

HOUSTON SYMPHONY

SECTION DOUBLE BASS
FEBRUARY 19 – 21, MARCH 23, 2024
Jones Hall Stage
Preliminary Round Audition Repertoire List

I. ORCHESTRAL EXCERPTS

Britten	<i>The Young Person's Guide to the Orchestra*</i>	Var. H
Mozart	Symphony No. 35, K. 385	Mvt. I: mm. 13 – 48
Beethoven	Symphony No. 5	Mvt. III: beginning – m. 100 pickup to mm. 141 – 218
Brahms	Symphony No. 1	Mvt. I: mm. 161 – 189, first ending
Strauss	<i>Ein Heldenleben</i>	9 – 6m. after 12

BRITTEN:

The Young Person's Guide to the Orchestra

VARIATION H

Cominciando lento ma poco a poco accel. -

Soli
pp
poco a poco cresc.
al Allegro
ff
veloce
gliss.
sf
mf espr.
f
f
f
cresc.
Cominciando lento ma accel. -
ff rall. molto
pp
poco a poco cresc.
al Allegro
ff
veloce
gliss.
fz
pizz.
4 2 Soli
vi de
(.)

MOZART: Symphony No. 35

Movement I

Allegro con spirito

The musical score is written for a bass instrument, likely a cello or double bass, in the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Allegro con spirito". The score consists of six staves of music, with measure numbers 15, 21, 26, 31, 37, 42, and 48 indicated at the beginning of their respective staves.

The notation includes various musical symbols and dynamics:

- Measures 15-21:** Features a series of eighth and sixteenth notes, with trills (tr) and accents (^) above certain notes. Dynamics include *f* (forte) and *ten.* (tenuto).
- Measures 26-31:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *sfp* (sforzando piano) and *f* (forte).
- Measures 37-42:** Shows a more active passage with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).
- Measure 48:** Ends with a single measure of a half note.

The score is presented in a clear, professional layout, suitable for a printed musical score.

BEETHOVEN: Symphony No. 5

Movement III

Excerpt 1:

Allegro **poco ritardando a tempo**

pp *pp*

13 **un poco ritard. a tempo** **1** *sf* *f*

25

38 *sf sf sf sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* *dimin. pp* **A**

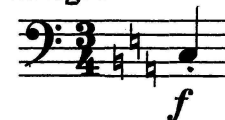
The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegro' and 'poco ritardando a tempo'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The excerpt is divided into measures, with measure numbers 13, 25, 38, 51, 63, 74, and 89 indicated. The final measure of the excerpt is marked with a box containing the letter 'A'.

BEETHOVEN: Symphony No. 5

Movement III

Excerpt 2:
(no repeats)

Allegro



BRAHMS: Symphony No. 1

Movement I

Allegro

161 **E** arco *ff* *sf* *sf* *ff*

170 *ff*

178 *ff*

186 1.

STRAUSS: Ein Heldenleben

Excerpt 1:

Lebhaft bewegt.