

HOUSTON SYMPHONY

DESIGNATED 5th CHAIR and SECTION VIOLA AUDITION October 30, 31, and November 7, 2023 Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

First movement of ONE of the following concertos:

Bartók	Viola Concerto
Hindemith	<i>Der Schwanendreher</i>
Walton	Viola Concerto

II. ORCHESTRAL EXCERPTS

Beethoven	Symphony No. 3, <i>Eroica</i> Symphony No. 5	Mvt. 3: beginning – downbeat of m. 127 Mvt. 2: mm. 1 – 10, 49 – 59, 98 – 106
Brahms	Symphony No. 4 Variations on a Theme by Haydn	Mvmt 4: m. 41 – 80 (B – D) Var. V: mm. 206 – 264 (top line) Var. VII: mm. 293 – 321 Var. VIII: mm. 322 – 360 mm. 102 – 111
Mahler	Symphony No. 10*	mm. 17 – 93
Mendelssohn	<i>A Midsummer Night's Dream: Scherzo</i>	Mvt. 1: mm. 41 – 66
W.A. Mozart	Symphony No. 35, K. 385, <i>Haffner</i>	Mvt. 4: mm. 134 – 181
Ravel	<i>Daphnis et Chloé: Suite No. 2</i>	158 to 166 (top line)
Shostakovich	Symphony No. 5*	Mvt. 1: 1m. after 15 – 17
R. Strauss	<i>Don Juan</i>	Beginning – 4m. before D (omit pizzicato section)
Wagner	<i>Ein Heldenleben</i> <i>Tannhäuser Overture</i> (Dresden version, Kalmus edition)	77 – 80 H – 11m. before L

III. CHAMBER MUSIC

W.A. Mozart	String Quartet in F Major, K. 590	Mvt. I
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V. POSSIBLE SIGHT – READING

* Excerpt provided to candidates.