Audition Repertoire List

I. SOLO REPERTOIRE

Movements I and II, without cadenza, from candidate’s choice of the following:
- W.A. Mozart Violin Concerto No. 4 in D major, K. 218
- W.A. Mozart Violin Concerto No. 5 in A major, K. 219

Movement I, with cadenza, from candidate’s choice of the following:
- Beethoven Violin Concerto
- Brahms Violin Concerto
- Sibelius Violin Concerto
- Tchaikovsky Violin Concerto

II. CONCERTMASTER SOLOS

- Brahms Symphony No. 1 Mvt. II
- Dvořák Symphony No. 8 Mvt. II
- Grofé Grand Canyon Suite: On the Trail*
- Rimsky-Korsakov Capriccio Espagnol Scheherazade

III. FIRST VIOLIN ORCHESTRAL EXCERPTS

- Brahms Symphony No. 4 Mvt. II: mm. 88 – 103
- Brahms Symphony No. 4 Mvt. III: beginning – m. 63
- Brahms Symphony No. 4 Mvt. IV: mm. 33 – 80
- Debussy La Mer Mvt. II: 33 – 39
- Mahler Symphony No. 1 Mvt. IV: 15 – 19
- Mendelssohn A Midsummer Night’s Dream: Scherzo Beginning – 16m. before E
- W.A. Mozart Symphony No. 39, K. 543 Mvt. II: beginning – m. 27
- W.A. Mozart Symphony No. 39, K. 543 Mvt. IV: beginning – m. 78

IV. CHAMBER MUSIC

- Beethoven String Quartet No. 1, Op. 18 Mvt. I

V. POSSIBLE SIGHT-READING

* Excerpt provided to candidates.