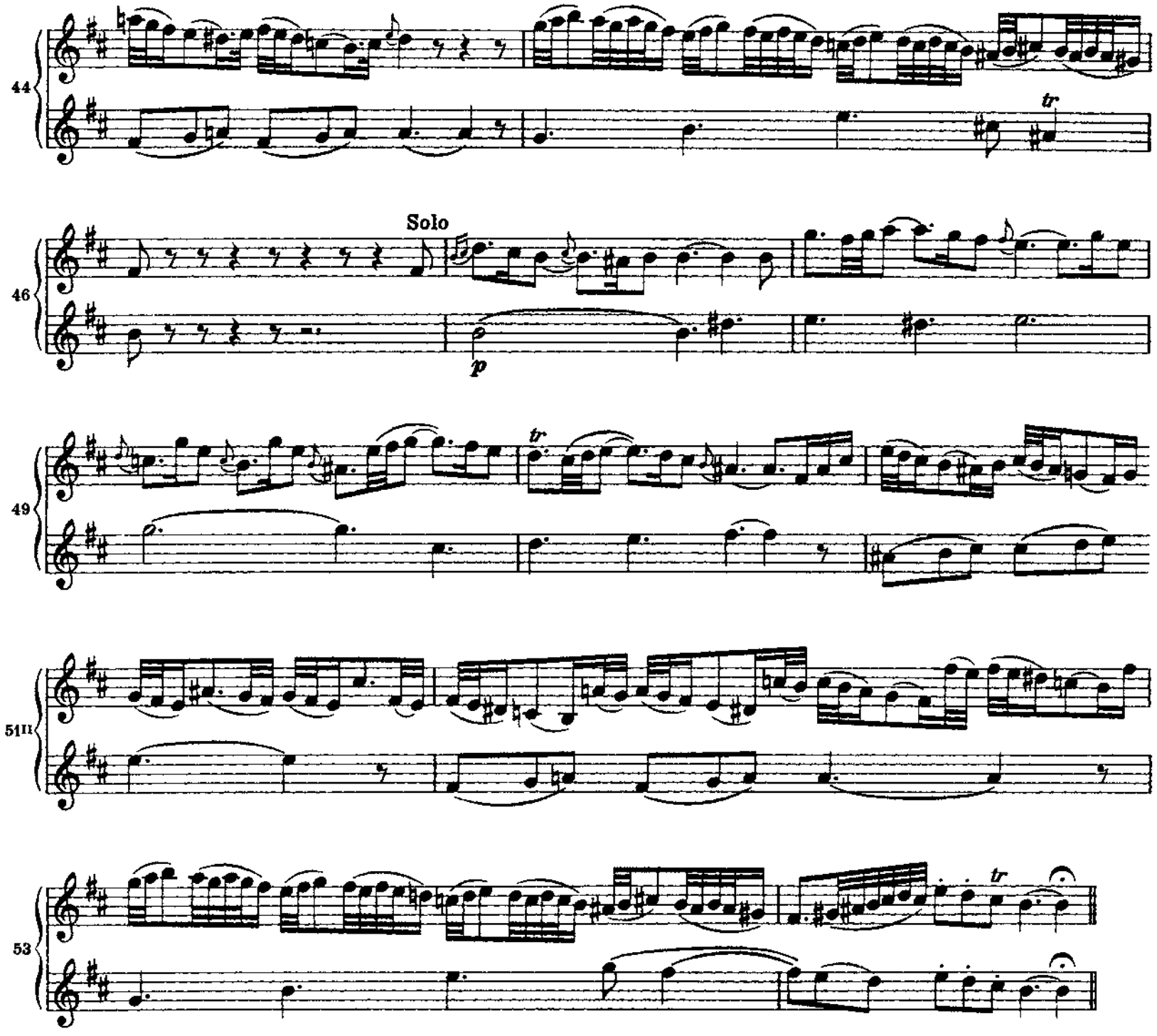
35

38

41

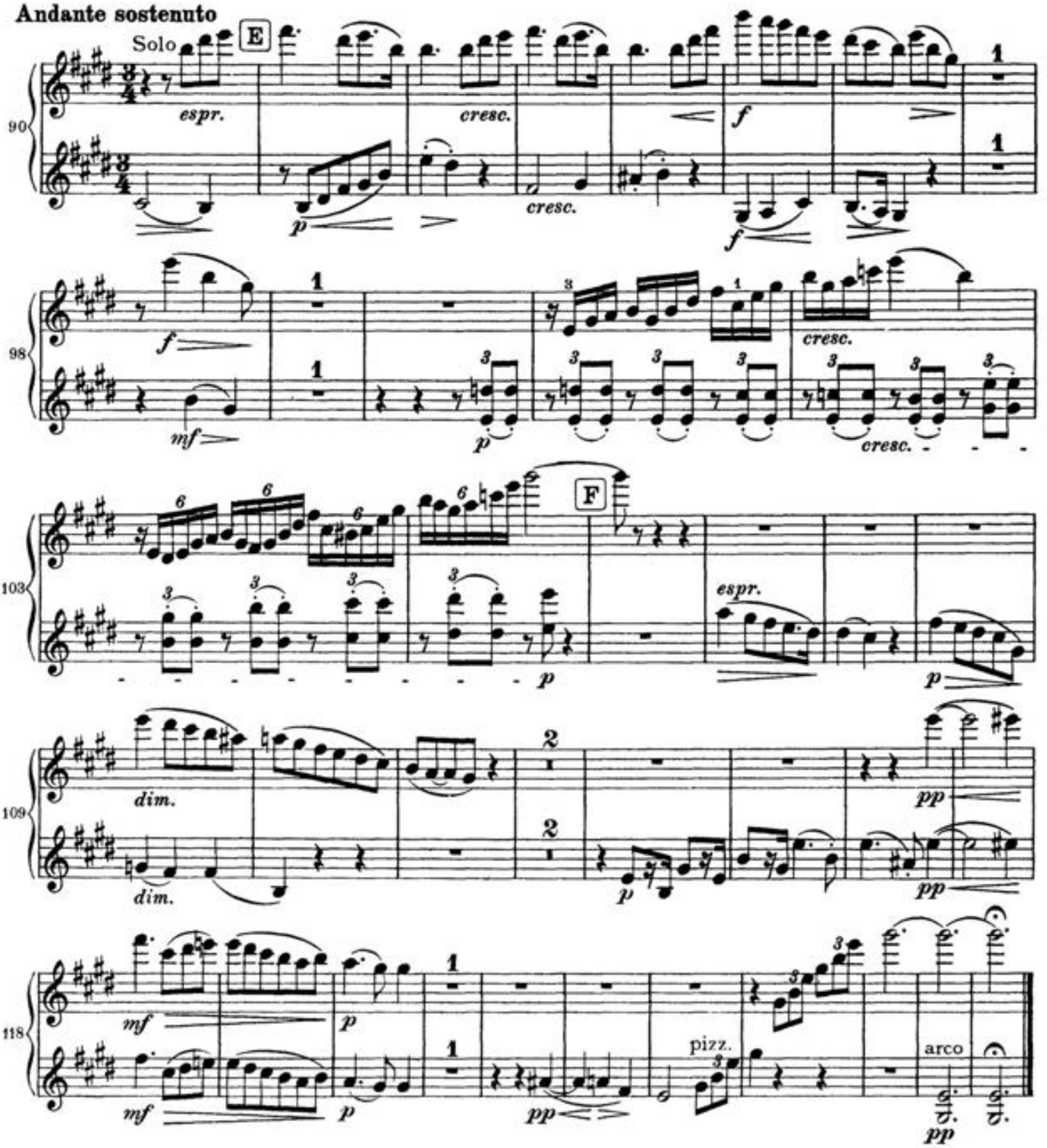
E

Violine I – Erster Chor



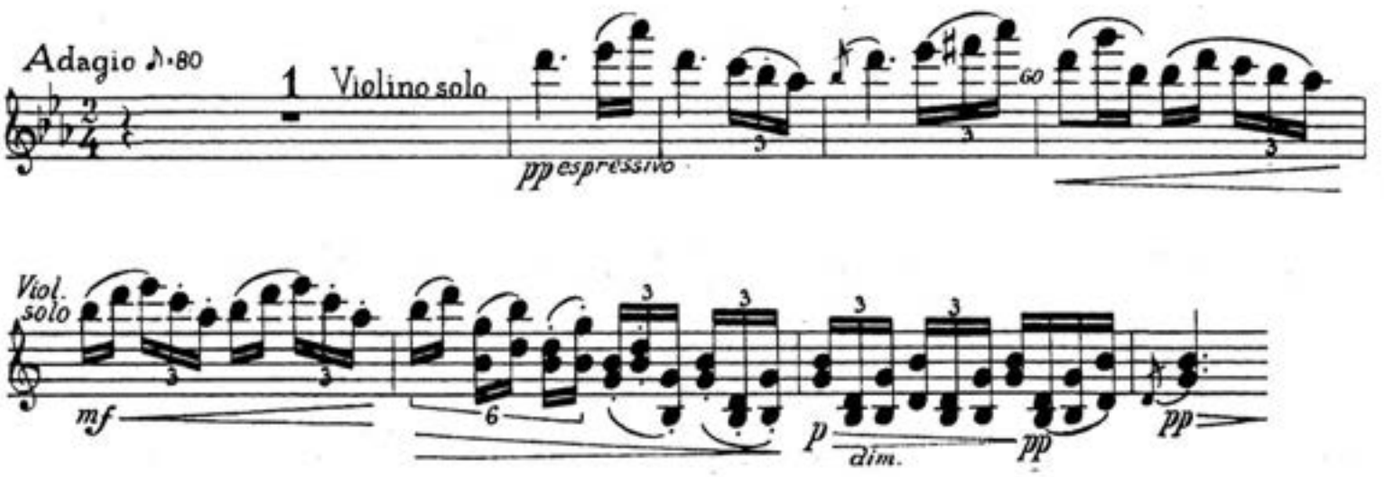
BRAHMS: Symphony No. 1

Movement II



DVOŘÁK: Symphony No. 8

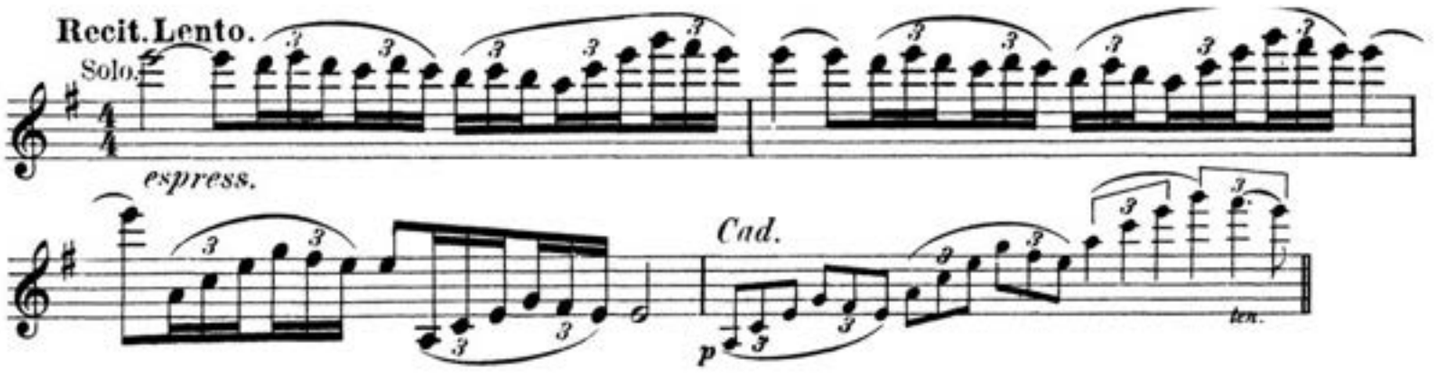
Movement II



RIMSKY-KORSAKOV: *Scheherazade*

Movement I

Excerpt 1:



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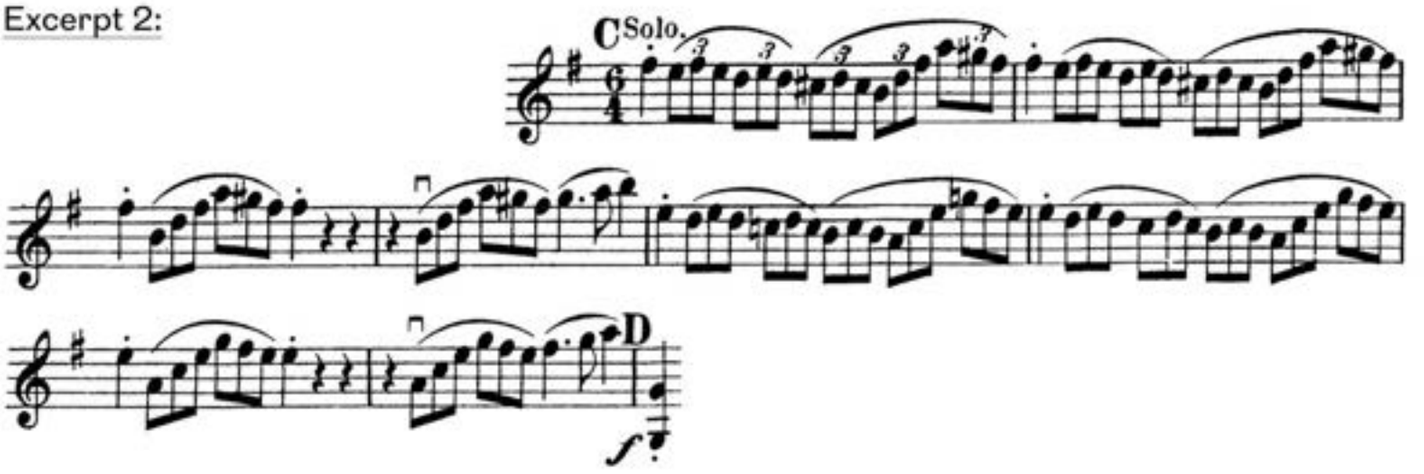

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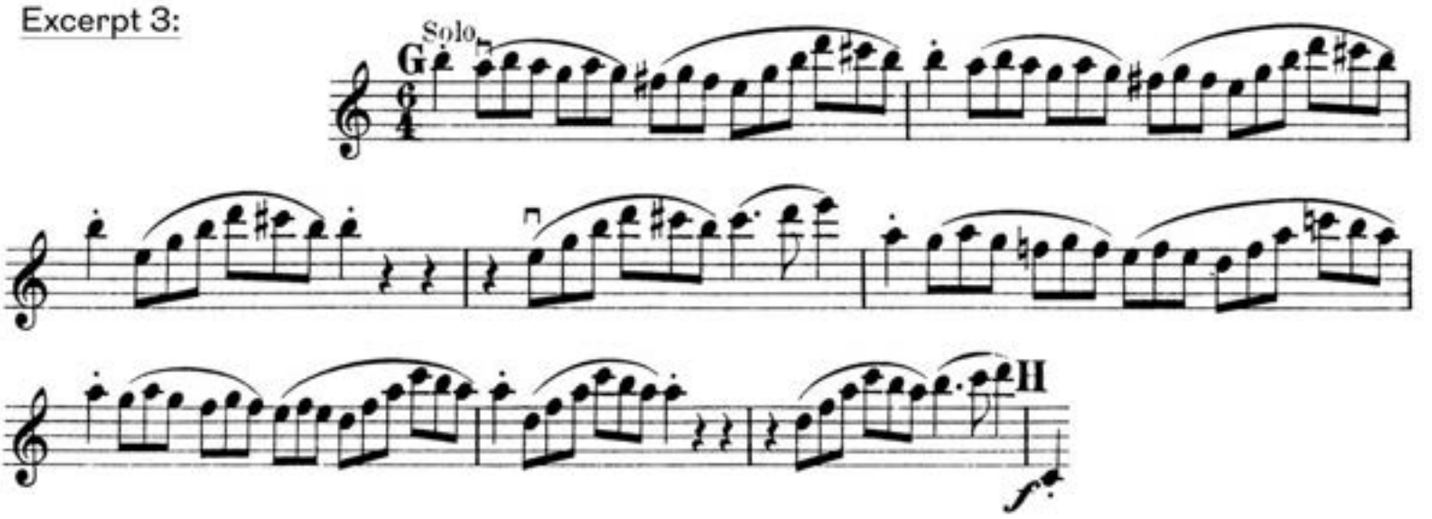
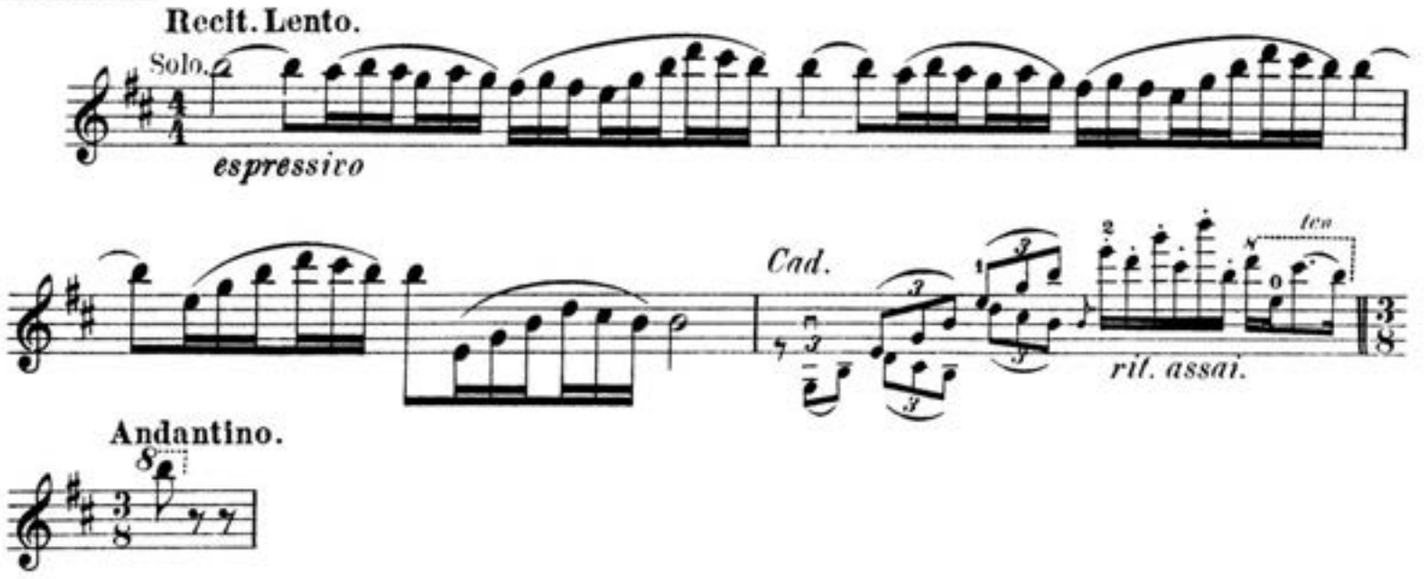


RIMSKY-KORSAKOV: *Scheherazade*

Movement II

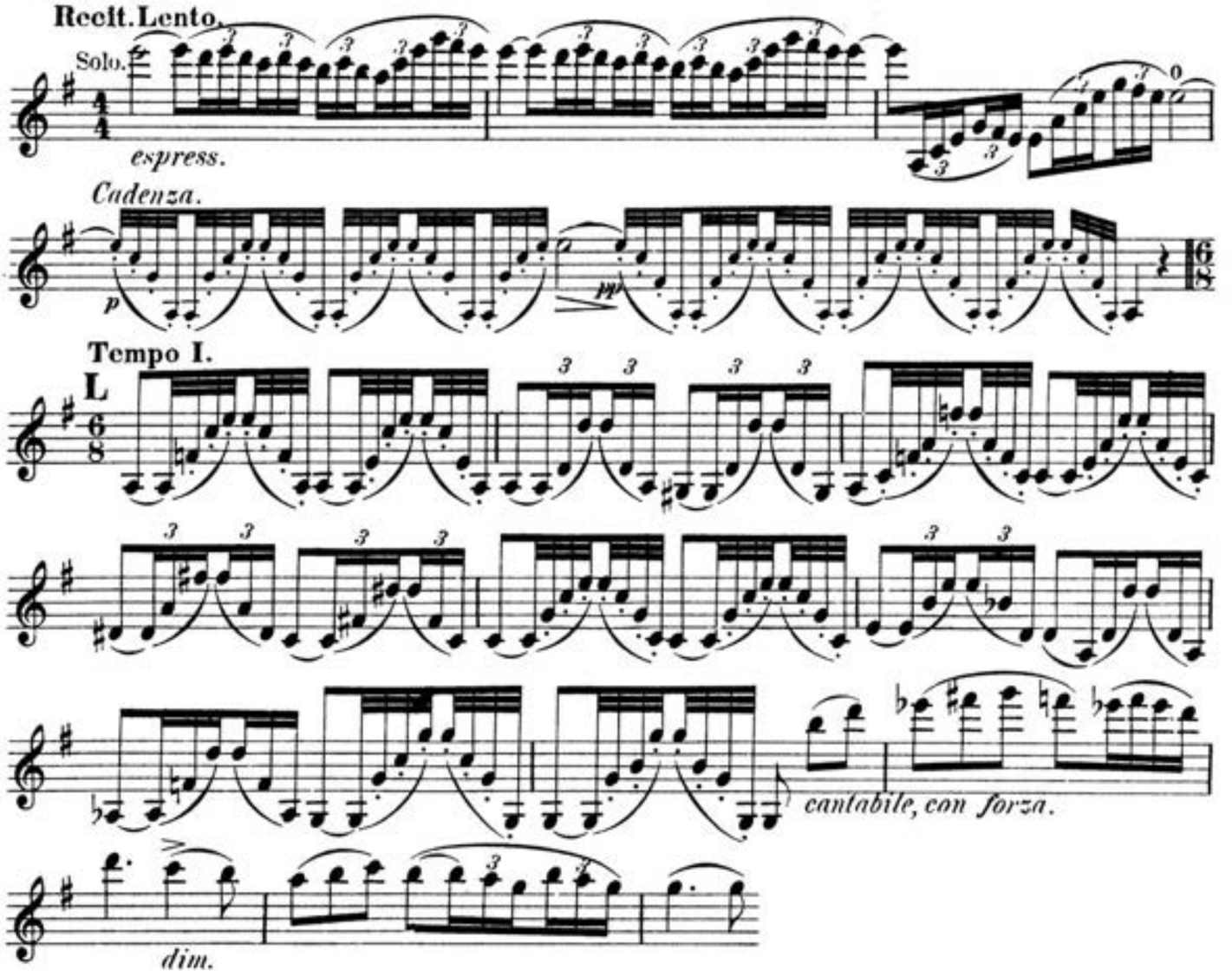
Excerpt 1:



RIMSKY-KORSAKOV: *Scheherazade*

Movement III

Excerpt 1:



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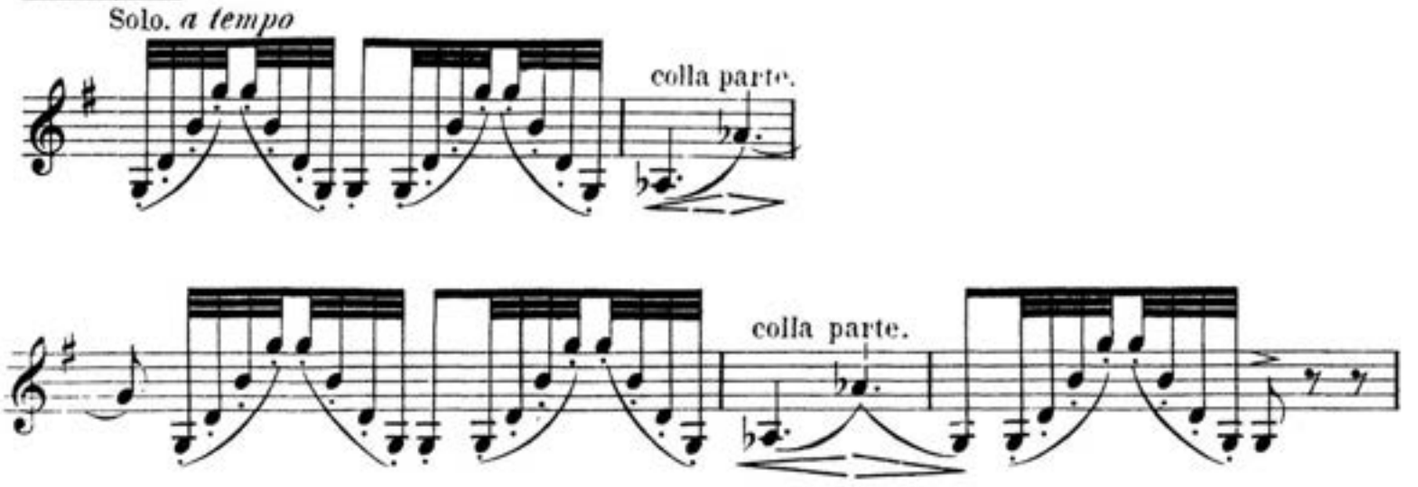
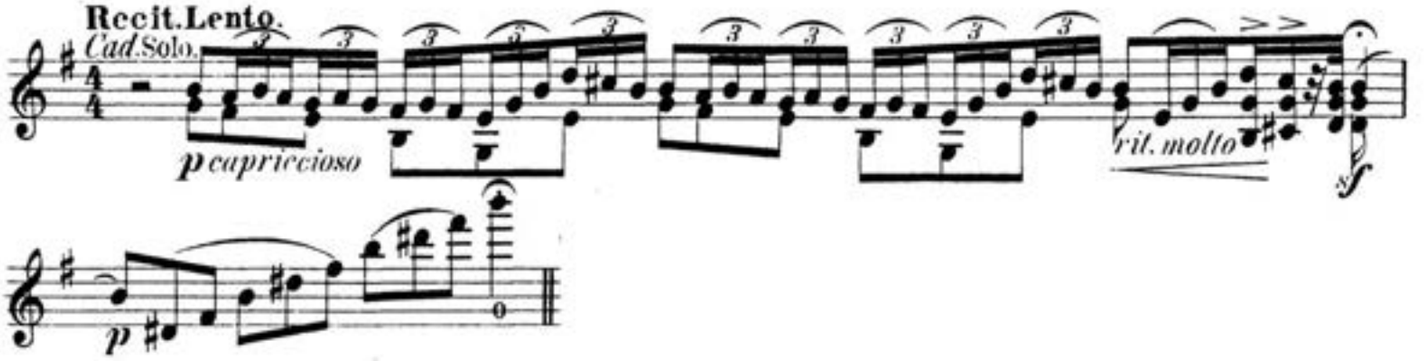


RIMSKY-KORSAKOV: *Scheherazade*

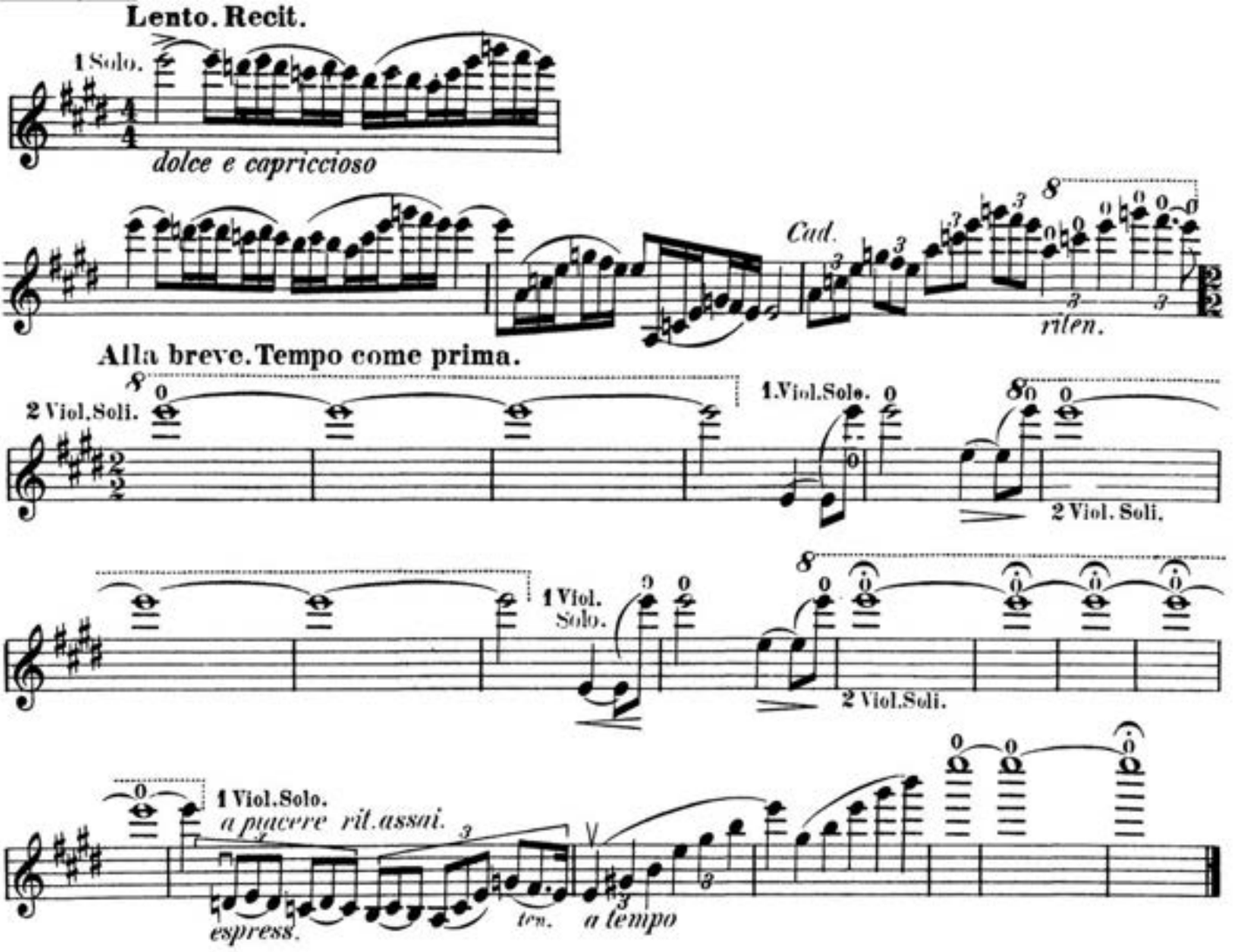
Movement IV

Excerpt 1:



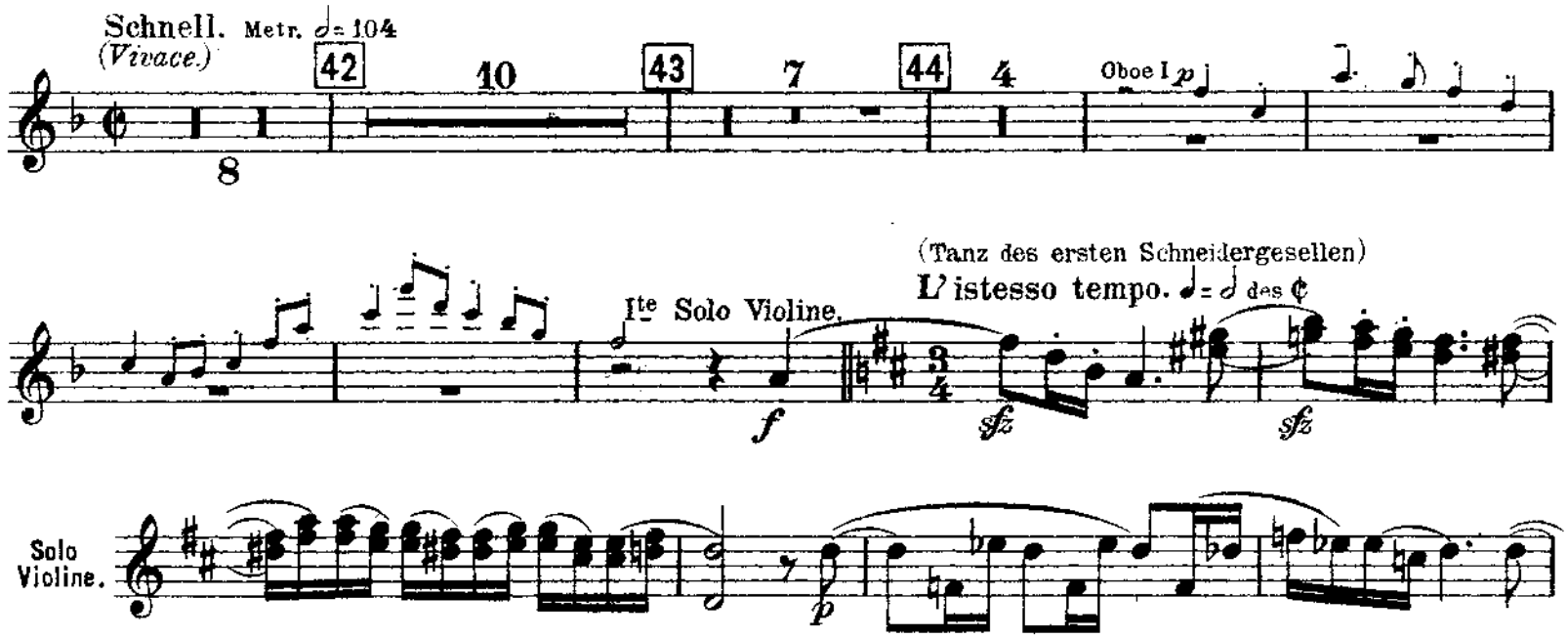
Excerpt 2:

Excerpt 3:

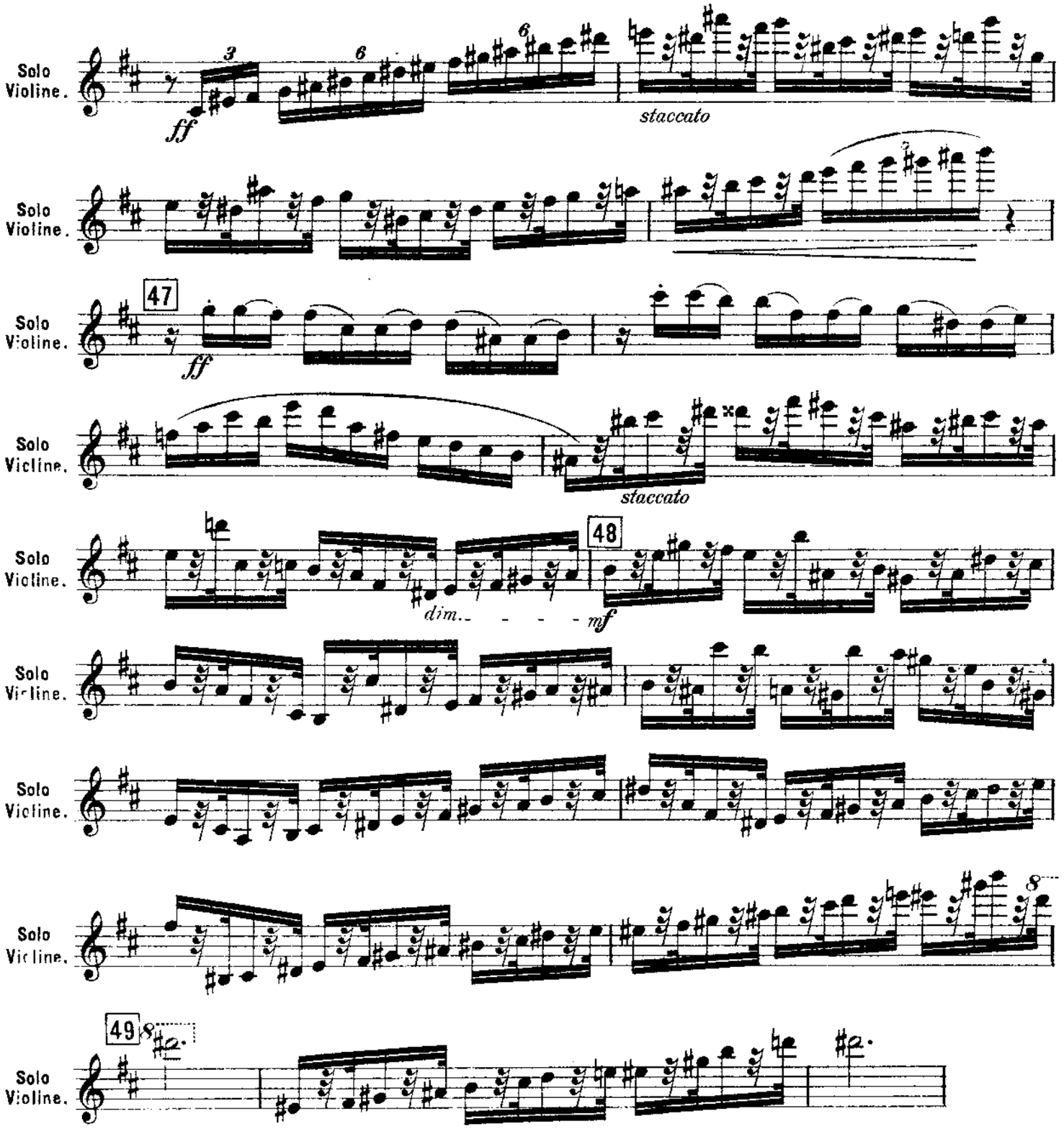


R. STRAUSS: Le Bourgeoise Gentilhomme (Der Burger als Edelmann)

Mvt. IV: Beginning to 3 after [49]



Violino I^tes Pult (1ter Spieler.)



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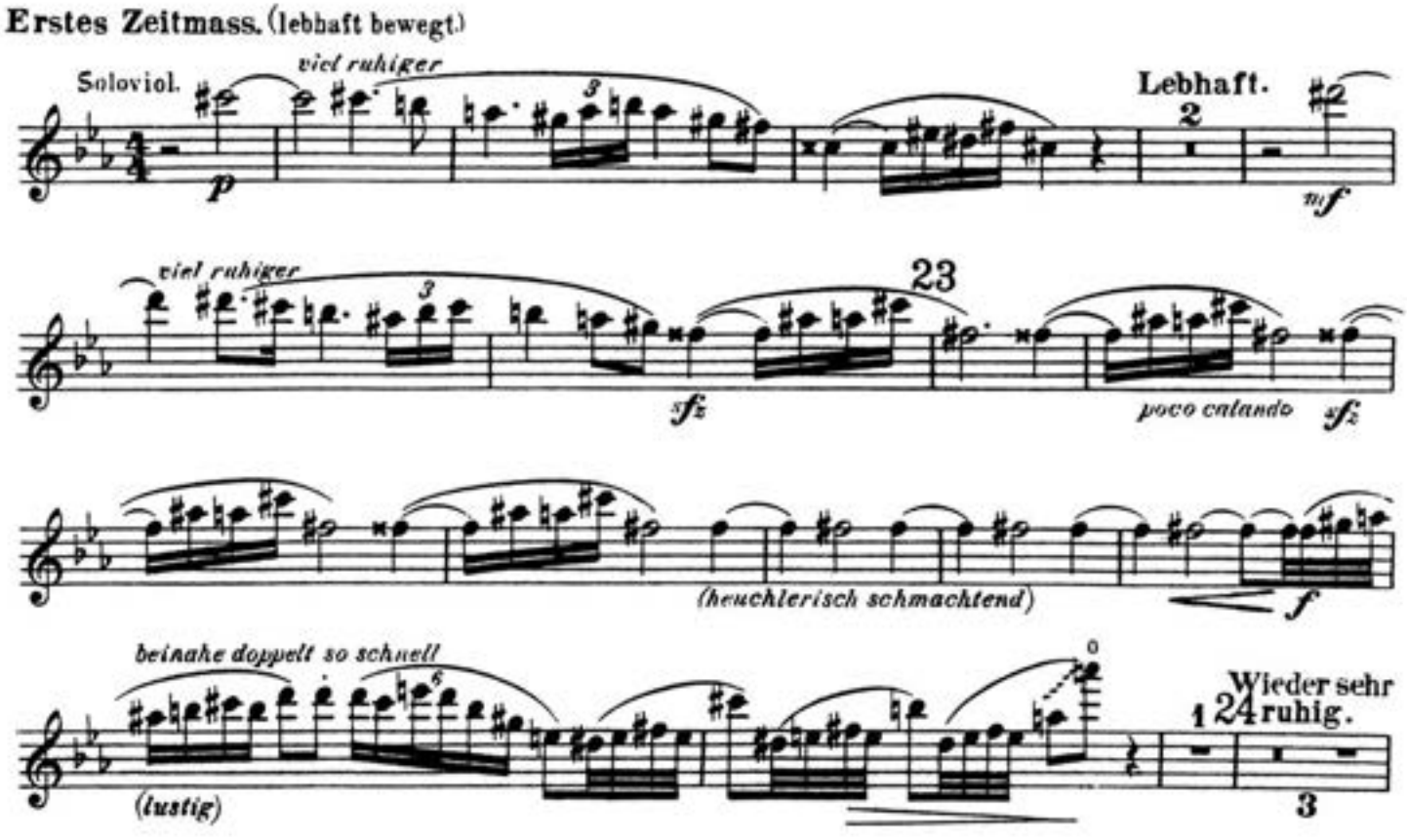
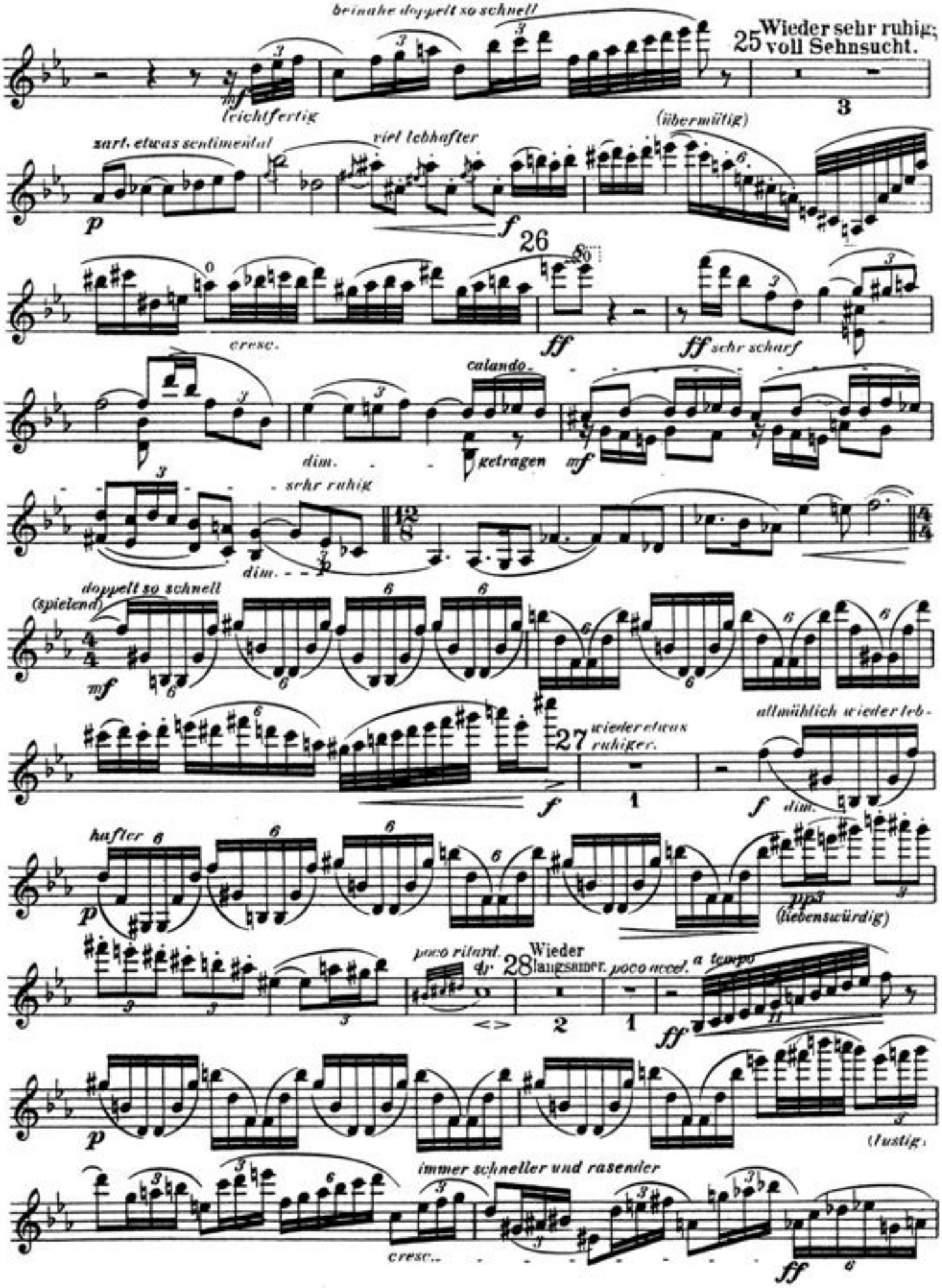
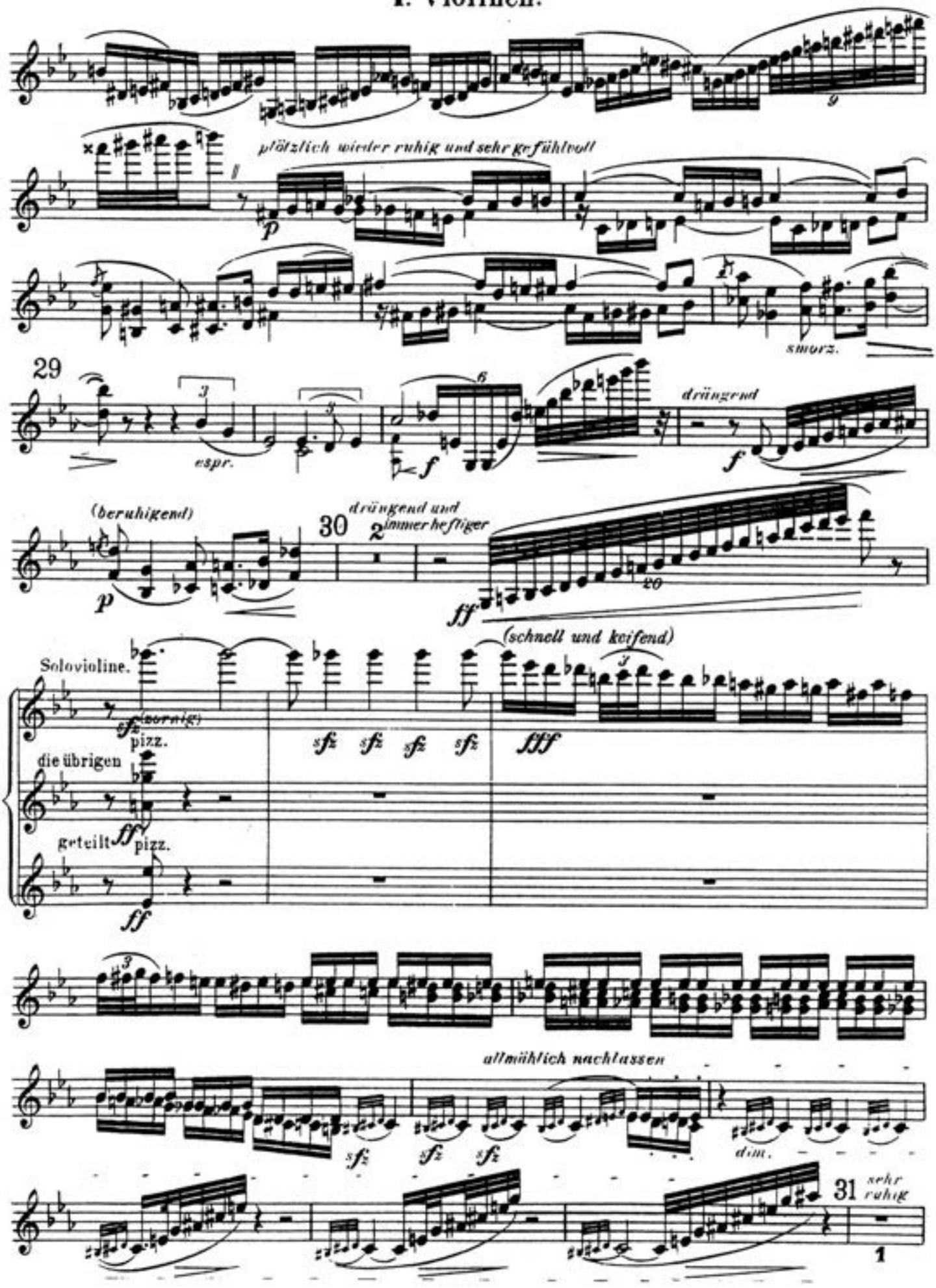
R. STRAUSS: Ein Heldenleben

1 after [22] to [32]

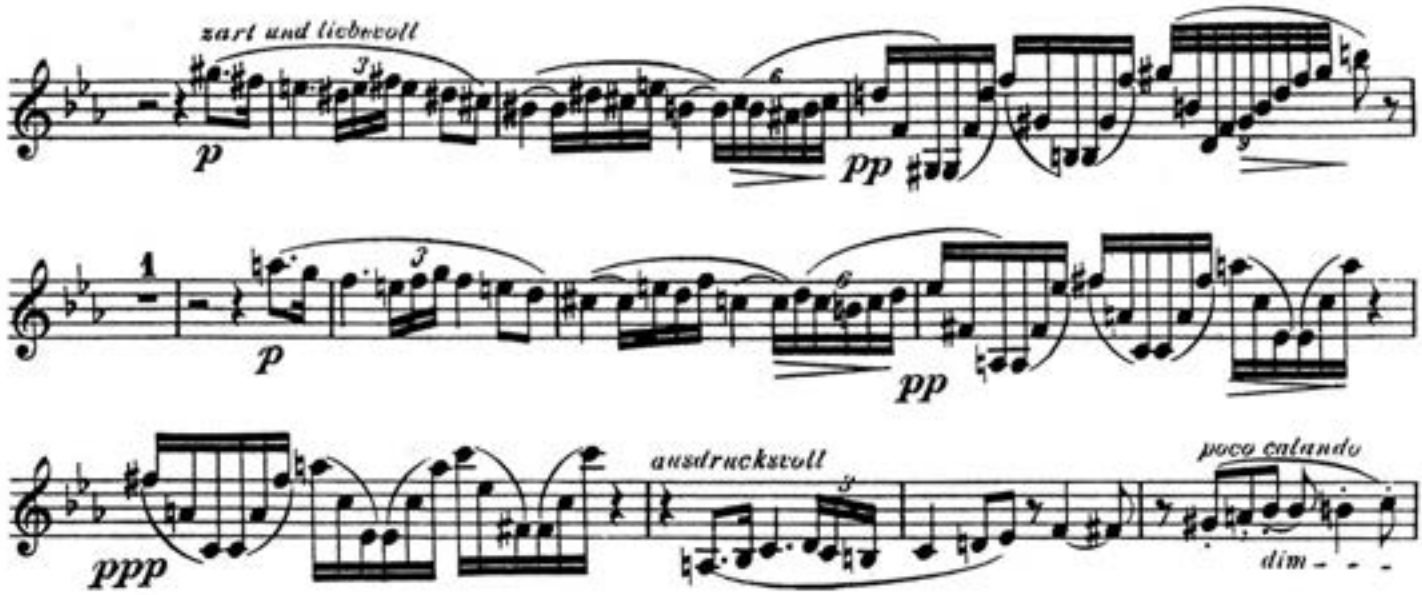


1. Violinen.


beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
leichtfertig
(übermütig)
zart, etwas sentimental
viel lebhafter
26
cresc.
calando
dim.
getragen
sehr ruhig
doppelt so schnell
(spielend)
27 wieder etwas ruhiger.
allmählich wieder leb-
kurfer
dim.
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
immer schneller und rasender
(lustig)


plötzlich wieder ruhig und sehr gefühlvoll
stürz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell und keifend)
Solovioline.
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig

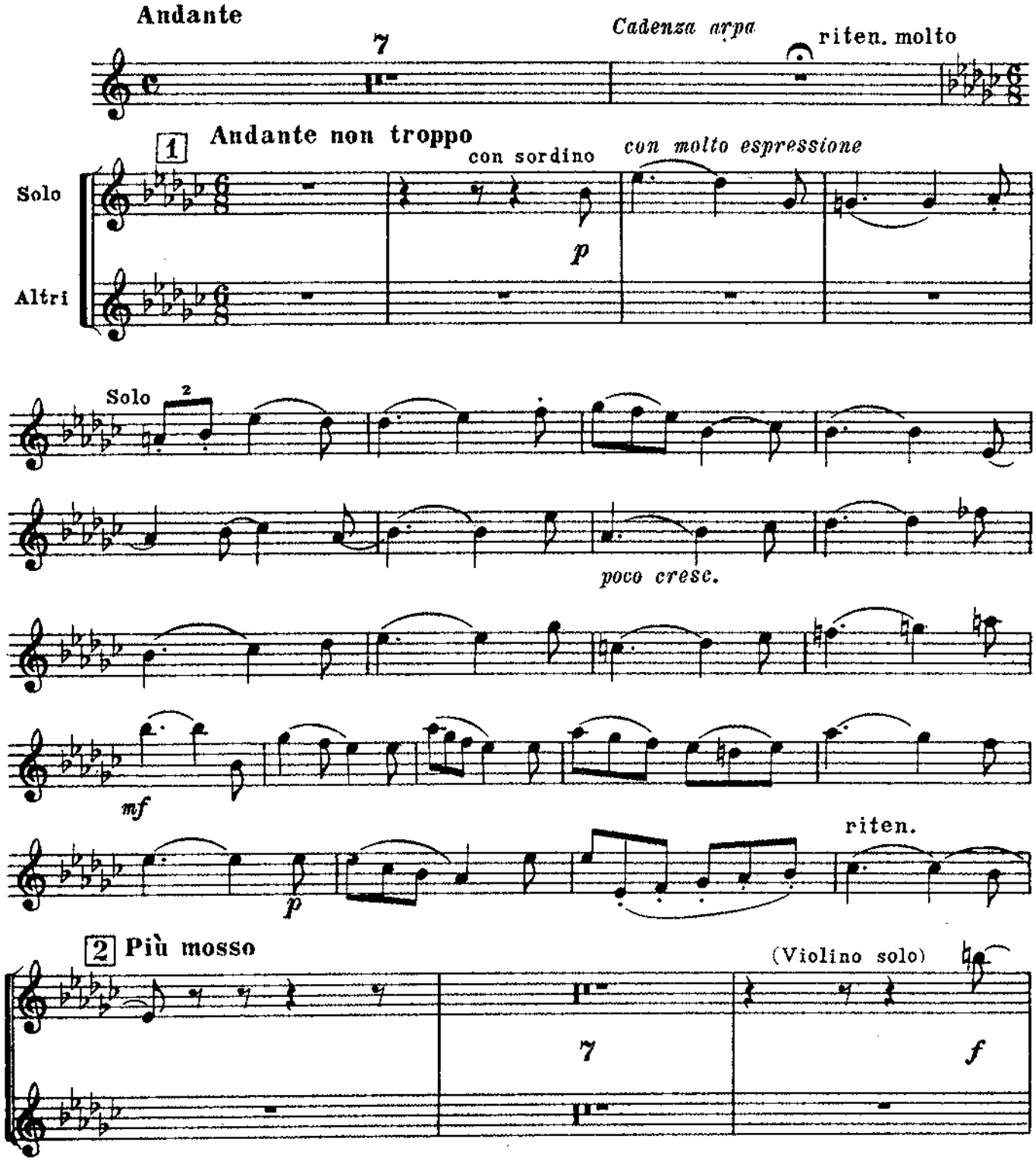
1. Violinen.


zart und liebevoll
p
pp
1
p
pp
ausdrucksvoll
poco calando
ppp
dim.

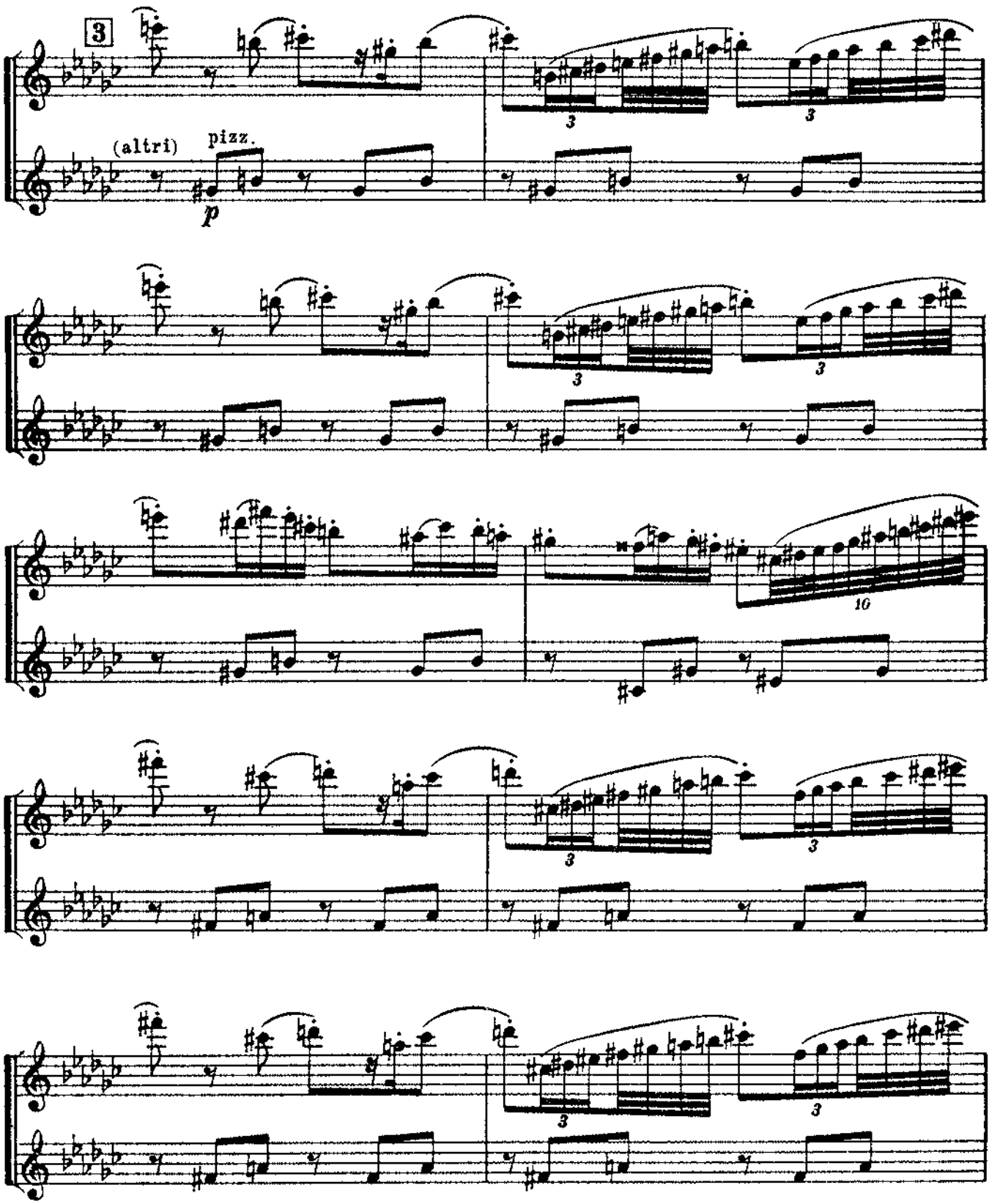
TCHAIKOVSKY: Swan Lake (Suite)

No. 4

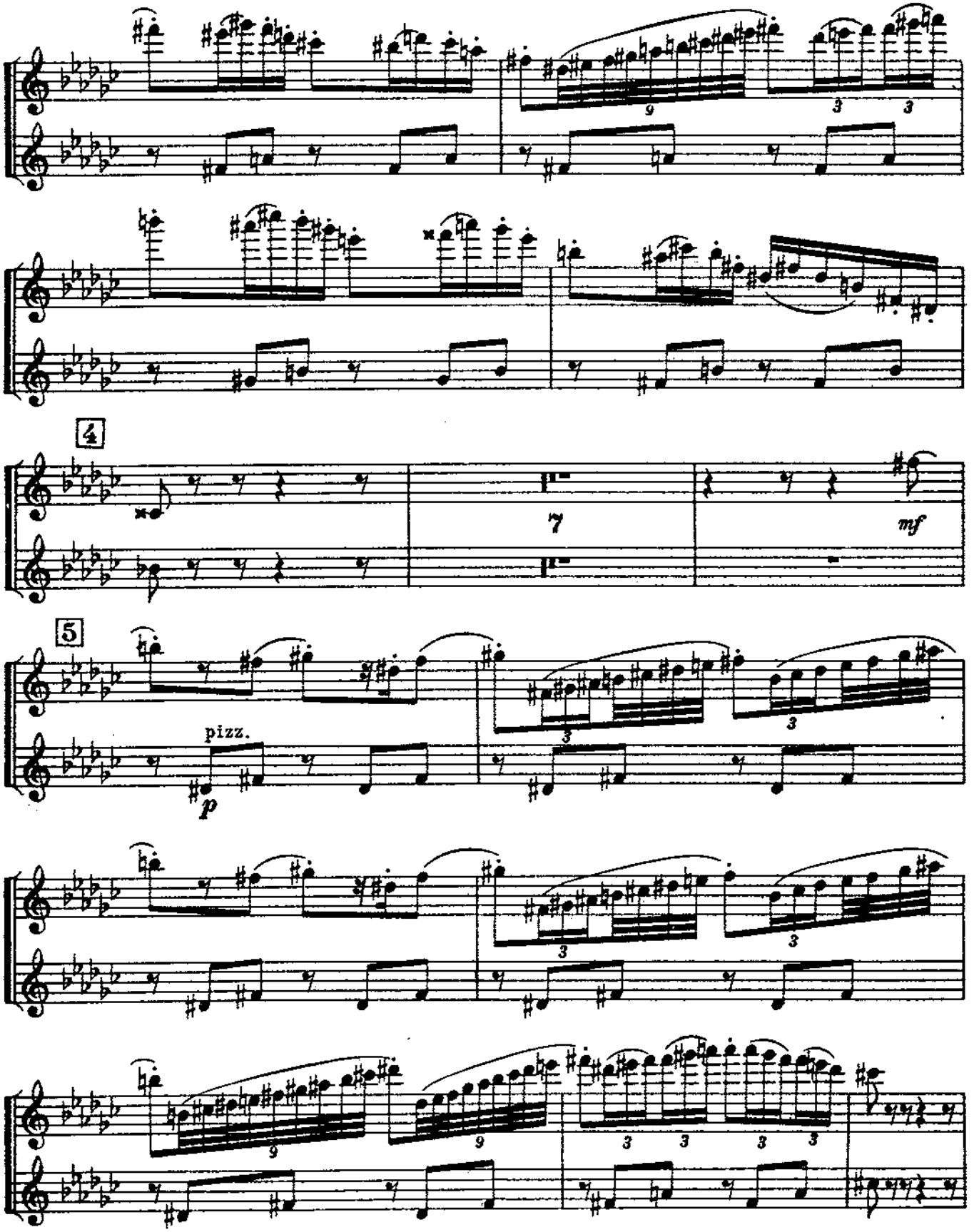
Violini I



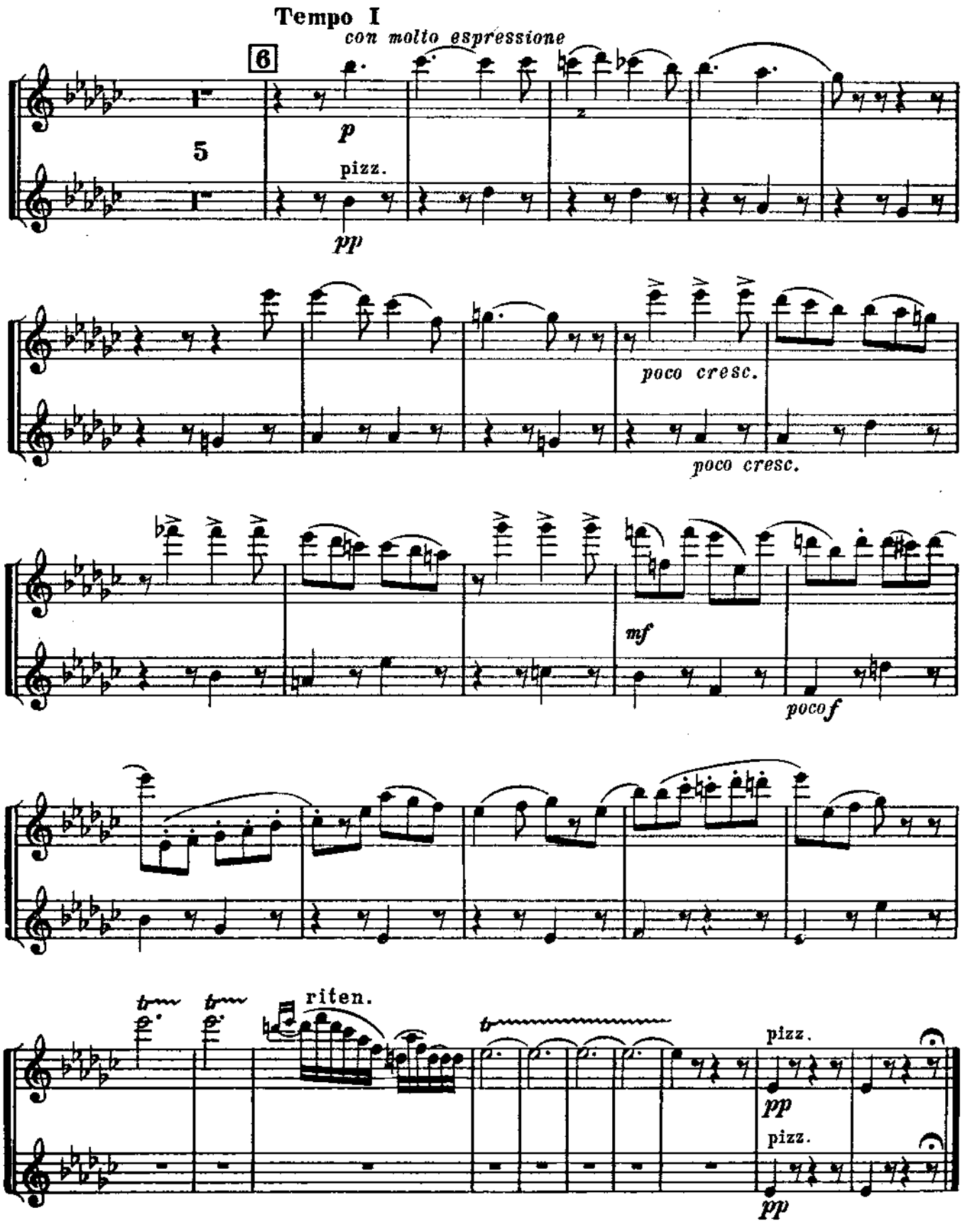
Violini I



Violini I

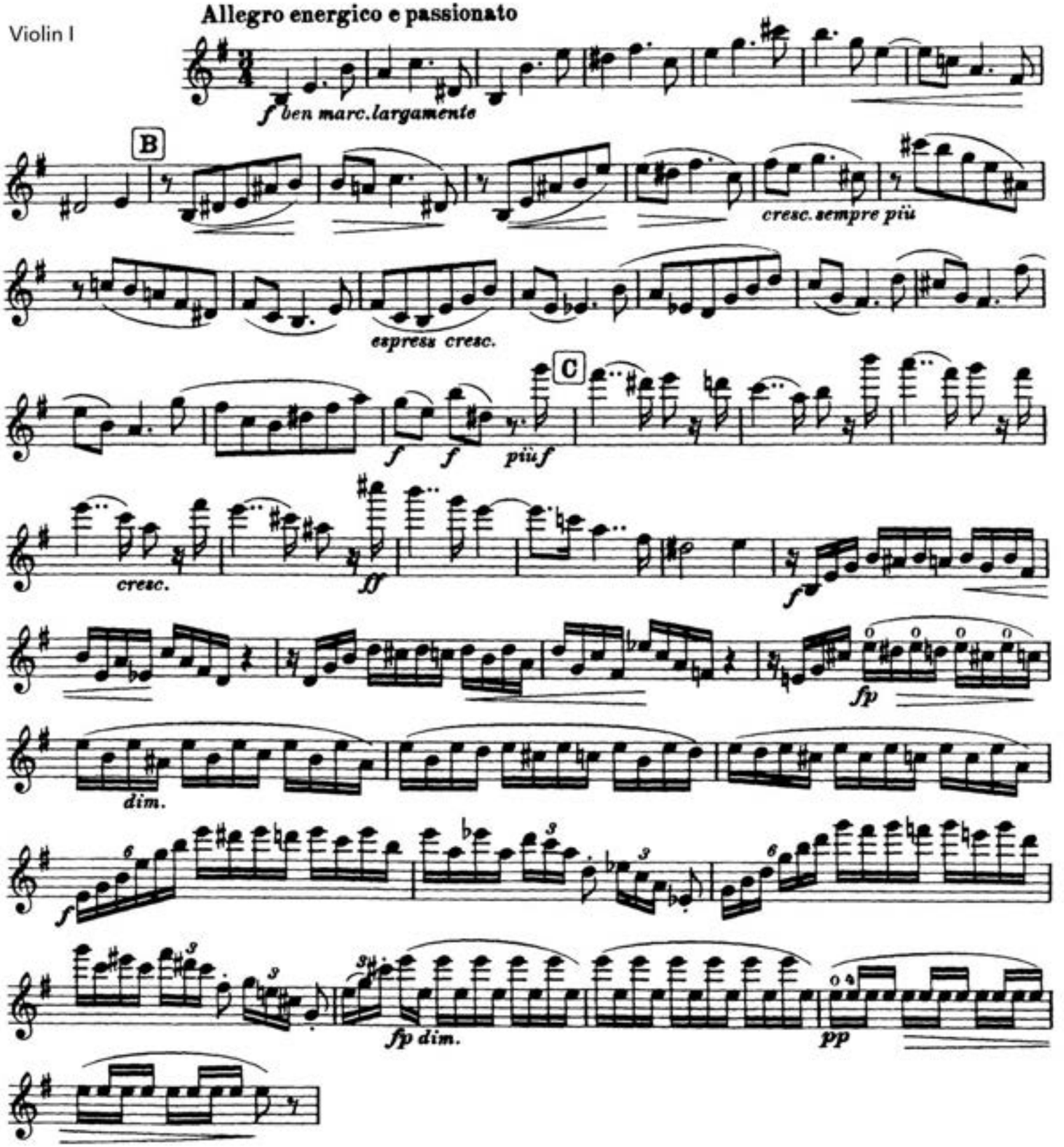


Violini I


Tempo I
con molto espressione
6
5
p
pizz.
pp
poco cresc.
poco cresc.
mf
poco f
riten.
pizz.
pp
pizz.
pp

BRAHMS: Symphony No. 4

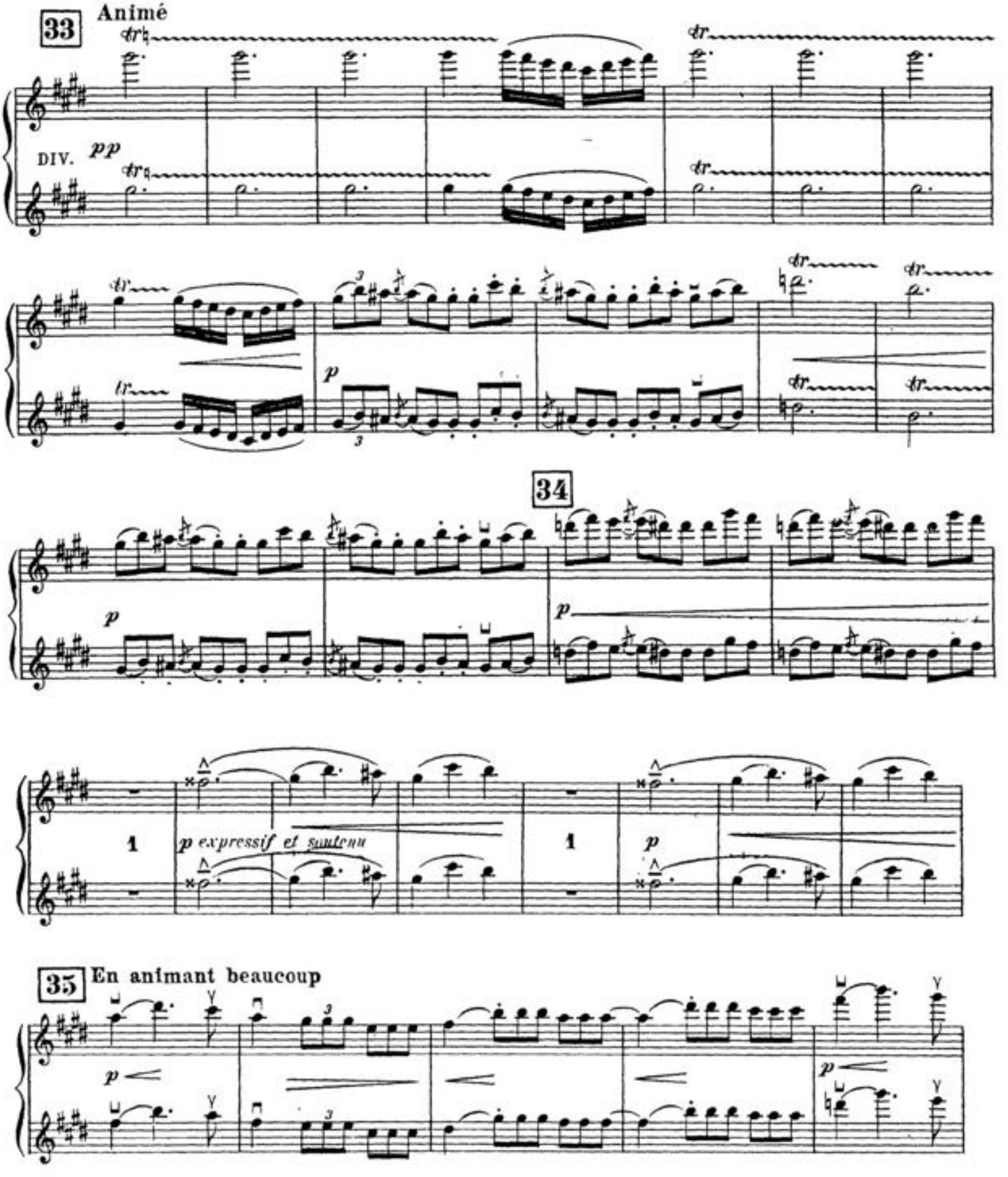
Movement IV



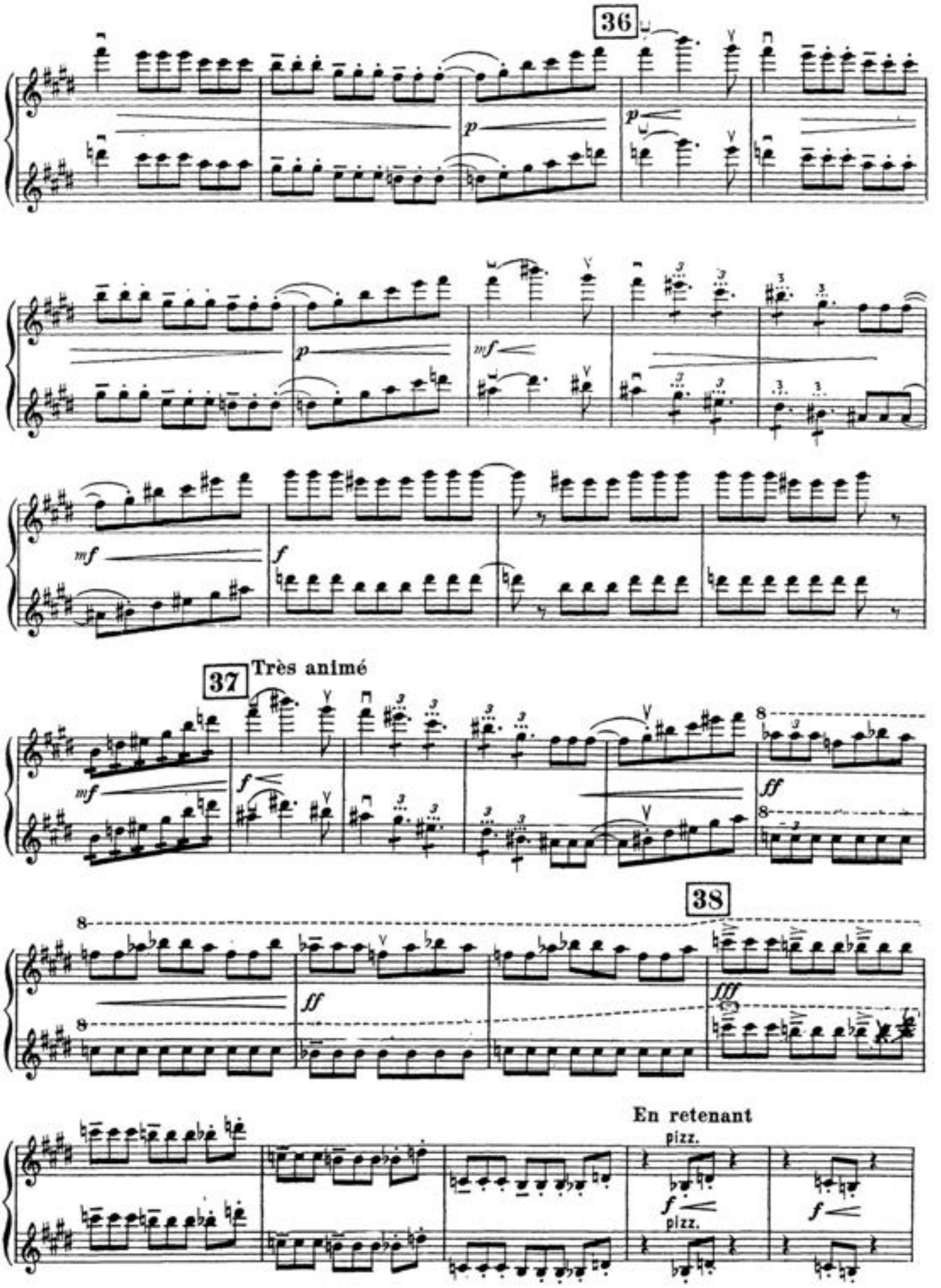
DEBUSSY: *La mer*

Mvt II: [33] - 4 before [39]

Violin I



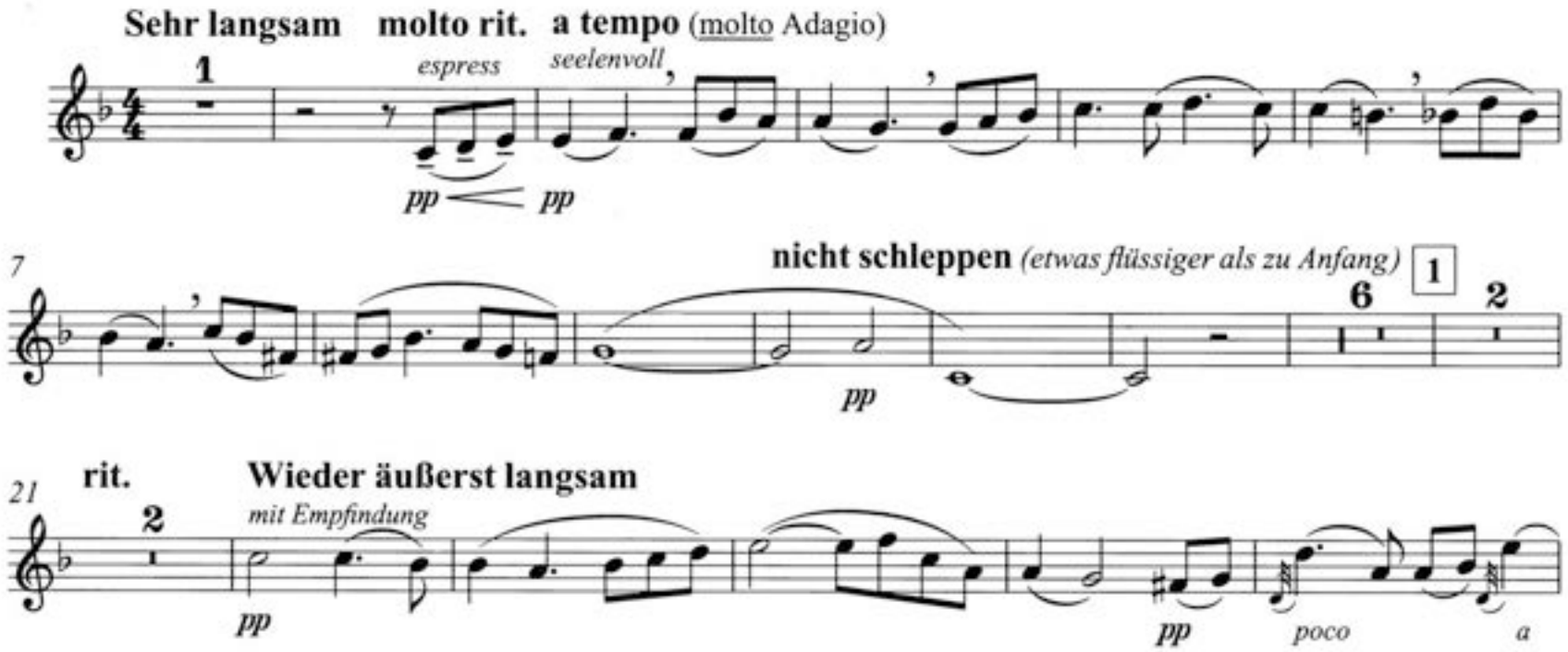
DEBUSSY: *La mer*



MAHLER: Symphony No. 5

Mvt 4: Beginning to 4 before [2]

4. Adagietto

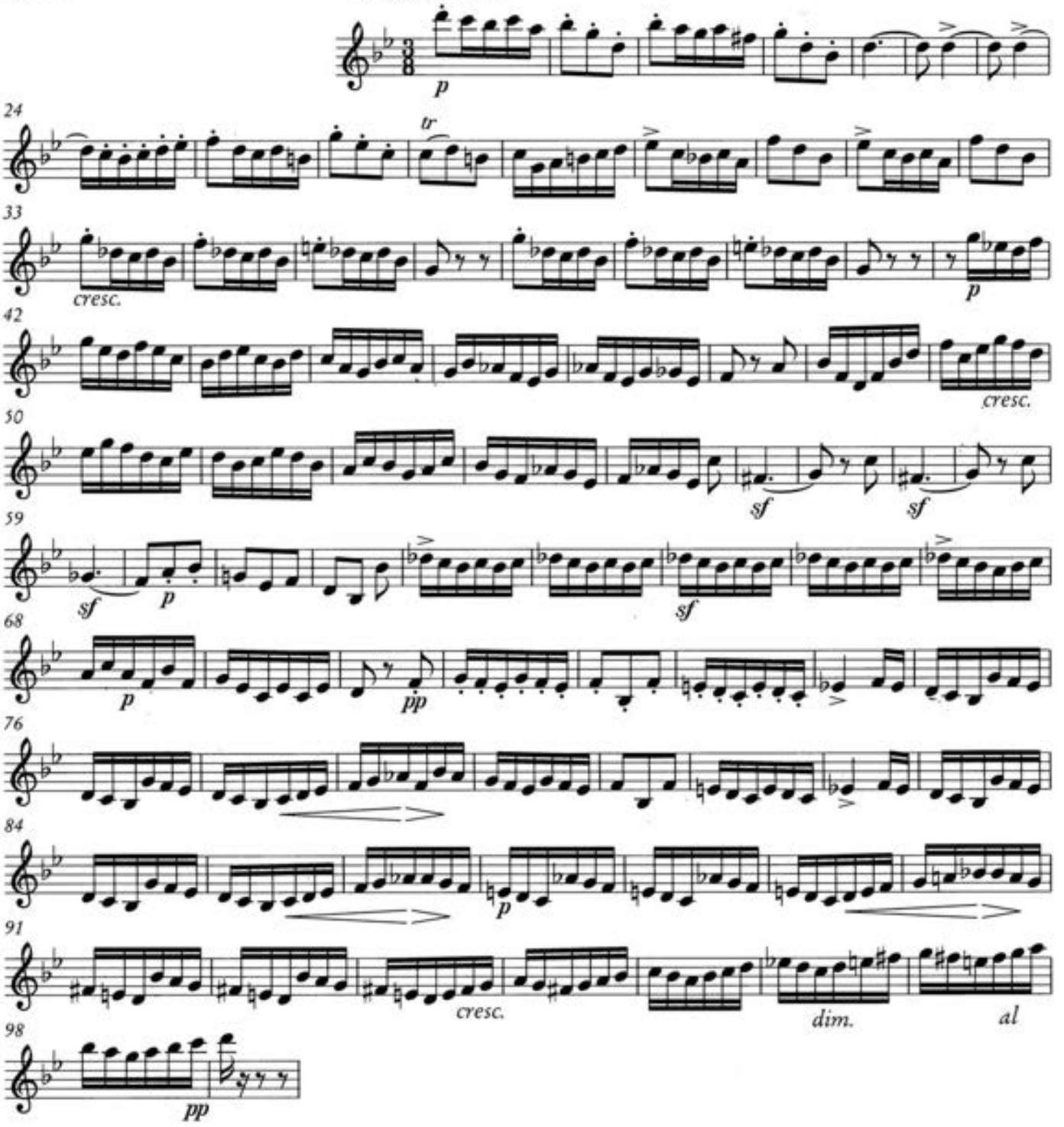


MENDELSSOHN: *A Midsummer Night's Dream*

Scherzo

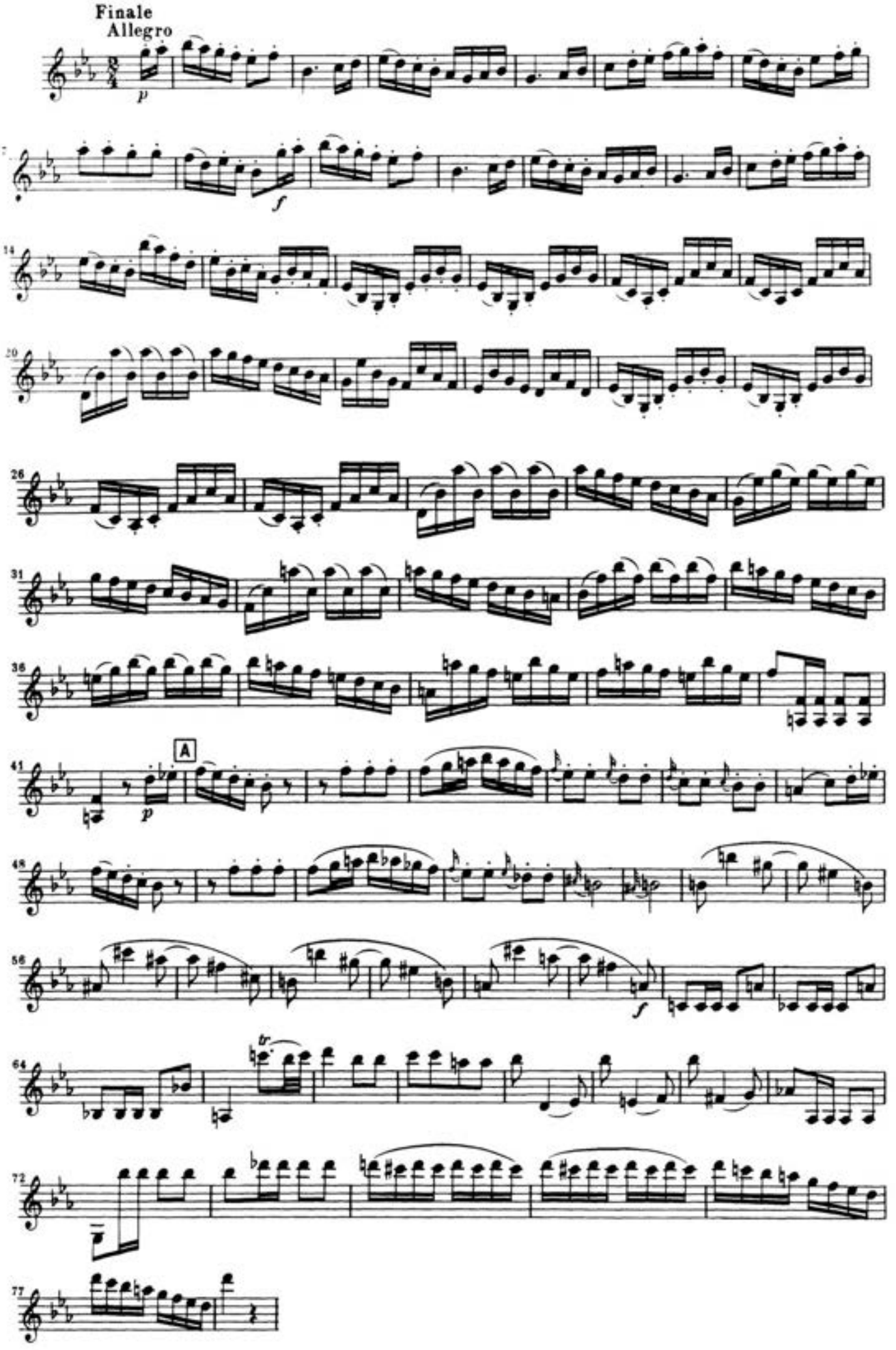
Violin I

Allegro vivace



W.A. MOZART: Symphony No. 39

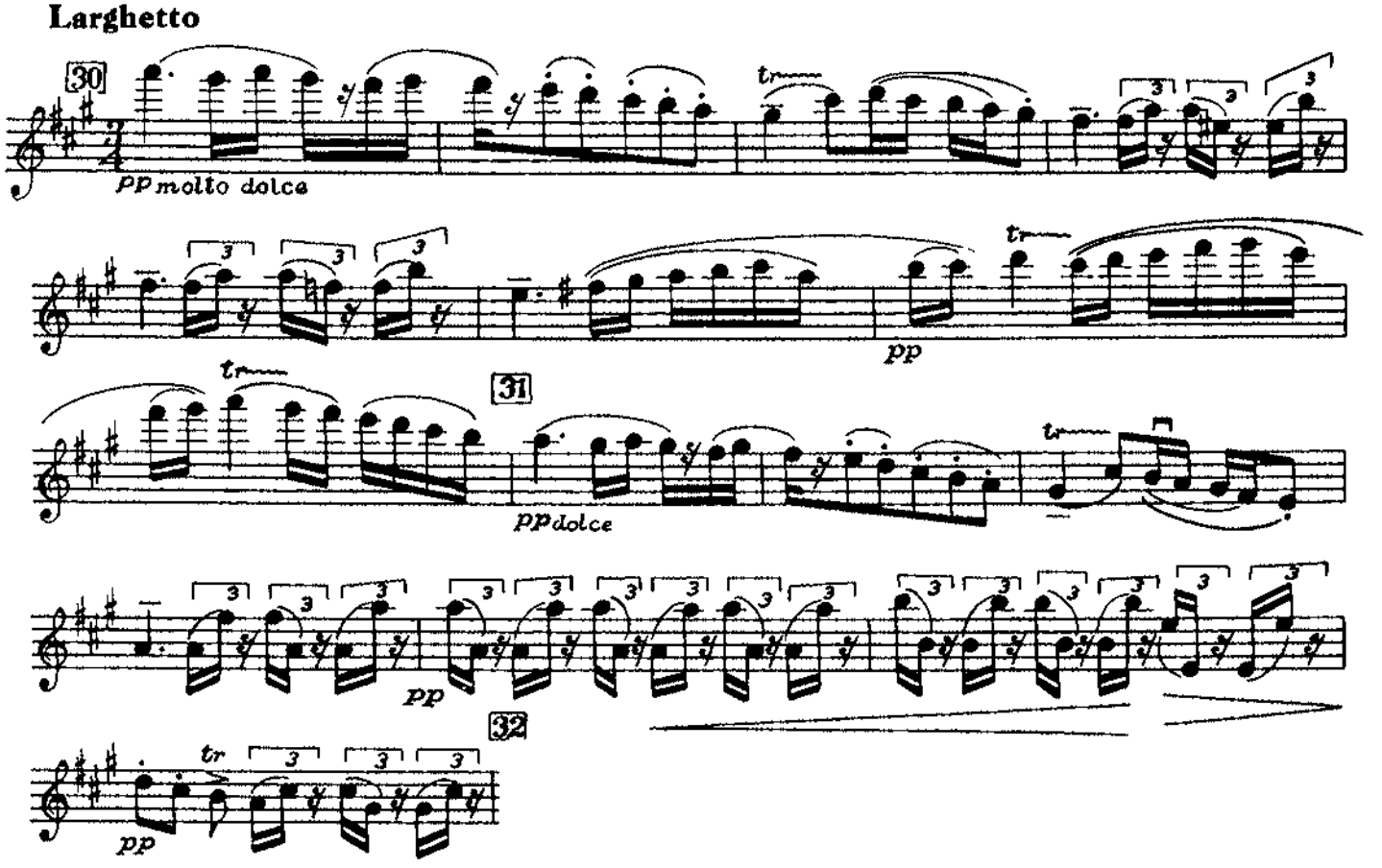
Movement IV



PROKOFIEV: Symphony No. 1 *Classical*

Mvt II [30] - [32]

II

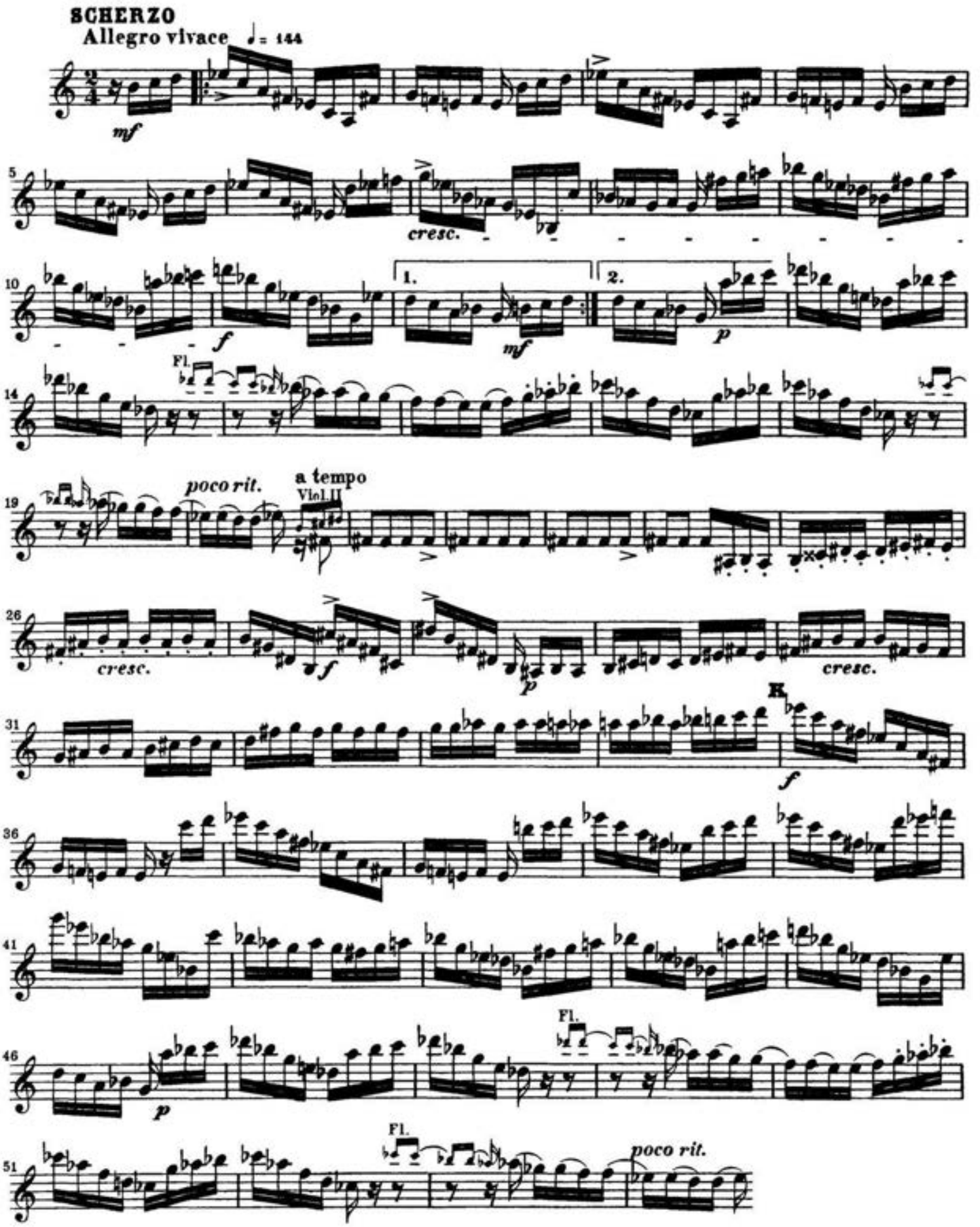


SCHUMANN: Symphony No. 2

Movement II

Violin I

*no repeats



BEETHOVEN: String Quartet Op. 18 No. 4

Mvt I

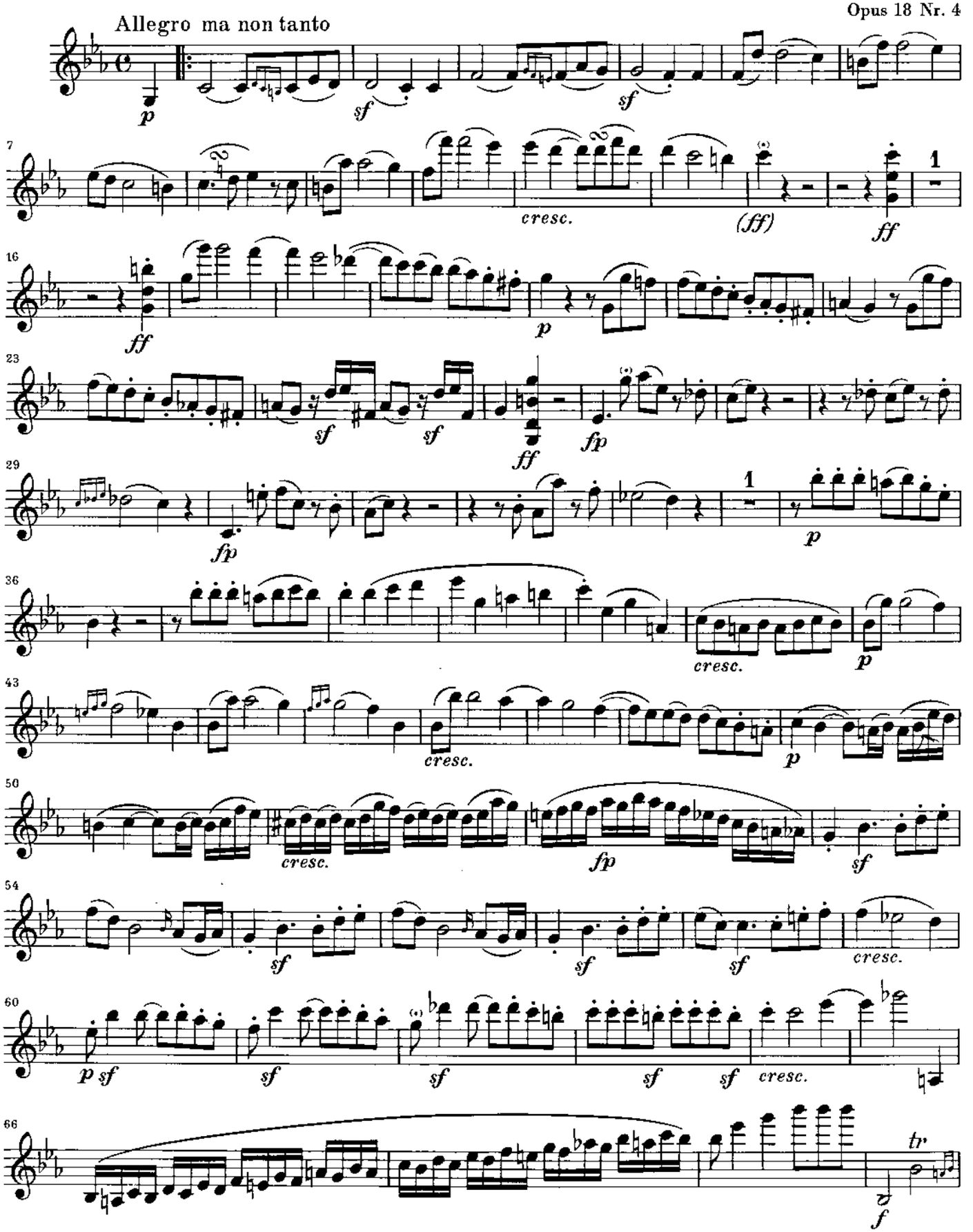
STREICHQUARTETT

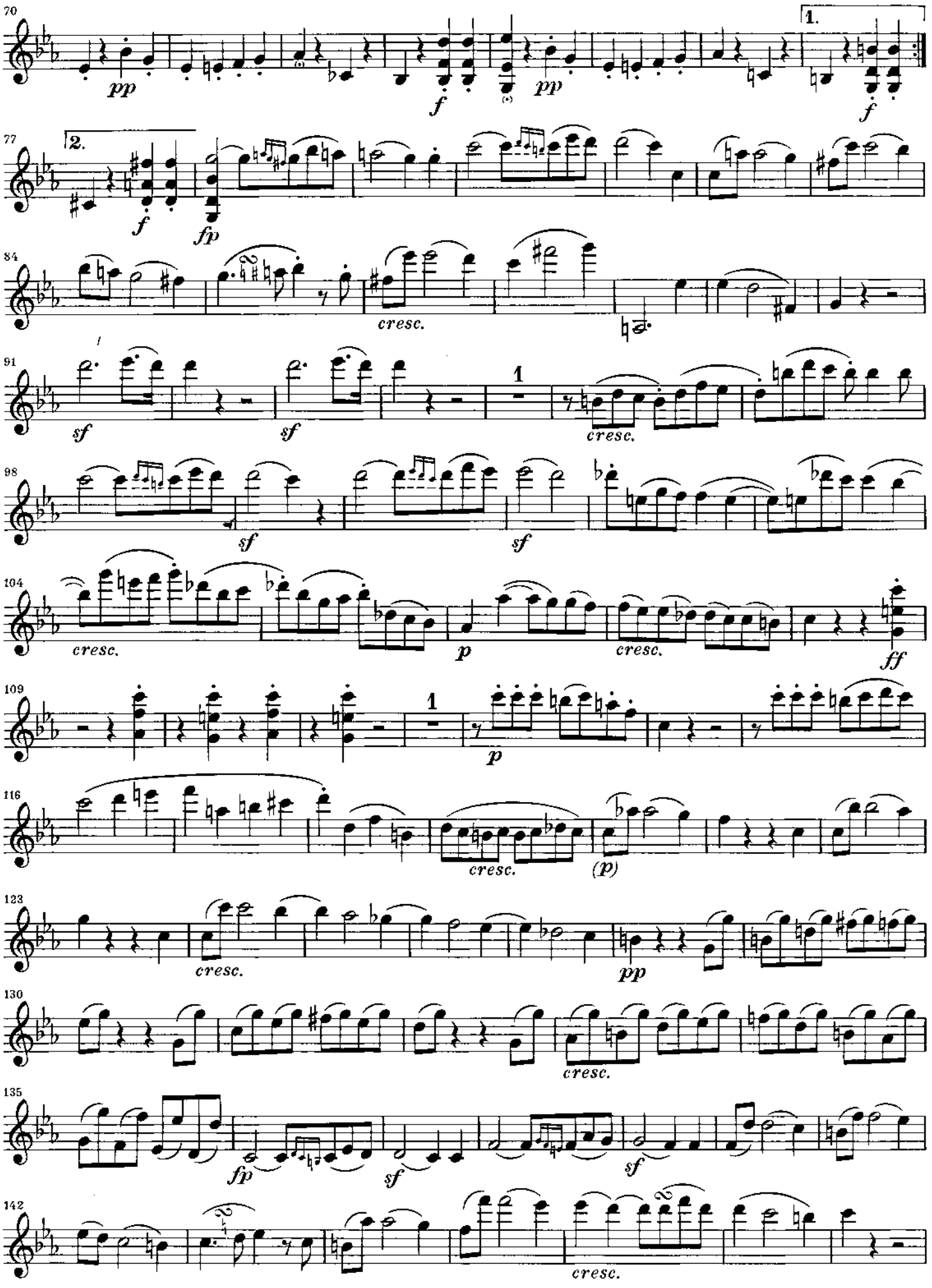
c-moll

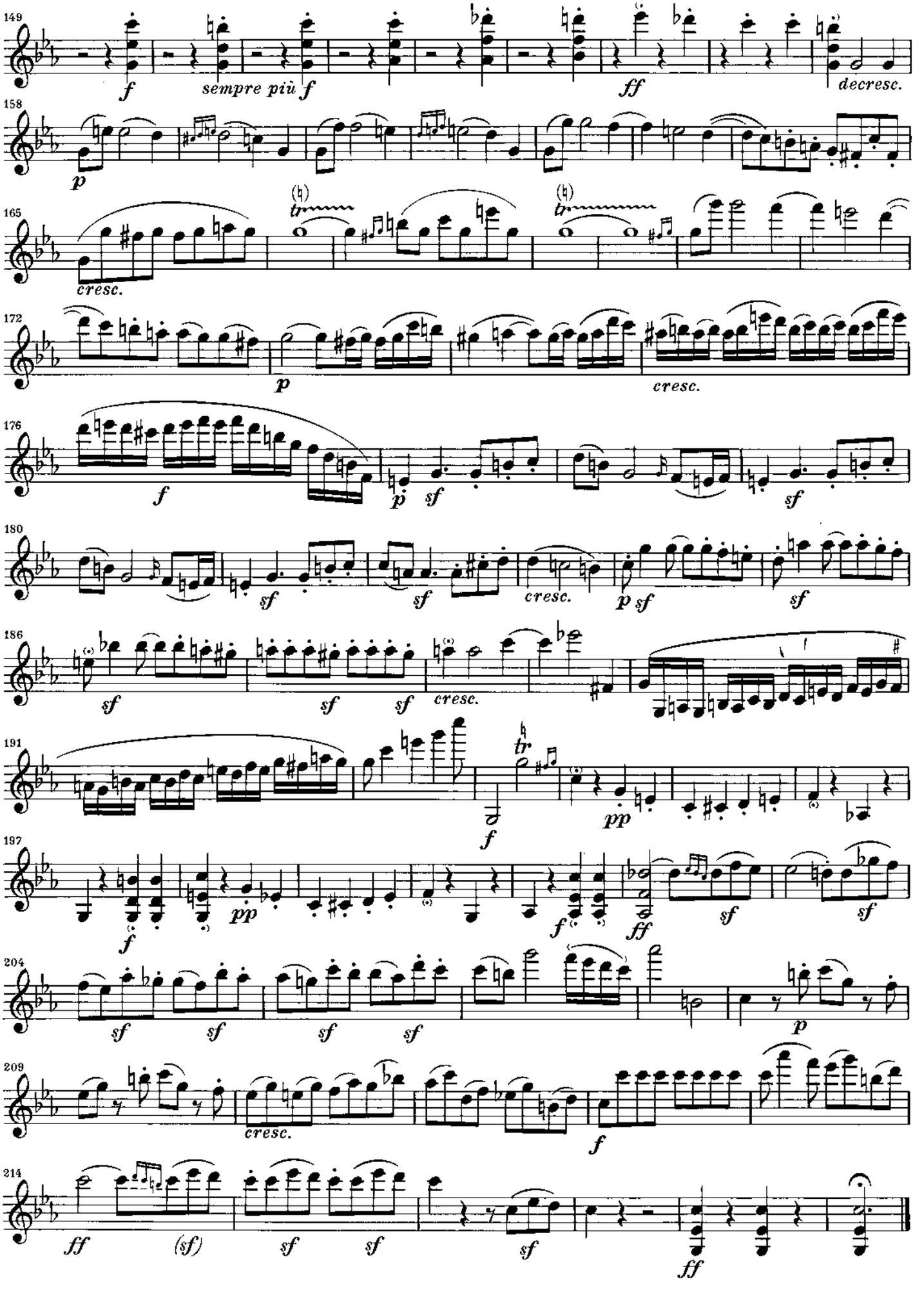
Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Violine I

Opus 18 Nr. 4




70
pp
f
pp
1.
f
77
2.
f
fp
84
cresc.
91
sf
sf
1
cresc.
98
sf
sf
104
cresc.
p
cresc.
ff
109
1
p
116
cresc.
(p)
123
cresc.
pp
130
cresc.
135
fp
sf
sf
142
cresc.


149
f
sempre più f
ff
decresc.
158
p
165
cresc.
172
p
cresc.
176
f
p sf
sf
180
sf
sf
cresc.
p sf
sf
186
sf
sf sf
cresc.
191
f
pp
197
f
pp
f
ff
sf
sf
204
sf sf
sf sf
p
209
cresc.
f
214
ff
(sf)
sf sf
sf
ff