

FUN WITH GRIEG'S "IN THE HALL OF THE MOUNTAIN KING" MELODY

By David Connor, Community-Embedded Musician

Now that we've learned and listened to Grieg's "In the Hall of the Mountain King," let's take a closer look at the melody.

1. Press the play button and watch to see how the notes go up and down the scale:
<https://musiclab.chromeexperiments.com/Song-Maker/song/6616652024643584>
2. Let's hear what it sounds like when we add a bass line below the melody. Can your eyes and ears follow the bass line and the melody at the same time?
<https://musiclab.chromeexperiments.com/Song-Maker/song/5526963070959616>
3. Let's try an experiment: what would this sound like without the note C sharp? Let's take out all the red notes and find out.
<https://musiclab.chromeexperiments.com/Song-Maker/song/6678549751136256>
4. Pick a color – Red, Orange, Yellow, Green, Blue or Purple. Let's remove all of the notes on the same line and of the same color and then press play to hear what it sounds like. Click on all of the squares on the same line and of the same color to remove the note.
<https://musiclab.chromeexperiments.com/Song-Maker/song/6737849559285760>
5. What would it sound like with a drum beat? Can your eyes and ears follow along with the melody, bass line, and drum beat at the same time?
<https://musiclab.chromeexperiments.com/Song-Maker/song/6583822435483648>
6. Now – have fun, be creative, and make your own version of "In the Hall of the Mountain King!"
<https://musiclab.chromeexperiments.com/Song-Maker/song/6737849559285760>