PRINCIPAL TROMBONE AUDITION
September 24, 26, and October 3, 2023
Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

F. David  Concertino, op. 4

II. ORCHESTRAL EXCERPTS

*All excerpts for Trombone 1 unless otherwise indicated.

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>mm. or time references</th>
</tr>
</thead>
</table>
| Berg     | Drei Orchesterstücke* | mm. 105 – 107
|          |                     | mm. 110 – 115
|          |                     | mm. 117 – 127
|          |                     | mm. 148 – 155
|          |                     | mm. 166 – 167
| Berlioz | The Damnation of Faust: Hungarian March | 1m. before 4 – 2m. after 5
|          | Symphonie fantastique | Mvt. 4: 56 – 6m. after 57
| Brahms  | Symphony No. 1 | Mvt. 4: C – 33m. before D
| Bruckner| Symphony No. 7 | Mvt. 4: F – 4m. after R
| Mahler  | Symphony No. 3 | Mvt. 1: 2m. after P – 4m. after R
|          |                     | Pickup to 33 – 2m. after 34
|          |                     | 2m. after 58 – 6m. before 32
| W.A. Mozart | Requiem, K. 626† | Kyrie [complete movement]†
|          | Tuba Mirum [2nd trombone] | 10 – 11
|          | | 3 – downbeat of 4
|          | | 7 – 9
|          | | 9 – end
| Ravel   | Boléro* | 10 – 11
| Rossini | La gazza ladra: Overture [Italian version] | 3 – downbeat of 4
|          | | 7 – 9
|          | | 9 – end
| Saint-Saëns | Symphony No. 3 | Mvt. 1: Q – 2m. after S [mm. 366 – 401]
| Schumann | Symphony No. 3† | Mvt. 4: beginning – 3m. after A
| R. Strauss | Also sprach Zarathustra | 4m. before 16 – 16
|          | | 50 – 51
|          | | 62 – downbeat of 3m. before 66
| Stravinsky | The Firebird Suite [1919]: Infernal Dance | m. 9 – downbeat of m. 27
|          | | m. 68 – second beat of m. 86
| Wagner  | Lohengrin: Act III, Vorspiel | B – 3m. before C
| Tannhäuser: Overture [Dresden version] | 1m. before M – end
|          | | Pickup to 6 – 3m. after F
|          | | Pickup to 4m. before H – 5m. after I

* Excerpt provided to candidates.
† Performed on alto trombone.
### III. SECTION PLAYING

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Mvt.</th>
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</thead>
<tbody>
<tr>
<td>Brahms</td>
<td>Symphony No. 2</td>
<td></td>
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<tr>
<td></td>
<td>Symphony No. 4</td>
<td></td>
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<tr>
<td>Bruckner</td>
<td>Symphony No. 8</td>
<td>Mvt. 4</td>
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<tr>
<td>Hindemith</td>
<td>Symphonic metamorphosis</td>
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<tr>
<td>Saint-Saëns</td>
<td>Symphony No. 3</td>
<td></td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Symphony No. 6</td>
<td>Mvt. 4</td>
</tr>
<tr>
<td>Wagner</td>
<td>Lohengrin: Act III, Scene 3</td>
<td>62 – 17m. after 62</td>
</tr>
</tbody>
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### V. POSSIBLE SIGHT-READING