

HOUSTON SYMPHONY

HOUSTON SYMPHONY AUDITION APPLICATION - RÉSUMÉ FORM

Full Name: _____
 Instrument: _____
 Email: _____
 Phone Number: _____
 Address: _____



For Personnel Office use only

Educational Experience (list up to three, starting with most recent)

College/University/Conservatory	Primary Teacher(s)	Degree Obtained	Dates attended

Orchestral/Chamber Music Experience (list up to five, starting with most recent)

Orchestra/Chamber Group	Position	Dates Participated

Audition Experience (list up to five, starting with most recent)

Ensemble	Position Auditioned	Advanced to what round?	Month/Year

Festival Experience (list up to three, starting with most recent)

Festival Name	Private Teacher	Dates Attended

Awards, Solo Appearances (list up to three, starting with most recent)

Award/Solo Appearance	Competition/Institution/Orchestra	Date Received/Date(s) of Performance

Voluntary Self Identification Form for Musician Applicant

COMMITMENT TO INCLUSION:

Orchestras attain unparalleled heights of artistry and celebrate broad-based audience and community engagement when we understand, embrace, and act upon principles of equity, diversity, and inclusion. We are asking for your help in understanding the landscape of our field by providing the information requested below. This anonymous, aggregated data will be shared with the following organizations as we continue to examine our behaviors and better understand the barriers to diversity and inclusion in the audition process:

National Alliance for Audition Support- <http://www.auditionalliance.org>

American Federation of Musicians- <https://www.afm.org/>

League of American Orchestras- <https://americanorchestras.org/>

International Conference of Symphony and Opera Musicians- <https://www.icsom.org/>

Regional Orchestra Players' Association- <http://ropaweb.org/>

The Sphinx Organization- <http://www.sphinxmusic.org/>

Houston Professional Musicians' Association, Local 65-699 - <http://www.afmhouston.com/>

The Houston Symphony is an Equal Opportunity Employer (EEOC) and considers job applicants for all positions without regard to race/ethnicity or gender. Completion of this form is voluntary, will have no effect on your consideration for this position and is only used for reporting purposes. Thank you for your participation in helping us track our efforts to reach all musicians.

NAME: _____ I prefer not to disclose this information

GENDER:

Female

Male

Non-binary, non-conforming, or gender variant

Prefer to self-describe: _____

I prefer not to disclose this information

ZIP CODE: _____

RACE/ETHNICITY: (Please check the descriptions below corresponding to the groups with which you identify.)

American Indian or Alaska Native: A person having origins in any of the original peoples of North and South America (including Central America) and who maintains tribal affiliation or community attachment.

Asian: A person having origins in any of the original peoples of East Asia, Southeast Asia or the Indian Subcontinent, including, for example, Cambodia, China, India, Japan, Korea, Malaysia, Pakistan, the Philippine Islands, Thailand and Vietnam.

Black or African American: A person having origins in any of the black racial groups of Africa.

Hispanic or Latinx: A person of Cuban, Mexican, Puerto Rican, South or Central American, or other Spanish culture or origin regardless of race.

Native Hawaiian or Pacific Islander: A person having origins in any of the peoples of Hawaii, Guam, Samoa or other Pacific Islands.

White: A person having origins in any of the original peoples of Europe, West Asia or North Africa.

Other: If you identify with a race other than the provided categories, you may enter your detailed identity in the write-in _____

I prefer not to disclose this information

HOW DID YOU HEAR ABOUT THIS POSITION: Intl Musician Email Colleague

Teacher Other: _____