

JURAJ VALČUHA



Conductor Juraj Valčuha is recognized for his effortless expressiveness and depth of musicianship. With sharp baton technique and natural stage presence, the impressive ease of his interpretations translate even the most complex scores into immersive experiences. His profound understanding of composer and score, taste, and naturally elegant style make him one of the most sought-after conductors of his generation.

Since 2016, Valčuha has been music director of the Teatro di San Carlo, Naples, and first guest conductor of the Konzerthausorchester Berlin. He was chief conductor of the Orchestra Sinfonica Nazionale della RAI from 2009 to 2016.

The 2005–06 Season marked the start of his international career with exciting concerts on the podium of the Orchestre National de France followed by remarkable debuts in the U.K. with the Philharmonia London, in Germany with the Munich Philharmonic, and in the United States with the Pittsburgh Symphony. His Italian debut took place at Teatro Comunale in Bologna with a sensational production of *La bohème*.

He has since led the Berlin Philharmonic, Dresden Staatskapelle, Leipzig Gewandhaus Orchestra, Frankfurt Radio Orchestra, Munich Philharmonic, the NDR Elbphilharmonie Hamburg, the Vienna Symphony, Czech Philharmonic, Swedish Radio Symphony, Orchestre de Paris, Orchestre National de France, BBC Symphony, Philharmonia London, Amsterdam Royal Concertgebouw, Rotterdam Philharmonic, Maggio Musicale in Florence, Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome, Milan's Filarmonica della Scala, Montréal Symphony, and NHK and Yomiuri orchestras in Tokyo. His active career in the United States has taken him to the orchestras of Boston, Chicago, Cincinnati, Cleveland, Dallas, Indianapolis, Los Angeles, St. Louis, and Utah. He enjoys regular collaborations with orchestras in Houston, Minnesota, New York, Pittsburgh, and San Francisco.

International touring with the Orchestra Sinfonica della RAI took them to the Musikverein in Vienna and the Philharmonie in Berlin, as well as Cologne, Düsseldorf, Zurich, Basel, and Munich, and to the Enesco Festival in Bucharest and the Abu Dhabi Classics. He has also toured with the Konzerthaus Orchester Berlin to Riga, Vilnius, and Tallinn to mark the 100th anniversary of the Baltic nations.

Valčuha champions the compositions of living composers and aims to program contemporary pieces in most of his concerts. He has conducted world premieres including Christopher Rouses's *Supplica* with the Pittsburgh Symphony, Steven Mackey's violin concerto with Leila Josefowicz and the BBC Symphony in Manchester, and Nico Muhly's *Bright Idea* with the Houston Symphony. In 2005, he conducted, in the presence of the composer, Steve Reich's *Four Sections* at the Melos-Ethos Festival in Bratislava. Other composers he has supported and continues to follow with interest are Bryce Dessner, Andrew Norman, Luca Francesconi, James MacMillan, and Steven Stucky, among others.

On the opera stage, he has conducted *Madama Butterfly*, *Elisir d'amore*, and *Marriage of Figaro* at the Bavarian State Opera Munich; *Elektra* and *Turandot* at the Deutsche Oper Berlin; *Faust* and *The Love for Three Oranges* in Florence; *Jenůfa*, *Peter Grimes*, *Salome*, *Tristan und Isolde*, and *Ariadne auf Naxos* in Bologna; *Peter Grimes* in Venice; and *Elektra*, *Carmen*, *Bluebeard's Castle*, *Die Walküre*, *The Girl of the Golden West*, *Lady Macbeth of Mtsensk*, *Katja Kabanova*, and *Pique Dame* in Naples.

Juraj Valčuha was awarded the Premio Abbiati 2018 from Italian Music critics in the Best Conductor category.

His engagements in the 2022–23 Season will take him to the Houston, Pittsburgh and San Francisco Orchestras, the Danish National Symphony Orchestra, the Orchestra dell'Accademia di Santa Cecilia in Rome, and the Orchestre National de France. He will conduct Verdi's *Don Carlo* at Teatro San Carlo in Naples, and *La bohème* and *Tristan and Isolde* at the Bavarian State Opera Munich.

Born in Bratislava, Slovakia, Juraj studied composition and conducting in his birth place, then at the Conservatory in St. Petersburg (with Ilya Musin), and finally, at the Conservatoire Supérieur de la Musique in Paris.

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