

HOUSTON SYMPHONY

ASSISTANT HORN/THIRD HORN AUDITION

February 11, 13, 14, 2023

Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

W.A. Mozart Horn Concerto No. 4 in E-flat major, K. 495 Mvt. I, no cadenza

II. ORCHESTRAL EXCERPTS*

J.S. Bach	Mass in B minor, BWV 232	Quoniam: mm. 1 – 15 (Horn 1)
Beethoven	Symphony No. 3	Mvt. IV: mm. 433 – end
Berlioz	<i>Romeo and Juliet</i>	Queen Mab: <i>Prestissimo</i> , 58 – 60
Brahms	Piano Concerto No. 1	Mvt. I: mm. 199 – 219
	Piano Concerto No. 2	Mvt. I: mm. 174 – 198
	Symphony No. 4	Mvt. II: mm. 159 – 215
		Mvt. I: mm. 50 – 80
		Mvt. II: mm. 113 – 118
Bruckner [ed. Nowak]	Symphony No. 4 [1878/80 version] [†]	Mvt. IV: 5m. after F – 4 m. before G
	Symphony No. 7	Mvt. IV: P – S
Copland	Symphony No. 3 [†]	Mvt. IV: 91 – 92
Dvořák	Symphony No. 9	Mvt. I: mm. 16 – 27
		Mvt. III: mm. 117 – 140
Mahler	Symphony No. 3	Mvt. I: pickup to 29 – 5m. before 33
	Symphony No. 5	Mvt. III (Scherzo): 21 – 14m. before 24
Mendelssohn	Symphony No. 3	Mvt. II: mm. 189 – 223
		Mvt. III: mm. 74 – 95
Ravel	<i>Alborada del gracioso</i>	4 – 6 (downbeat)
	<i>Pavane pour une infante défunte</i>	Opening solo (beginning – m. 11) (Horn 1)
Saint-Saëns	Symphony No. 3	Mvt. I: 7m. after M – 20m. after N
		Mvt. I: Q – R
Shostakovich	Symphony No. 5 [†]	Mvt. I: 3m. after 17 – 1m. after 21 (Horn 1)
R. Strauss	<i>Ein Alpensinfonie</i>	85 – 1m. after 87
	<i>Till Eulenspiegel</i>	13m. before 29 – 16m. after 31
Tchaikovsky	Symphony No. 4	Beginning – m. 20 (Horn 3 & 4)
Wagner	<i>Das Rheingold: Vorspiel</i>	mm. 34 – 69

* All excerpts are for third horn unless otherwise indicated.

[†] Excerpt provided to candidates.

III. SECTION EXCERPTS

Beethoven	Symphony No. 3	Mvt. III: m. 159 – 205 (take 2 nd ending into trio)
Dvořák	Cello Concerto	Mvt. II: 6 – 13m. after 6
Wagner	<i>Die Meistersinger</i> : Prelude to Act III	mm. 15 – 51 (<i>Largamente</i>) (Assistant Horn candidates play Horn 1)
Weber	Overture to <i>Der Freischütz</i>	Opening quartet (mm. 10 – 25)

IV. POSSIBLE SIGHT-READING