

HOUSTON SYMPHONY

SUBSTITUTE/EXTRA TROMBONE & TUBA AUDITION Monday, October 28, 2024 Jones Hall Stage

Audition Repertoire List

I. TENOR TROMBONE

BERLIOZ	<i>Damnation of Faust: Hungarian March</i>	6m. before 4 – 2m. after 5 [2nd Trombone]
ELLINGTON	<i>The River</i>	Mvt. III [1st Trombone]
W.A. MOZART	Requiem, K. 626	Tuba Mirum [2 nd Trombone]
SAINT-SAËNS	Symphony No. 3	Mvt. I: Q – 2m. before R [1st Trombone]
R. STRAUSS	<i>Ein Heldenleben</i>	2m. before 56 – 58 [1st Trombone] 62 – 2m. before 66
WAGNER	<i>Die Walküre: Ride of the Valkyries</i> [arr. Hutschenruyter]	Pickup to 4 – 5 [1st Trombone]

II. BASS TROMBONE

ELLINGTON	<i>The River</i>	Mvt. III
J. HAYDN	<i>The Creation</i>	No. 26 Chor und Terzett
ROCHUT	Melodious Etudes for Trombone: Book 1	No. 8 (Andante cantabile): mm. 1 – 18 [played 8va lower]
R. SCHUMANN	Symphony No. 3	Mvt. IV: mm. 1 – 8
TCHAIKOVSKY	<i>1812 Overture</i>	B – 5m. before C mm. 138 – 149
WAGNER	<i>Die Walküre: Ride of the Valkyries</i> [arr. Hutschenruyter]	Pickup to 6 – 3m. after 7

III. TUBA

GERSHWIN	<i>An American in Paris</i>	15 – 3m. after 16 5m. before 68 – 68
PROKOFIEV	Symphony No. 5	Mvt. I: 3 – 6
STRAVINSKY	<i>Rite of Spring</i>	3m. after 33 – 37 [Tuba 2]
TCHAIKOVSKY	<i>1812 Overture</i>	Complete
WAGNER	<i>Die Meistersinger von Nürnberg: Overture</i>	J – L
J. WILLIAMS	<i>Star Wars Suite for Orchestra</i>	Main Title: beginning – m. 53