

HOUSTON SYMPHONY

PRINCIPAL TROMBONE AUDITION September 24, 26, and October 3, 2023 Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Bordogni [arr. Rochut] Melodious Etudes for Trombone: Book 1 *Andante sostenuto*, pp. 13-14
F. David Concertino, op. 4

II. ORCHESTRAL EXCERPTS

*All excerpts for Trombone 1 unless otherwise indicated.

Berg	<i>Drei Orchesterstücke*</i>	mm. 105 – 107 mm. 110 – 115 mm. 117 – 127 mm. 148 – 155 mm. 166 – 167
Berlioz	<i>The Damnation of Faust: Hungarian March</i> <i>Symphonie fantastique</i>	1m. before 4 – 2m. after 5 Mvt. 4: 56 – 6m. after 57
Brahms	Symphony No. 1	Mvt. 4: C – 33m. before D
Bruckner	Symphony No. 7	Mvt. 4: P – 4m. after R
Mahler	Symphony No. 3	Mvt. 1: 2m. after 13 – 17 Pickup to 33 – 2m. after 34 2m. after 58 – 6m. before 62
W.A. Mozart	Requiem, K. 626†	Kyrie [complete movement]† Tuba Mirum [2 nd trombone]
Ravel	<i>Boléro*</i>	10 – 11
Rossini	<i>La gazza ladra: Overture</i> [Italian version]	3 – downbeat of 4 7 – 8 9 – end
Saint-Saëns	Symphony No. 3	Mvt. 1: Q – 2m. after S [mm. 366 – 401]
R. Schumann	Symphony No. 3†	Mvt. 4: beginning – 3m. after A
R. Strauss	<i>Also sprach Zarathustra</i>	4m. before 16 – 16 50 – 51 62 – downbeat of 3m. before 66
Stravinsky	<i>Ein Heldenleben</i> <i>The Firebird Suite</i> [1919]: Infernal Dance	m. 9 – downbeat of m. 27 m. 68 – second beat of m. 86
Wagner	<i>Lohengrin: Act III, Vorspiel</i> <i>Tannhäuser: Overture</i> [Dresden version] <i>Die Walküre: Ride of the Valkyries</i> [arr. Hutschenruyter]	B – 3m. before C 1m. before M – end Pickup to 2 – 5 Pickup to 3 – 3m. after 7 Pickup to 4m. before 10 – 5m. after 12

* Excerpt provided to candidates.

† Performed on alto trombone.

III. SECTION PLAYING

Brahms	Symphony No. 2	
	Symphony No. 4	
Bruckner	Symphony No. 8	Mvt. 4
Hindemith	<i>Symphonic metamorphosis</i>	
Saint-Saëns	Symphony No. 3	
Tchaikovsky	Symphony No. 6	Mvt. 4
Wagner	<i>Lohengrin: Act III, Scene 3</i>	62 - 17m. after 62

V. POSSIBLE SIGHT-READING