



INVESTING IN OUR

FUTURE

THE HOUSTON SYMPHONY ENDOWMENT

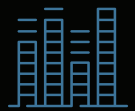
ARTISTRY

A world-class city is judged not only for its size, diversity and scope of business and industry, but also for its quality of life and cultural assets. For more than a century, Houston's Symphony has grown along side her namesake city and has been the cultural touch stone for our region. As Houston grew into an international city, the energy capital of the world, our Orchestra grew in size, depth and stature and today is acknowledged as a top orchestra in the country.

In a global economy, the eyes of the world are on us and we must meet the needs of our thriving metropolis. A 21st century arts organization cannot be complacent. Hallmarks of our Symphony include:



The world's finest guest conductors and soloists



Innovative multimedia concerts



Representing Houston through international tours



Grammy Award for Berg: *Wozzeck*



Regularly commission and premiere new work

FUNDING OPPORTUNITIES

- Classical Fund
- Popular Programming Fund
- Music Director's Development Fund
- Guest Conductor Fund
- Guest Artists Fund
- Fund for New Music
- Audience Development Fund
- Artistic Ventures Fund
- Touring Fund
- Recording and Media Fund
- Semi-Staged Production Fund
- Capital Needs Fund
- Education and Community Engagement Fund
- General Endowment Funds
- Named Endowed Funds

An endowed fund may be permanently established within the Houston Symphony Society with a minimum contribution of \$250,000. The fund can be designated for general purposes or specific interests.

- Orchestra Chairs
- Permanently Endowed Chairs | \$1,000,000+
- Time Restricted Endowed Chairs | \$100,000 - \$500,000 Annually

Permanently endowing a musician chair provides the Houston Symphony with funds to attract, retain and support musicians of the highest caliber.

Donors may support an orchestra endowed chair for a designated amount of time (five-year+ increments) and receive donor recognition during the period of the contributed support.

With our donors' support, we have achieved unprecedented levels of artistry and service to our community. The Symphony has maintained revenue growth while carefully managing expenses, but the organization remains unprotected from the effects of financial downturn, hurricanes, or the need to service debt.

Standing pat is not an option for a major American orchestra in a diverse, fast-growing metropolitan area. The momentum gained over the last ten years—and over the last one hundred—cannot be maintained unless we establish financial stability that will allow us to make meaningful plans for more than the next one or two fiscal years. This can only be achieved by building a robust endowment. We cannot look forward to the significant upgrade of the Symphony's performance space if we have an endowment unable to provide adequate funding.

Now is the time secure our financial footing to serve our great city.

