I. SOLO REPERTOIRE

Movements I and II, without cadenza, from candidate’s choice of the following:
- W.A. Mozart Violin Concerto No. 4 in D major, K. 218
- W.A. Mozart Violin Concerto No. 5 in A major, K. 219

Movement I, with cadenza, from candidate’s choice of the following:
- Beethoven Violin Concerto
- Brahms Violin Concerto
- Mendelssohn Violin Concerto
- Sibelius Violin Concerto
- Tchaikovsky Violin Concerto

II. FIRST VIOLIN ORCHESTRAL EXCERPTS

- Beethoven Symphony No. 9 Mvt. III: mm. 99 – 114
- Brahms Symphony No. 4 Mvt. IV: mm. 33 – 81
- Debussy La Mer 33 – 4m. after 39
- Mahler Symphony No. 1 Mvt. IV: 15 – 19
- Mendelssohn A Midsummer Night’s Dream: Scherzo Beginning – 16m. before E
- Symphony No. 4 Beginning – m. 110
- W.A. Mozart Symphony No. 41, K. 543 Mvt. II: beginning – m. 27 [no repeats]

III. SECOND VIOLIN ORCHESTRAL EXCERPTS

- Bartók Concerto for Orchestra* Mvt. V: mm. 12 – 50, 265 – 317 [top line]
- Bruckner Symphony No. 9 Mvt. IV: 1 – K
- W.A. Mozart The Magic Flute: Overture mm. 16 – 59
- Symphony No. 41, K. 551 Mvt. IV: beginning – m. 157
- Mahler Symphony No. 9 Mvt. I: 2m. before 9 – 1m. after 11
- R. Strauss Eine Alpensinfonie 129 – 134

IV. CHAMBER MUSIC

- W.A. Mozart String Quartet in G major, K. 387 Mvt. I [SECOND violin]

V. POSSIBLE SIGHT-READING

*Excerpt provided to candidates.