PRINCIPAL TROMBONE AUDITION
September 24, 26, 2023
Jones Hall Stage
Preliminary Round Repertoire List

I. ORCHESTRAL EXCERPTS

Mozart/Sussmayer     Requiem
                      Tuba Mirum, measures 1-18 (Second Trombone solo)
Rossini               La Gazza Ladra Overture (Italian version)
                      3 to 4, 7 to 8, 9 – end
Mahler                Symphony No. 3
                      Mvmt. 1, three measures after 13 – downbeat of 17
R. Strauss            Ein Heldenleben
                      62 – three before 66
Wagner                Tannhäuser Overture (Dresden version)
                      Measures 378-429

To All Candidates,

Welcome and thank you for participating in the audition. Please note the following:

1. Please play the excerpts in the order given. Copies of all excerpts will be provided onstage; you may use your own music, if desired.
2. Recording devices are not permitted on stage.
3. If you have a question during your audition, please whisper it to the proctor.
4. Candidates may be stopped before playing all the excerpts for reasons of timing. Please do not consider it to necessarily be a reflection on your performance.
5. The Houston Symphony tunes to A=442.
6. Results will be announced at the end of each one-hour block in the check-in area.