

HOUSTON SYMPHONY

PRINCIPAL TROMBONE AUDITION September 19, 20, October 17, 2022 Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Bordogni, arr. Rochut*

Andante Sostenuto, pp. 13 -14

F. David

Concertino, op. 4 (Edition TBD)

*From Melodious Etudes for Trombone, Book 1 (Carl Fischer, publisher)

II. ORCHESTRAL EXCERPTS

Berlioz

The Damnation of Faust

Hungarian March

Berlioz

Symphonie fantastique

Mvmt. 4

Brahms

Symphony No. 1

Bruckner

Symphony No. 7

Mahler

Symphony No. 3

Mvmt. 1

Mozart

Requiem

Kyrie – First trombone part, performed on alto trombone

Mozart

Requiem

Tuba Mirum – Second trombone solo

Ravel

Bolero

Rossini

La Gazza Ladra Overture

Rossini

William Tell Overture

Saint-Saens

Symphony No. 3

Schumann

Symphony No. 3

Mvmt. 4 – Performed on alto trombone

R. Strauss	<i>Also Sprach Zarathustra</i>
R. Strauss	<i>Ein Heldenleben</i>
Stravinsky	Suite from <i>The Firebird</i> Infernal Dance
Wagner	<i>Die Walküre</i> (Ride of the Valkyries)
Wagner	<i>Lohengrin</i> Prelude to Act III
Wagner	<i>Tannhauser</i> Overture

III. POSSIBLE SIGHT READING

IV. SECTION/ENSEMBLE PLAYING

Bruckner	Symphony No. 8 Finale
Brahms	Symphony No. 2
Brahms	Symphony No. 4
Hindemith	Symphonic Metamorphosis
Saint-Saens	Symphony No. 3
Tchaikovsky	Symphony No. 6 Finale