

To be sung in Italian.

LESSON V
I Semitoni — The Semitones

Andantino *[de li ra dub:*

De - li - ra dub -
How fool - ish and

Andantino

3 *big za in tjer ta va ne dza o*

big - sa, In - cer - ta va - neg - gia O -
sense - less, Un - cer - tain and rav - ing, Are

6 *gnial ma keon de dza fra*

gni al - ma che on - deg - gia Fra'
lov - ers, past sav - ing, Whose

[Every soul] wanders doubtfully, / uncertainly raves, / every soul that wavers / between emotions of the heart.

mo ti del cor]

8

mō - ti del cor. De - li - ra dub -
hearts rule their heads! How fool - ish and

This system contains measures 8, 9, and 10. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part consists of a steady eighth-note accompaniment.

11

big - sa, In - cer - ta va - neg - gia O
sense - less, Un - cer - tain and rav - ing, Are

This system contains measures 11, 12, and 13. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

14

gni al - ma che on - deg - gia Fra' mō - ti del
lov - ers, past sav - ing, Whose hearts rule their

This system contains measures 14, 15, and 16. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

17

cor. Fra' mō - ti del cor.
heads, Whose hearts rule their heads!

This system contains measures 17, 18, and 19. The vocal line concludes with the lyrics. The piano accompaniment remains consistent with the previous system.