

HOUSTON SYMPHONY

ASSOCIATE PRINCIPAL SECOND VIOLIN
December 14 – 16, 2023 and January 9, 2024
Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Movements I and II, without cadenza, from candidate's choice of the following:

W.A. Mozart Violin Concerto No. 4 in D major, K. 218
 Violin Concerto No. 5 in A major, K. 219

Movement I, with cadenza, from candidate's choice of the following:

Beethoven Violin Concerto
Brahms Violin Concerto
Mendelssohn Violin Concerto
Sibelius Violin Concerto
Tchaikovsky Violin Concerto

II. FIRST VIOLIN ORCHESTRAL EXCERPTS

Beethoven	Symphony No. 9	Mvt. III: mm. 99 – 114
Brahms	Symphony No. 4	Mvt. IV: mm. 33 – 81
Debussy	<i>La Mer</i>	33 – 4m. after 39
Mahler	Symphony No. 1	Mvt. IV: 15 – 19
Mendelssohn	<i>A Midsummer Night's Dream: Scherzo</i>	Beginning – 16m. before E
	Symphony No. 4	Beginning – m. 110
W.A. Mozart	Symphony No. 39, K. 543	Mvt. II: beginning – m. 27 [no repeats]

III. SECOND VIOLIN ORCHESTRAL EXCERPTS

Bartók	Concerto for Orchestra*	Mvt. V: mm. 12 – 50, 265 – 317 [top line]
Bruckner	Symphony No. 9	Mvt. IV: I – K
W.A. Mozart	<i>The Magic Flute: Overture</i>	mm. 16 – 59
	Symphony No. 41, K. 551	Mvt. IV: beginning – m. 157
Mahler	Symphony No. 9	Mvt. I: 2m. before 9 – 1m. after 11
R. Strauss	<i>Eine Alpensinfonie</i>	129 – 134

IV. CHAMBER MUSIC

W.A. Mozart	String Quartet in G major, K. 387	Mvt. I [SECOND violin]
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V. POSSIBLE SIGHT-READING

* Excerpt provided to candidates.