



SECTION VIOLA AUDITION
April 16, 18-20, 26, 2022
Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

1st movement of one of the following concertos:

Bartok	Viola Concerto
Hindemith	<i>Der Schwanendreher</i>
Walton	Viola Concerto

II. ORCHESTRAL EXCERPTS

Beethoven	Symphony No. 3 (Eroica) Scherzo, beginning to downbeat of measure 127
Beethoven	Symphony No. 5 Mvmt. 2, measures 1-10, 49-59, 98-106
Brahms	Symphony No. 4 Mvmt 4, m.41-80 (B - D)
Brahms	Variations on a Theme by Haydn Variations 5 (top line), 7, & 8
Mahler	Symphony No. 10 Mvmt 1, passage at 12 (provided by HS)
Mendelssohn	<i>A Midsummer Night's Dream</i> Scherzo, measures 17-93
Mozart	Symphony No. 35 <i>Haffner</i> Mvmt. 1, measures 41-66 Mvmt. 4, measures 134-181

Ravel *Daphnis et Chloe*
Suite No. 2, 158 to 166 (top line)

Shostakovich Symphony No. 5
Mvmt. 1, 1 measure after 15 to 17

Strauss *Don Juan*
Beginning to 4 before D (omit pizzicato section)

Strauss *Ein Heldenleben*
77 to 80

Wagner *Tannhauser* Overture (Kalmus edition)
H through 11 measures before L

III. POSSIBLE SIGHT READING

IV. CHAMBER MUSIC

Mozart String Quartet #23 in F major, K. 590
Mvmt. 1