

HOUSTON SYMPHONY

SUBSTITUTE AND EXTRA BASS

September 30, 2024

Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Solo of candidate's choice [if solo Bach is performed, please play without repeats; if concerto is performed, please play exposition only]

II. ORCHESTRAL EXCERPTS

BEETHOVEN	Symphony No. 5	Mvt. III: beginning – m. 100 Mvt. III: mm. 140 – 218 [no repeats]
BRAHMS	Symphony No. 1	Mvt. I: mm. 161 – 189
W.A. MOZART	Symphony No. 39, K. 543	Mvt. I: mm. 40 – 96
R. STRAUSS	<i>Ein Heldenleben</i>	9 – 1m. after 11