

# HOUSTON SYMPHONY

## SUBSTITUTE BASSOON/CONTRABASSOON AUDITION

February 27, 2023

Jones Hall Stage

### Audition Repertoire List

#### I. SOLO REPERTOIRE

W.A. Mozart                      Bassoon Concerto in B-flat Major, K. 191                      Movement I: exposition

#### II. ORCHESTRAL EXCERPTS: BASSOON

W.A. Mozart                      *The Marriage of Figaro*, K. 492: Overture                      mm. 139 – 171 [Bassoon I]  
Tchaikovsky                      Symphony No. 4                      Mvt. II: m. 274 – end [Bassoon I]  
Berlioz                              *Symphonie fantastique*                      Mvt. IV: 11m. after 50 – 2m. after 53  
[Bassoon IV]

#### III. ORCHESTRAL EXCERPTS: CONTRABASSOON (optional)

Beethoven                      Symphony No. 5                      Mvt. IV: mm. 398 – 436  
Brahms                              Symphony No. 1                      Mvt. 1: mm. 161 – 189, mm. 333 – 343  
Ravel                                Piano Concerto for the Left Hand\*                      mm. 1 – 2m. after 2

#### IV. POSSIBLE SIGHT-READING

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\* Excerpt provided to candidate.