

HOUSTON SYMPHONY

ASSISTANT CONCERTMASTER

November 11, 13 – 15, 2023

Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Movements I and II, without cadenza, from candidate's choice of the following:

W.A. Mozart Violin Concerto No. 4 in D major, K. 218
 Violin Concerto No. 5 in A major, K. 219

Movement I, with cadenza, from candidate's choice of the following:

Beethoven Violin Concerto
Brahms Violin Concerto
Sibelius Violin Concerto
Tchaikovsky Violin Concerto

II. CONCERTMASTER SOLOS

Brahms	Symphony No. 1	Mvt. II
Dvořák	Symphony No. 8	Mvt. II
Grofé	<i>Grand Canyon Suite: On the Trail*</i>	
Rimsky-Korsakov	<i>Capriccio Espagnol</i>	
	<i>Scheherazade</i>	

III. FIRST VIOLIN ORCHESTRAL EXCERPTS

Brahms	Symphony No. 4	Mvt. II: mm. 88 – 103 Mvt. III: beginning – m. 63 (C) Mvt. IV: mm. 33 – 80
Debussy	La Mer	Mvt. II: 33 – 39
Mahler	Symphony No. 1	Mvt. IV: 15 – 19
Mendelssohn	<i>A Midsummer Night's Dream: Scherzo</i>	Beginning – 16m. before E
W.A. Mozart	Symphony No. 39, K. 543	Mvt. II: beginning – m. 27 Mvt. IV: beginning – m. 78

IV. CHAMBER MUSIC

Beethoven	String Quartet No. 1, Op. 18	Mvt. I
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V. POSSIBLE SIGHT-READING

* Excerpt provided to candidates.