

MIDDLE SCHOOL

Video – Musical Layers – Tie-in to Ravel (Mother Goose), Bizet (Farandole)

- **Questions for Your Students:** What are some different ways that a composer applies accompaniment with the melody?
- **What Students should look for in the Video Resources:** Define and experience melody with multiple accompaniments layered upon one another (Ravel), canon while adding harmonies (Bizet), and different melodies layered on top of one another (Bizet).
- **Additional Musical examples:**
 - Melody with Multiple Accompaniments layered upon one another
 - [SMETANA Molda from *Ma Vlast*](#)
 - Canon while adding harmonies
 - [MAHLER Symphony No. 1 “Titan”, *The Hunter’s Funeral Procession*](#)
 - Different Melodies layered on top of one another
 - [BEETHOVEN Symphony No. 7 in A Major, op. 92 *Allegretto*](#)
- **Musical Demonstration:**
 - Demonstrate/perform with Rainel how the same melody can be presented in three different ways:
 1. Melody with multiple accompaniments layered upon one another
 2. Canon while adding harmonies
 3. Melodies layered on top of melodies

Classroom activity: Recreation of what we show, possibly with a simplified version.