

Allegro moderato

mf *All we like sheep, all we like sheep have gone a - stray, -*

mf *All we like sheep, all we like sheep,*

mf *All we like sheep, all we like sheep have gone a - stray, -*

mf *All we like sheep, all we like sheep,*

Allegro moderato

[f] 1<sub>4</sub> 2<sub>4</sub> 3<sub>4</sub> 4<sub>4</sub>

Ped. *all we like sheep, all we like*

*all we like sheep, all we like*

*all we like sheep, all we like*

*all we like sheep, all we like*

5 (Ped.) 6<sub>4</sub> 7<sub>4</sub> 8<sub>4</sub>

sheep; we have turn

sheep have gone a - stray;

sheep; we have

sheep have gone a - stray,

9 10 11

Man.

ed ev-'ry one to his own way,  
we have turn - ed

12 13 14

12

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'ed ev-'ry one to his own way,' and a piano accompaniment. A red arrow is drawn above the vocal line, pointing from the word 'to' to the end of the phrase. The second system continues the vocal line with 'we have turn - ed' and the piano accompaniment. The piano part includes measures 12, 13, and 14, with measure numbers written in the bass clef.

all we like sheep  
- ed ev-'ry one to his own way, ev-'ry one to his own way, all we like sheep  
ev-'ry one to his own way, all we like sheep  
all we like sheep

15 16 17 18

15

Ped.

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'all we like sheep' and a piano accompaniment. The second system continues the vocal line with 'ed ev-'ry one to his own way, ev-'ry one to his own way, all we like sheep'. The third system continues with 'ev-'ry one to his own way, all we like sheep'. The fourth system continues with 'all we like sheep'. The piano part includes measures 15, 16, 17, and 18, with measure numbers written in the bass clef. A 'Ped.' marking is present under measure 17.

have gone a - stray;  
have gone a - stray;  
have gone a - stray;  
have gone a - stray;

19 20 21 22

19

Man.

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'have gone a - stray;' and a piano accompaniment. The second system continues the vocal line with 'have gone a - stray;'. The third system continues with 'have gone a - stray;'. The fourth system continues with 'have gone a - stray;'. The piano part includes measures 19, 20, 21, and 22, with measure numbers written in the bass clef. A 'Man.' marking is present under measure 19.

**B**

we have turn - ed, we have turn ed ev-'ry one to

23 24 25

ed ev-'ry one to his own way, to we have turn-ed, we have turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to we have turn-ed ev-'ry one to

26 27 28 Ped.

**C**

his own way, we have turn - ed ev-'ry one to his own way, his own way, we have turn - ed ev-'ry one to his own way, his own way, we have turn - ed ev-'ry his own way, we have turn - ed ev-'ry

29 30 31 32 Man.

*P really soft*

all we like sheep **H**ave  
 all we like sheep have gone a - stray;  
 one to his own way, *P* all we like sheep  
 one to his own way, all we like sheep

33 Ped. 34 35 36 Man.

gone a - stray, have gone a - stray;  
 have gone a - stray;  
 have gone a - stray;

37 38 39 40

**D**  
 we have turn - ed ev - 'ry  
 we have turn ed,  
 we have

**D**  
 41 42 43

we have turn - ed, we have  
 one to his own way, we have turn - ed  
 we have turn-ed, we have turn - ed  
 turn ed, we have turn-ed, we have

44 45 46 Ped.

turn - ed ev - 'ry one to his own way,  
 ev - 'ry one to his own way, we have turn - ed ev - 'ry  
 ev - 'ry one to his own way, we have turn - ed ev - 'ry one to his own  
 turn - ed ev - 'ry one to his own way, we have turn - ed ev - 'ry

47 48 49 Man. 49

we have turn - ed ev - 'ry one to his own way, to his own way, all  
 one to his own way, ev - 'ry one to his own way, all  
 way, we have turn - ed ev - 'ry one to his own way, all  
 one, ev - 'ry one to his own way, ev - 'ry one to his own way, all

50 51 52 Ped.

LESS

we like sheep, all we like sheep  
 we like sheep, all we like sheep  
 we like sheep, all we like sheep have gone a - stray;  
 we like sheep, all we like sheep have gone a - stray;

53 54 55 56

Man.

have gone a - stray; we have turn - ed,  
 have gone a - stray;  
 we have turn - ed, we have

57 58 59 60

we have turn - ed  
 we have turn - ed, we have turn - ed  
 we have turn - ed, we have turn - ed  
 turn - ed

61 62 63

*TOP NOTES ONLY*

**F**

ev - 'ry one to his own way, we have

ev - 'ry one to his own way, we have turn - ed, we have

ev - 'ry one to his own way,

ev - 'ry one to his own way, we have turn - ed, we have turn - ed,

**F**

64 65 66

turn ed, we have turn

turn - ed, we have turn ed, we have turn

we have turn ed ev - 'ry

we have turn ed ev - 'ry

67 68 69

ed, we have turn-ed ev - 'ry one to

ed, we have turn-ed ev - 'ry one to

one to his own way, we have turn-ed ev - 'ry one to

one to his own way, we have turn-ed ev - 'ry one to

70 71 72

Ped.

\* Alto: Handel himself wrote both notes.

MP *Molto Legato*

OVER-DOTTED

G Adagio

*f*  
[pp]

his own way, we have turn-ed ev-'ry one to his own way; and the  
 his own way, we have turn-ed ev-'ry one to his own way;  
 his own way, we have turn-ed ev-'ry one to his own way;  
 his own way, we have turn-ed ev-'ry one to his own way; and the Lord hath

73 74 75 76 [mf] 77

*No [L]*

Lord hath laid on him, and the Lord hath laid on him, hath laid on  
 and the Lord hath laid on him, on him,  
 and the Lord hath laid on him, on him,  
 laid on him, the Lord hath laid on

[cresc.] [mf] [cresc.] [mf] [cresc.] [mf] [cresc.]

78 79 80 81 82 83 84

him, on him the in-i-qui-ty of us all.  
 hath laid on him the in-i-qui-ty of us all.  
 hath laid on him the in-i-qui-ty of us all.  
 him the in-i-qui-ty of us all.

[dim.] [dim.] [dim.] [dim.] [pp] [pp] [pp] [pp]

85 86 87 88 89 90 91 92





