Principal POPS Conductor Steven Reineke has established himself as a leading conductor of popular music. This season, he celebrates his 10th anniversary as music director of The New York Pops at Carnegie Hall. Additionally, he is principal pops conductor of the National Symphony Orchestra (NSO) at the John F. Kennedy Center for the Performing Arts and the Toronto Symphony Orchestra.

Steven is a frequent guest conductor with The Philadelphia Orchestra and his extensive conducting appearances include Dallas, Detroit, and the Ravinia Music Festival.

Steven has created programs and collaborated with a range of leading artists from hip hop, R & B, Broadway, television, and rock, including: Maxwell, Common, Kendrick Lamar, Nas, Cynthia Erivo, Sutton Foster, Megan Hilty, Cheyenne Jackson, Wayne Brady, Peter Frampton, and Ben Folds, among others. In 2017, he was featured on NPR’s All Things Considered leading the NSO – in a first for the show’s 45-year history – performing live music excerpts between news segments. In 2018, Steven led the NSO, with hip hop legend Nas, performing his seminal album Illmatic on PBS’s Great Performances.

As the creator of more than 100 orchestral arrangements for the Cincinnati Pops Orchestra (CPO), Steven’s work has been performed worldwide, and can be heard on numerous CPO recordings (Telarc). His symphonic works Celebration Fanfare, Legend of Sleepy Hollow, and Casey at the Bat are frequently performed in North America, including performances by the New York Philharmonic and Los Angeles Philharmonic. His Sun Valley Festival Fanfare commemorated the Sun Valley Summer Symphony’s pavilion, and his Festival Te Deum and Swan’s Island Sojourn were debuted by the Cincinnati Symphony and CPO. His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed worldwide.

A native of Ohio, Steven is a graduate of Miami University of Ohio (2020 Alumnus Distinguished Achievement Medal), where he earned bachelor of music degrees with honors in trumpet performance and music composition. He currently resides in New York City with his husband Eric Gabbard.