DESIGNATED 5th CHAIR and SECTION VIOLA AUDITION
October 30, 31, and November 7, 2023
Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

First movement of ONE of the following concertos:

- Bartók Viola Concerto
- Hindemith Der Schwanendreher
- Walton Viola Concerto

II. ORCHESTRAL EXCERPTS

Beethoven
- Symphony No. 3, Eroica Mvt. 3: beginning – downbeat of m. 127
- Symphony No. 5 Mvt. 2: mm. 1 - 10, 49 - 59, 98 - 106

Brahms
- Symphony No. 4 Mvmt 4: m. 41 - 80 (B - D)
- Variations on a Theme by Haydn Var. V: mm. 206 - 264 (top line)
- Var. VII: mm. 293 - 321
- Var. VIII: mm. 322 - 360

Mahler
- Symphony No. 10* mm. 102 - 111

Mendelssohn
- A Midsummer Night’s Dream: Scherzo Mvt. 4: mm. 41 - 66

W.A. Mozart
- Symphony No. 35, K. 385, Haffner Mvt. 4: mm. 134 - 181

Ravel
- Daphnis et Chloé: Suite No. 2 Mvmt 4: m. 148 to 166 (top line)

Shostakovich
- Symphony No. 5* Mvt. 1: 1m. after 15 - 17

R. Strauss
- Don Juan Beginning – 4m. before D (omit pizzicato section)

Wagner
- Tannhäuser Overture (Dresden version, Kalmus edition) mm. 77 - 80

III. CHAMBER MUSIC

W.A. Mozart
- String Quartet in F Major, K. 590 Mvt. I

V. POSSIBLE SIGHT – READING

* Excerpt provided to candidates.