I. SOLO REPERTOIRE

First movement of a concerto from the standard repertoire.

II. ORCHESTRAL EXCERPTS

<table>
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<tr>
<th>Composer</th>
<th>Composition</th>
<th>Repertoire</th>
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| Bartók   | Concerto for Orchestra* [Harp II] | Mvt. IV: mm. 42 – 59  
|          |             | Mvt. V: mm. 347 – 356  
| Berlioz  | Symphonie fantastique [Harp II] | Mvt. II: beginning to 3m. after 23  
|          |             | 10m. after 28 to 4m. after 29  
|          |             | 32 – 35  
| Britten  | Young Person’s Guide to the Orchestra* [Harp I] | Variation I [cadenza]  
|          |             | Fugue: 1 - 4  
| Tchaikovsky | Suite from Swan Lake, Op. 20a [Harp I] | Beginning of movement to end of cadenza  

III. POSSIBLE SIGHT READING

* Excerpt provided to candidates.