

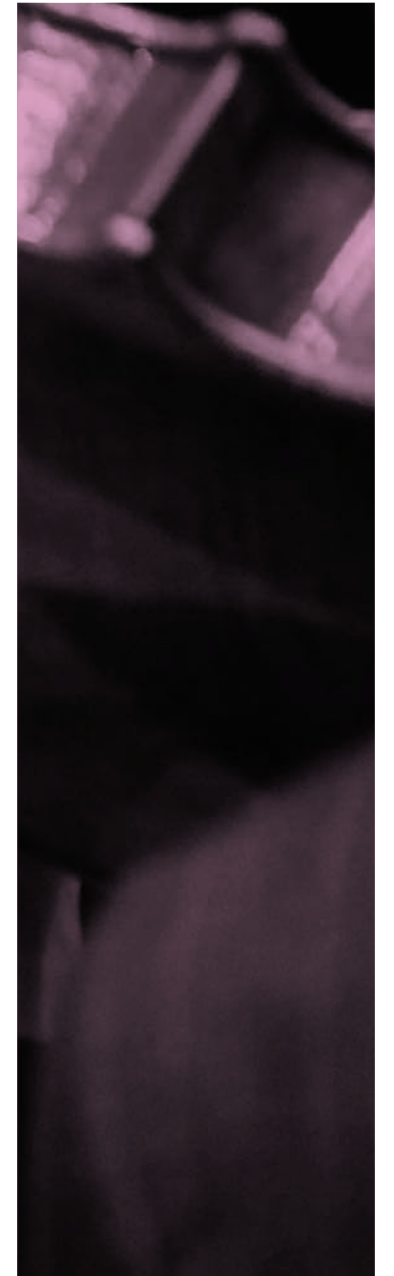
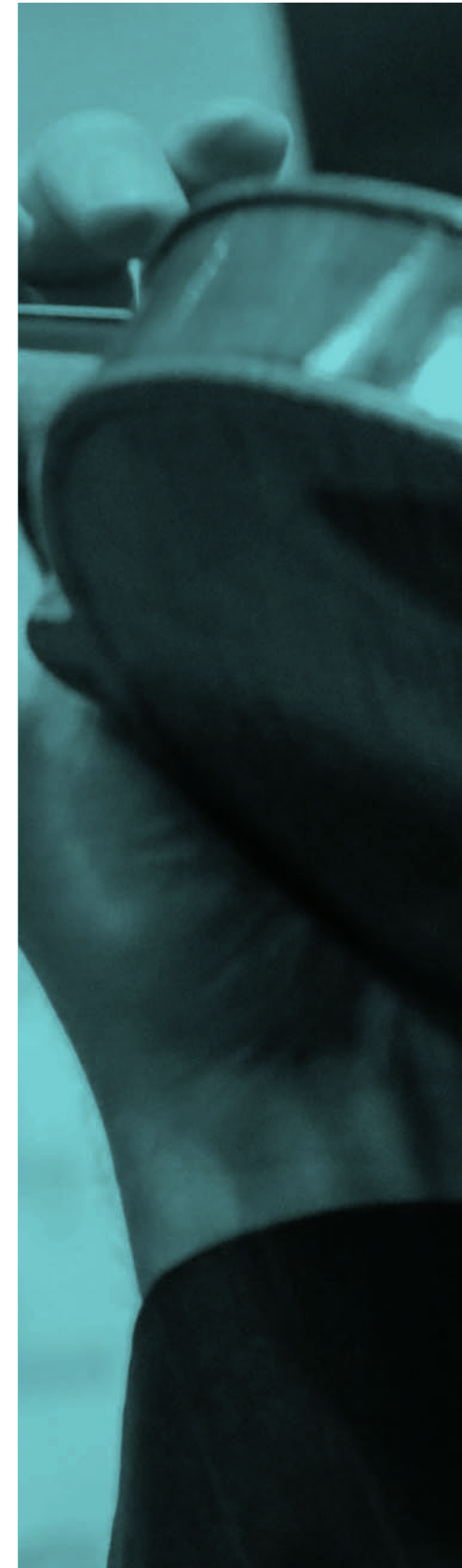


Houston  
Symphony  
Andrés Orozco-Estrada  
Music Director



2021

22 SEASON



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## Dear Houston Symphony Family,

Following one of the most unusual seasons for all of us, my final season as Music Director is one that, while still facing many unknowns, promises to be the most memorable yet.

Over the past seven years, the orchestra and I have refined how we collaborate with each other, performing a variety of repertoire from familiar favorites to new and challenging pieces, working with the finest guest artists, and bringing many spectacular projects to life, while always striving to deliver our best to the audience. These artistic achievements have added much to our reputation, but what has contributed greatly to making this possible is the incredible energy and eagerness of these musicians and their commitment to giving everything they have at each and every one of our performances. I have come to learn that this is indeed a very special quality unique to this orchestra, and it has been my great pleasure to be able to help draw out, polish, reinforce, and contribute to this spirit in a way that all of you are able to experience with us when we perform for you, and will continue to be able to experience long after I am gone. This spirit gives life to our art, and is one that resonates throughout this organization, from those of us onstage, backstage, and in the offices, to our enthusiastic audiences and supporters, making us extremely nimble and resilient, as we all witnessed during the pandemic.

It is with great feelings of pride, excitement, gratitude, and nostalgia as my time here comes to a close, that I invite you to fully experience my last season as Music Director and join me as we celebrate our collaborations.

I look forward to seeing you soon!

**ANDRÉS OROZCO-ESTRADA**  
MUSIC DIRECTOR • ROY AND LILLIE CULLEN CHAIR



“My impression is that this city is bold, creative, hard-working, and willing to take risks. I’m a little like that too. I can’t wait to get started.”

—Andrés Orozco-Estrada, January 2013



## JUN. & JUL. 2015

### Colombian Connections

14 Symphony musicians travel to Paipa, Colombia to work with the Colombian Youth Philharmonic. Under native Colombian Andrés’s leadership, the initiative culminates in the Youth Orchestra traveling to Texas for a side-by-side performance of *Carmina Burana* with the Symphony and Chorus in Jones Hall—a performance featuring over 300 musicians on stage!



## MAR. & APR. 2017

### Beethoven’s *Fidelio*

An all-star cast, including Tony Award-winner Phylicia Rashad, joins the Symphony and Chorus for a presentation of Beethoven’s only opera, *Fidelio*. The result of a collaboration between Andrés and opera director Tara Faircloth, the unique production uses specially designed projections, lighting, and video effects to bring to life Beethoven’s powerful story of freedom, acceptance, and tolerance.

## OCT. 2012

### Berlioz’s *Symphonie Fantastique*

Andrés makes his U.S. professional orchestra debut with the Houston Symphony, leading the orchestra in Berlioz’s *Symphonie fantastique* alongside Richard Strauss’s Horn Concerto No. 1.

“This concert weekend was my first time working with Andrés. I was immediately struck by his vitality, happy demeanor, and energy. I knew immediately that he was a great candidate for Music Director.”

—William VerMeulen, Principal Horn



## NOV. 2014

### Beethoven 5

The beginning of a three-season cycle through all nine Beethoven symphonies.



## MAR. 2016

### First Disc in Dvořák Recording Series Released

The Symphony releases a recording of Dvořák’s Seventh and Eighth Symphonies, the first in a three-album mini-series highlighting the composer’s last four symphonies. “When it comes to sheer vitality and warmth, this Texan ensemble doesn’t hold back” says a *Gramophone* review. “Andrés Orozco-Estrada’s is an interpretation full of theatricality, with a sure sense of the monumental.”



## MAY 2017

### Composer-in-Residence Gabriela Lena Frank’s *Conquest Requiem*

The Houston Symphony and Chorus present the world premiere of Frank’s *Conquest Requiem*. The final composition of Frank’s three-year tenure as the orchestra’s Composer-in-Residence, the work mixes traditional Latin and Meso-American texts with contemporary settings by Cuban-American writer Nilo Cruz.

## JAN. 2013

Andrés is announced as the next Music Director of the Houston Symphony.



## SEPT. 2014

Andrés’s inaugural season begins with a free concert at Miller Outdoor Theatre and Opening Night at Jones Hall.



## MAY 2015

### Mahler 3

This performance starts a multi-season journey through the symphonies of Gustav Mahler. Under Andrés’s baton, the orchestra has performed Mahler 1, 2, 3, 4, and 5.



## OCT. 2016

Andrés and the orchestra celebrate the 50th anniversary of Jones Hall with a special performance featuring Itzhak Perlman.



## MAY 2017

### Stravinsky’s *Petrushka*

Andrés and the Symphony present a contemporary interpretation of Stravinsky’s *Petrushka* featuring students from Houston ISD’s Crespo Elementary School and Meyerland Middle School.



“On stage we always try to connect, and when everyone’s playing the right part at the end everything is beautiful. I think that’s what happened with Harvey. After this difficult and horrible situation, everyone in the orchestra and out in the city was playing the right part—helping each other—and this helped us create a great moment from a difficult one.”

—Andrés Orozco-Estrada

## SEPT. 2017

### Hurricane Harvey

Following the hurricane, the orchestra relocates to Rice University’s Stude Concert Hall due to damage at Jones Hall, opening the season with Mahler’s Symphony No. 4 and Dvořák’s *Te Deum*, followed by a free performance of Beethoven’s Symphony No. 7 and Piazzolla’s *The Four Seasons of Buenos Aires*.



## MAR. 2018

### European Tour

Joined by superstar violinist Hilary Hahn, the orchestra embarks on a two-week European tour, our first international tour of this century, performing for enthusiastic audiences in eight of the world’s most renowned concert halls.



## JUN. 2018

### Recording Release: Haydn’s *The Creation*

The Symphony announces the international release of a live recording of Haydn’s *The Creation*. Led by Andrés, the performance features the Chorus, under the leadership of Betsy Cook Weber, and soloists Nicole Heaston, Toby Spence, and Peter Rose.



## SEPT. 2018

Andrés begins the annual “Share the Stage” event inviting local amateur musicians to play side-by-side with Symphony musicians in a workshop performance.



## SEPT. 2018

35 Houston Symphony musicians travel to Andrés’s hometown of Medellín, Colombia to help the Orquesta Filarmónica de Medellín celebrate the 31st anniversary of the Teatro Metropolitano José Gutiérrez Gómez with a concert featuring violinist Hilary Hahn.



“*Bluebeard’s Castle* scores a season-ending knockout punch.” —*Houston Chronicle*

## MAY 2019

### Bartók’s *Bluebeard’s Castle* in Concert

Two of the world’s most in-demand singers, Michelle DeYoung and Matthias Goerne, join Andrés and the orchestra for Bartók’s operatic thriller. The concert performance employs animated visual projections by Creative Director Adam Larsen to immerse audience members in the action and transform Jones Hall into Duke Bluebeard’s dark, foreboding castle.



## SEPT. 2019

### Stravinsky’s *The Firebird*

This performance marks the Symphony’s first-ever livestreamed concert from Jones Hall.



## DEC. 2019

### *Ad Astra* world premiere by Jimmy López Bellido

Jimmy López Bellido’s three-year tenure as Houston Symphony Composer-in-Residence culminates in the world premiere of his Symphony No. 2, *Ad Astra*, a work dedicated to the people of NASA and to Houston’s role in bringing humankind closer to the stars.



## DEC. 2019

### Andrés workshops with orchestra students at HSPVA

Andrés visits Kinder High School for the Performing and Visual Arts to lead orchestra students in a rehearsal in preparation for their next school concert.



## FEB. 2020

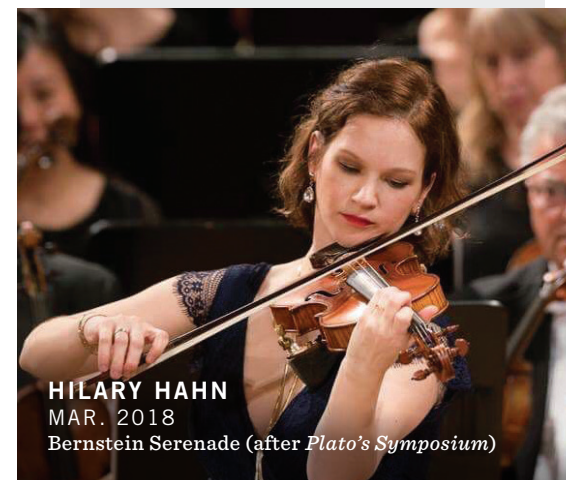
### Schumann Festival

A two-week Robert Schumann Festival celebrates the composer’s work through performances of his symphonies and concertos, lectures, a pop-up performance at Houston Methodist, and chamber performances around Houston.



# Spectacular Guest Artists Through The Years

HERE ARE JUST A FEW OF THE INCREDIBLE ARTISTS TO GRACE THE JONES HALL STAGE DURING ANDRÉS'S TENURE







# World-Class Talent Plays Here



The Symphony's trumpet section poses for a photo before a European Tour performance. Left to right: Richard Harris; Principal Trumpet Mark Hughes; Associate Principal Trumpet John Parker; Assistant Principal Trumpet Robert Walp

The unspoken connection between the musicians and conductor of an orchestra is truly special. On stage, a great conductor can communicate through a glance, gesture, or flick of the wrist, while the phenomenal musicians that make up a professional orchestra not only nail the most demanding of passages, but respond in the moment to the music-making of their colleagues, seamlessly blending each and every note and transforming an ordinary musical phrase into something extraordinary and unforgettable. This is a bond that deepens over time, and that is augmented by the countless hours musicians and conductors spend together in rehearsal, performance, and off stage. As we celebrate Andrés Orozco-Estrada's final year as Music Director, we honor his enduring impact on this incredible orchestra, both as a curator of international talent through his 25 new hires, and as an enthusiastic cultivator of, and partner to, the 88 musicians of the Houston Symphony.



Andrés and Principal Cello Brinton Averil Smith together at a rehearsal in Warsaw during the European Tour.



Principal Second Violin MuChen Hsieh, Cellist Maki Kubota, Violist Sheldon Person, and Principal Oboe Jonathan Fischer at the airport prior to visiting Mexico City to promote Houston as an arts tourism destination.

## HOUSTON SYMPHONY MUSICIANS APPOINTED BY ANDRÉS

### 14-15 SEASON

- MEGAN CONLEY, Principal Harp
- LOUIS-MARIE FARDET, Cello
- ROBIN KESSELMAN, Principal Bass
- IAN MAYTON, Horn
- MATTHEW ROITSTEIN, Associate Principal Flute

### 15-16 SEASON

- ANNIE KUAN-YU CHEN, Second Violin
- TIANJIE LU, Second Violin
- MARK NUCCIO, Principal Clarinet
- JOHN PARKER, Associate Principal Trumpet
- JING ZHENG, Second Violin

### 16-17 SEASON

- KATHRYN LADNER, Piccolo/Flute

### 17-18 SEASON

- ANASTASIA EHRLICH, Second Violin
- RICHARD HARRIS, Trumpet
- MUCHEN HSIEH, Principal Second Violin
- MAKI KUBOTA, Cello
- ANDREW PEDERSON, Bass

### 18-19 SEASON

- TIMOTHY DILENSCHNEIDER, Associate Principal Bass
- CHARLES SEO, Cello
- LEONARDO SOTO, Principal Timpani

### 19-20 SEASON

- BOSON MO, Second Violin
- ISAAC SCHULTZ, Associate Principal Bassoon
- AMY SEMES, Associate Principal Second Violin
- YOONSHIN SONG, Concertmaster
- ADAM TRUSSELL, Contrabassoon/Bassoon

### 20-21 SEASON

- JEREMY KREUTZ, Cello



“I will miss Andrés’s energy and spontaneity, but most of all his joy in music making. While we always strive for perfection, it is the joy and the sense of connection that really make the magic.”

—Megan Conley, Principal Harp



MEGAN CONLEY  
PRINCIPAL HARP

“Andrés’s leadership was crucial to my decision to leave the New York Philharmonic. I look forward to every rehearsal and concert with him as this is at the highest level of music making in the industry. It is an honor having been hired by such a musician!”

—Mark Nuccio, Principal Clarinet



MARK NUCCIO  
PRINCIPAL CLARINET

“There is no doubt that Andrés’s care and love for the music is genuine. This becomes obvious as soon as you are on stage with him and is enough to earn my respect.”

—Yoonshin Song, Concertmaster



YOONSHIN SONG  
CONCERTMASTER



ROBIN KESSELMAN  
PRINCIPAL BASS

“It always feels tremendous to see Andrés’s vision for a program that is so firmly focused that he brings everyone along with him, and intoxicates everybody to have that same level of commitment and excitement.”

—Robin Kesselman, Principal Bass



MUCHEN HSIEH  
PRINCIPAL SECOND VIOLIN

“When thinking about how to describe Andrés, energetic and passionate come to mind right away. He holds everyone, including himself, to a high standard, which inspires us to be creative in our music making.”

—MuChen Hsieh, Principal Second Violin



LEONARDO SOTO  
PRINCIPAL TIMPANI

“It’s always special for me to cross paths with another Hispanic musician, and I knew of Andrés way before I came to Houston—I had heard of his musicality, clear and clean conducting, and his bright personality. Once we had the opportunity to make music together, I realized what a great musician and beautiful human being he is. Andrés is a true musician in every way, and I will always be thankful for the chance he took to hire me for this great orchestra.”

—Leonardo Soto, Principal Timpani





2021-22 SEASON

# Classical Series Highlights

In his farewell season, Andrés reunites with these world-renowned pianists.



## Yefim Bronfman

“A marvel of digital dexterity, warmly romantic sentiment, and jaw-dropping bravura.”

—*Chicago Tribune*



## Emanuel Ax

“His greatness, his overwhelming authority as musician, technician and probing intellect emerges quickly as he plays.”

—*Los Angeles Times*



## Simone Lamsma

Hailed for her “brilliant...polished, expressive, and intense” (*Cleveland Plain Dealer*) playing, Simone Lamsma’s recent New York Philharmonic debut captivated audiences and critics alike, with *The New York Times* stating: “Lamsma played splendidly, with crisp clarity and brightly radiant sound, conveying both the rhapsodic fervor and intriguing pensiveness of the music.”

Two of today’s brightest violin talents take center stage.



## Augustin Hadelich

“One of the outstanding violinists of his generation” (*The New York Times*), Grammy Award-winning violinist and Houston favorite Augustin Hadelich returns.

### Acclaimed guest conductors to include:



#### FABIEN GABEL

Music Director of the Orchestre Symphonique de Québec; Music Director of the Orchestre Français des Jeunes



#### MATTHIAS PINTSCHER

Music Director of the Ensemble Intercontemporain

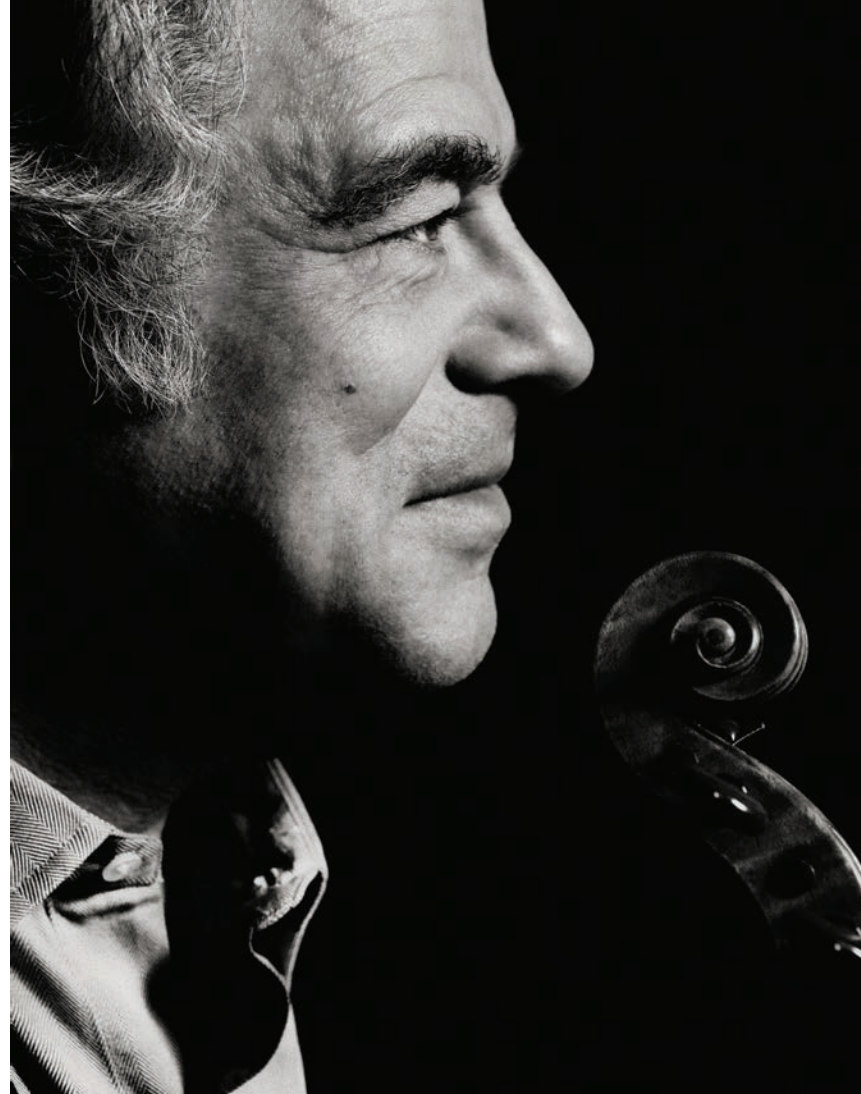


#### DAVID ROBERTSON

Former Music Director, St. Louis Symphony; Former Chief Conductor and Artistic Director, Sydney Symphony Orchestra



# A Violin Legend Returns



ARTISTIC PARTNER

## Itzhak Perlman

Beloved for his charm and humanity as well as his talent, Itzhak Perlman is treasured by audiences throughout the world who respond not only to his remarkable artistry, but also to his irrepressible joy for making music. The Houston Symphony is thrilled to welcome Perlman back to Jones Hall as the orchestra's first-ever Artistic Partner. In this multi-season partnership, audiences will have the chance to experience his gifts as concerto performer, recitalist, educator, and more.

MARGARET ALKEK WILLIAMS

## Sound + Vision programs

Select Classical Series performances feature in-hall visual enhancements, including lighting, surtitles, and video. Made possible through generous support from **Margaret Alkek Williams**, these enhancements allow for a deeper understanding of the program and connect audiences to the music and performers in new and unexpected ways.

The **Margaret Alkek Williams Sound + Vision** concerts are also supported in part by **The Cullen Trust for the Performing Arts**. Video presentations are made possible through a grant from the **Albert and Ethel Herzstein Charitable Foundation**. Thanks to the generous investment of these donors, the Houston Symphony is able to serve our audiences with the highest level of artistry.

SUBSCRIBER ADD-ON

# Opening Night with Renée Fleming

SATURDAY, SEPT. 11, 2021

7:30 P.M.

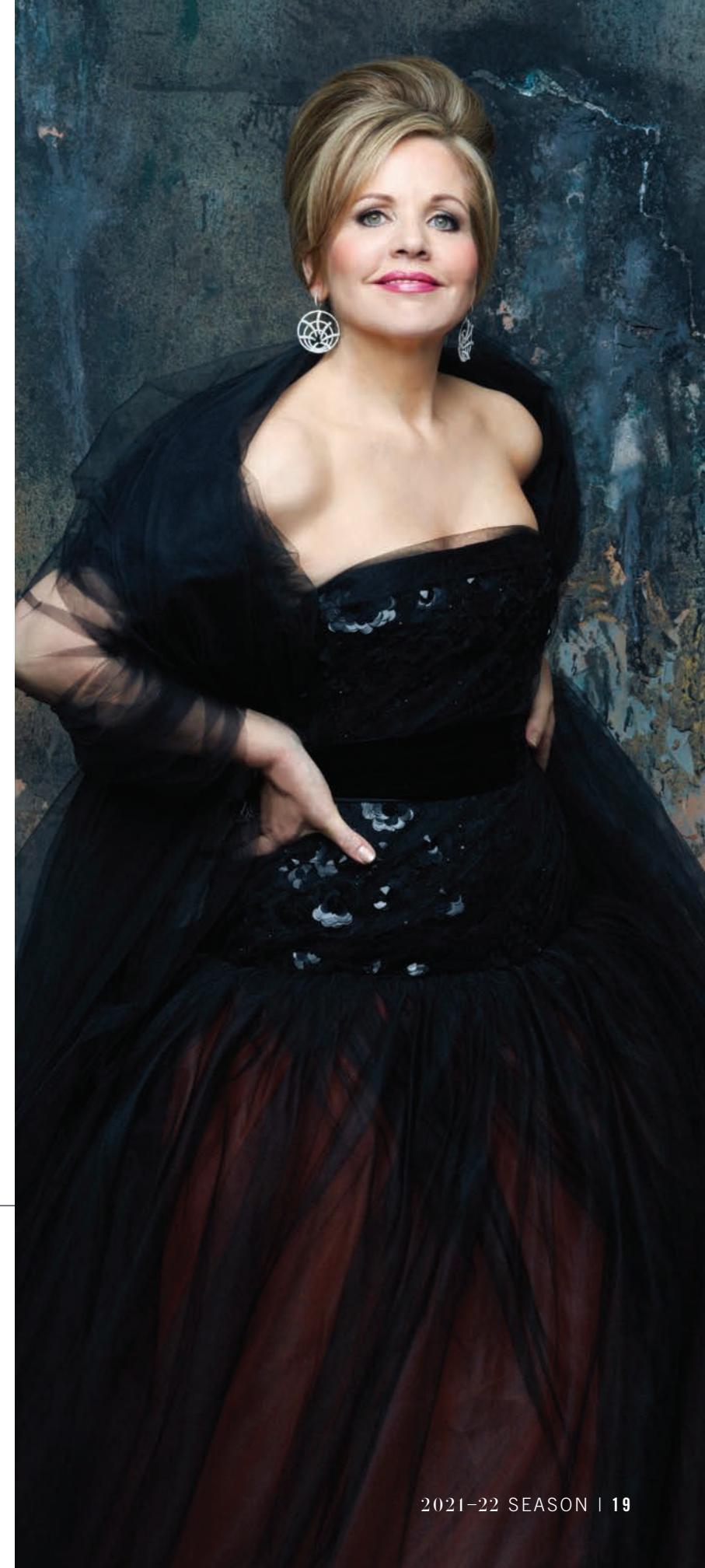


STEVEN REINEKE  
CONDUCTOR

*Tickets for this performance are currently limited. If you are interested in adding this concert to your subscription, please indicate this on the enclosed order form where specified. A member of our Patron Services team will contact you to fulfill your order as soon as seating capacity details are finalized. Those who wish to participate in the Gala do not need to purchase add-on tickets with their subscriptions.*

  
**ConocoPhillips**

Concert Sponsor & Lead Gala Underwriter







# Steven Reineke

RENEWS CONTRACT THROUGH 2026–27



I'm so incredibly honored and excited to have renewed my contract with the Houston Symphony for another five years. It's been my absolute pleasure to get to know the wonderful audiences in Houston and to work with the amazingly talented musicians and staff of the orchestra. The past four seasons have exceeded my expectations of how deep my bond with the orchestra and audiences would become. I look forward to getting back onstage and presenting even more thrilling and innovative concerts.

**STEVEN REINEKE**  
PRINCIPAL POPS CONDUCTOR

2021–22 BANK OF AMERICA POPS SEASON

# Fall Highlights

## Once Upon a Time: Alan Menken's Broadway

"Be Our Guest" for unforgettable songs from stage-to-screen musicals like *Beauty and the Beast*, *The Little Mermaid*, *Aladdin*, *Newsies*, and more, featuring several talented Broadway vocalists including Matt Doyle.

## Wonderful World: The Louis Armstrong Songbook

Byron Stripling brings the timeless magic of Satchmo to life with uplifting classics like "What a Wonderful World" and "Hello Dolly."

## Very Merry POPS

Gather with loved ones in the decorated splendor of Jones Hall for the Symphony's annual holiday concert!



Byron Stripling, trumpet and vocals





# 2021–22 SUBSCRIPTION WEEKENDS *At-a-Glance*

2021–22 BANK OF AMERICA POPS SEASON

# Spring Highlights

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## Pink Martini

Say “oui” to an exhilarating fusion of samba, cabaret, and vintage jazz as international phenomenon and Houston favorite Pink Martini returns.

## Star Wars: Return of the Jedi —In Concert

The Force is back as the final film in the original *Star Wars* trilogy projects on the big screen in Jones Hall, with every note of John Williams’s iconic score played live.



Dates for the Classical and Bank of America POPS Series highlights included in this brochure, along with the remainder of our 2021–22 Season artists and programs, are in the process of being confirmed as we continue to work through travel and scheduling challenges that have arisen as a result of the pandemic. Details will be announced as soon as confirmed, and you can exchange tickets for free if a concert you wish to hear is not included in your package. We appreciate your patience and understanding!

(SEE PAGES 28 & 29 FOR A LISTING OF CONCERT DATES BY PACKAGE)

FALL 2021			
SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
<b>POPS 1</b> SEPT. 3, 4 & 5	<b>CLASSICAL 3</b> OCT. 1, 2 & 3	<b>POPS 3</b> NOV. 5, 6 & 7	<b>CLASSICAL 8*</b> DEC. 3, 4 & 5
<b>OPENING NIGHT</b> SEPT. 11	<b>POPS 2</b> OCT. 8, 9 & 10	<b>CLASSICAL 6</b> NOV. 19, 20 & 21	<b>HANDEL'S MESSIAH</b> DEC. 10, 11 & 12
<b>CLASSICAL 1*</b> SEPT. 17, 18 & 19	<b>CLASSICAL 4</b> OCT. 22, 23 & 24	<b>CLASSICAL 7</b> NOV. 26, 27 & 28	<b>POPS 4</b> <i>VERY MERRY POPS</i> DEC. 18 & 19
<b>CLASSICAL 2</b> SEPT. 24, 25 & 26	<b>CLASSICAL 5</b> OCT. 29, 30 & 31		

SPRING 2022				
JANUARY	FEBRUARY	MARCH	APRIL	MAY
<b>POPS 5</b> JAN. 7, 8 & 9	<b>POPS 6</b> FEB. 4, 5 & 6	<b>POPS 7</b> MAR. 4, 5 & 6	<b>CLASSICAL 15</b> APR. 15 & 16	<b>CLASSICAL 17</b> MAY 6, 7 & 8
<b>CLASSICAL 9</b> JAN. 21, 22 & 23	<b>CLASSICAL 10</b> FEB. 11, 12 & 13	<b>CLASSICAL 12</b> MAR. 11, 12 & 13	<b>POPS 8</b> APR. 22, 23 & 24	<b>CLASSICAL 18</b> MAY 13, 14 & 15
	<b>CLASSICAL 11</b> FEB. 25, 26 & 27	<b>CLASSICAL 13*</b> MAR. 18, 19 & 20	<b>CLASSICAL 16*</b> <i>FAREWELL ANDRÉS</i> APR. 29, 30, & MAY 1	<b>POPS 9</b> MAY 20, 21 & 22
		<b>CLASSICAL 14*</b> MAR. 25, 26 & 27		

**CONCERT  
TIMES**

FRIDAY • 8 P.M.  
SATURDAY • 8 P.M.  
SUNDAY • 2:30 P.M.

\* *ANDRÉS CONDUCTS*





# BRIDGING the Distance

## THE SYMPHONY GOES DIGITAL

From horn-and-dog duets, classic rock covers, and family music time to remotely created ensembles and recitals streamed live from living rooms, the musicians of the Symphony have worked tirelessly to keep us entertained, uplifted, and inspired throughout the most difficult times.

**1,080,000+**  
— TOTAL VIEWS —  
ON DIGITAL CONTENT AND LIVESTREAM  
PERFORMANCES FROM MARCH, 2020 TO PRESENT



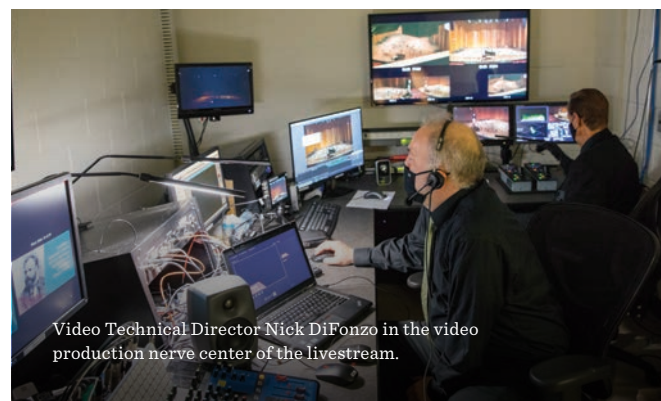
Recording Engineer Brad Sayles manning the controls at the audio recording console.

PHOTO BY SHANNON O'HARA. COURTESY OF CITYBOOK

The thrill of sharing live music with our audience is the reason we do what we do, so when the pandemic forced the suspension of in-person concert attendance, going silent was not an option.

July 2020 marked the start of our ongoing *Live from Jones Hall* livestream series, and made the Houston Symphony the first orchestra in North America to offer weekly live performances. Hosted by Executive Director/CEO John Mangum and featuring the Houston Symphony's recording and video production team, these streams have not only allowed us to stay connected with audiences in Houston, but to expand our reach, both in Texas and far beyond. Ultimately, music is about connection through a universal language—connection between the artists onstage, between audience members, and between the audience and musicians. Whether separated by six feet or thousands of miles, we are grateful for the opportunity to bridge distances, one note at a time.

*The Houston Symphony's livestreaming is supported by a generous gift from Barbara J. Burger.*



Video Technical Director Nick DiFonzo in the video production nerve center of the livestream.



Musicians gather virtually for a performance of the final movement of Mozart's Symphony No. 41.



Ian Mayton, horn, practices with help from his dog, Billy.

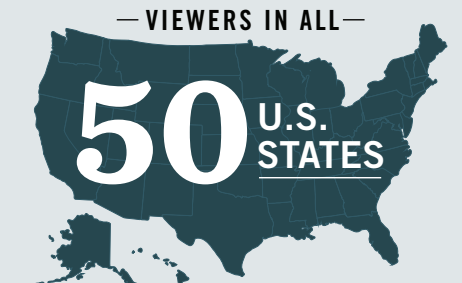


Principal Cello Brinton Averil Smith performs a Living Room Recital.

### LIVE FROM JONES HALL CONCERT SERIES, JULY 11, 2020–PRESENT



- INCLUDING —  
MEXICO  
CANADA  
FRANCE  
MALAYSIA  
MOROCCO  
SINGAPORE  
+ NEW ZEALAND



Livestreaming will continue in the 2021–22 Season.

Visit [houstonSymphony.org/livestream](https://houstonSymphony.org/livestream) to learn more.



# A Message to Our SUBSCRIBERS

# Subscriber Benefits



John and Andrés together in Hamburg during the European tour

It has been so inspiring to see the outpouring of gratitude for the work we did here at the Symphony over the past year to keep performing. And I want each of you to know how profoundly grateful we are for all of you, our magnificent audience—you're the reason we do what we do, to bring you uplifting and transformative musical experiences. Thank you for your patronage, loyalty, and support.

As you can imagine, canceled concerts and sharply reduced capacities have had a significant financial impact on the Symphony, deeply affecting the organization and our hundreds of musicians and staff. **Your support as a subscriber has been, and remains, absolutely essential as we continue to navigate the most severe challenge in our 108-year history**, providing both crucial revenue and a great emotional boost, thanks to the energy and enthusiasm that you bring to each performance. Additionally, your early commitment enables our long-term planning in the months ahead, helping us chart a successful course for a Symphony that will continue to thrive in the coming season and beyond.

This year, the Symphony's resourcefulness and determination in the face of unprecedented circumstances has placed us at the forefront of American orchestras. We were the first American orchestra to regularly livestream, and we produced a reimagined season that balanced classics with new works, many by composers from groups historically underrepresented in our programming. We are committed to this initiative in our new season, and in the years ahead. The challenges of presenting concerts while keeping our musicians, staff, and patrons safe throughout this time have been immense, but I am extraordinarily proud of what all of us have achieved, together. You are a crucial component of this organization and have played a vital role in keeping us playing. As we look forward to an exciting 2021–22 Season, and to the day when audiences and musicians can fill Jones Hall again, I hope you feel a sense of pride in all that you have helped us accomplish, along with excitement and anticipation for what's to come.

On behalf of all of us: thank you. I look forward to seeing you this year, next season, and in the seasons to come.

A handwritten signature in black ink that reads "John Mangum".

**JOHN MANGUM**  
EXECUTIVE DIRECTOR/CEO  
MARGARET ALKEK WILLIAMS CHAIR

## SUBSCRIBERS RECEIVE EXCLUSIVE PERKS:

- A year of world-class live performances for a one-time payment that's less than what you'd pay for single tickets
- Plans change? No problem. Exchange any concert in your package for another 2021–22 Season Classical or Bank of America POPS concert, free of charge.
- Priority seating\*
- First access to newly added special performances
- 10% discount on all Classical and Bank of America POPS add-ons



### \*Important seating notes:

The safety of our audience is our top priority, and we anticipate that part of the 2021–22 Season may include socially distanced seating. Because distancing significantly limits the number of seats in Jones Hall, you may not be in your typical seats throughout this period. We will make every effort to seat you as close to your original location as possible, and renewing subscribers' seat placement will have priority over new subscribers.

The seat(s) to which you subscribed last season are being held for you, and subscribing to the 2021–22 Season guarantees that they remain on hold. You will be moved back to your original seats as soon as it is deemed safe to do so.



# Concert Packages

Detailed programming for the 2021–22 Season will be announced later than usual as we work through ongoing challenges presented by the pandemic, including changing travel restrictions and social distancing impacts on repertoire. Once programming is announced, if you wish to attend a performance not included in your package, simply contact us for a no-fee exchange.

## Classical 18

**BEST VALUE**  
FROM \$19.50 PER CONCERT

### CLASSICAL CONCERT PACKAGES

PRICE LEVEL	18 CONCERT	9 CONCERT	6 CONCERT
<b>Premium</b>	\$1,890	\$1,053	\$720
<b>PL2</b>	\$1,476	\$828	\$570
<b>PL3</b>	\$1,188	\$657	\$459
<b>PL4</b>	\$864	\$468	\$330
<b>PL5</b>	\$594	\$333	\$231
<b>PL6</b>	\$351	\$198	\$138

### CONCERT TIMES

FRIDAY • 8 P.M.  
SATURDAY • 8 P.M.  
SUNDAY • 2:30 P.M.

## Classical 9

### FIRE PACKAGE

- CLASSICAL 2**  
SEPT. 24, 25 & 26, 2021
- CLASSICAL 5**  
OCT. 29, 30 & 31, 2021
- CLASSICAL 6**  
NOV. 19, 20 & 21, 2021
- CLASSICAL 7**  
NOV. 26, 27 & 28, 2021
- CLASSICAL 9**  
JAN. 21, 22 & 23, 2022
- CLASSICAL 12**  
MAR. 11, 12 & 13, 2022
- CLASSICAL 13**  
MAR. 18, 19 & 20, 2022
- CLASSICAL 14**  
MAR. 25, 26 & 27, 2022
- CLASSICAL 16**  
APR. 29, 30, & MAY 1, 2022

### SPECTRUM PACKAGE

- CLASSICAL 1**  
SEPT. 17, 18 & 19, 2021
- CLASSICAL 3**  
OCT. 1, 2 & 3, 2021
- CLASSICAL 4**  
OCT. 22, 23 & 24, 2021
- CLASSICAL 8**  
DEC. 3, 4 & 5, 2021
- CLASSICAL 10**  
FEB. 11, 12 & 13, 2022
- CLASSICAL 11**  
FEB. 25, 26 & 27, 2022
- CLASSICAL 15**  
APR. 15 & 16, 2022  
*Sunday subscribers attend Friday performance*
- CLASSICAL 17**  
MAY 6, 7 & 8, 2022
- CLASSICAL 18**  
MAY 13, 14 & 15, 2022

## Classical 6

### FROST BANK GOLD CLASSICS PACKAGE

- CLASSICAL 1**  
SEPT. 17, 18 & 19, 2021
- CLASSICAL 4**  
OCT. 22, 23 & 24, 2021
- CLASSICAL 8**  
DEC. 3, 4 & 5, 2021
- CLASSICAL 10**  
FEB. 11, 12 & 13, 2022
- CLASSICAL 15**  
APR. 15 & 16, 2022  
*Sunday subscribers attend Friday performance*
- CLASSICAL 18**  
MAY 13, 14 & 15, 2022



### SHELL FAVORITE MASTERS PACKAGE

- CLASSICAL 2**  
SEPT. 24, 25 & 26, 2021
- CLASSICAL 6**  
NOV. 19, 20 & 21, 2021
- CLASSICAL 9**  
JAN. 21, 22 & 23, 2022
- CLASSICAL 12**  
MAR. 11, 12 & 13, 2022
- CLASSICAL 14**  
MAR. 25, 26 & 27, 2022
- CLASSICAL 16**  
APR. 29, 30, & MAY 1, 2022



### RAND GROUP GREAT PERFORMERS PACKAGE

- CLASSICAL 3**  
OCT. 1, 2 & 3, 2021
- CLASSICAL 5**  
OCT. 29, 30 & 31, 2021
- CLASSICAL 7**  
NOV. 26, 27 & 28, 2021
- CLASSICAL 11**  
FEB. 25, 26 & 27, 2022
- CLASSICAL 13**  
MAR. 18, 19 & 20, 2022
- CLASSICAL 17**  
MAY 6, 7 & 8, 2022



## Bank of America POPS 9 & 6

- POPS 1**  
SEPT. 3, 4 & 5, 2021
- POPS 2\***  
OCT. 8, 9 & 10, 2021
- POPS 3\***  
NOV. 5, 6 & 7, 2021
- POPS 4\***  
*VERY MERRY POPS*  
DEC. 18 & 19, 2021
- POPS 5**  
JAN. 7, 8 & 9, 2022
- POPS 6\***  
FEB. 4, 5 & 6, 2022
- POPS 7\***  
MAR. 4, 5 & 6, 2022
- POPS 8\***  
APR. 22, 23 & 24, 2022
- POPS 9**  
MAY 20, 21 & 22, 2022

\* PART OF 6-CONCERT POPS PACKAGE

POPS CONCERT PACKAGES		
PRICE LEVEL	9 CONCERT	6 CONCERT
<b>Premium</b>	\$1,242	\$858
<b>PL2</b>	\$1,026	\$708
<b>PL3</b>	\$783	\$543
<b>PL4</b>	\$594	\$408
<b>PL5</b>	\$405	\$282
<b>PL6</b>	\$234	\$162





# Education and Community Engagement

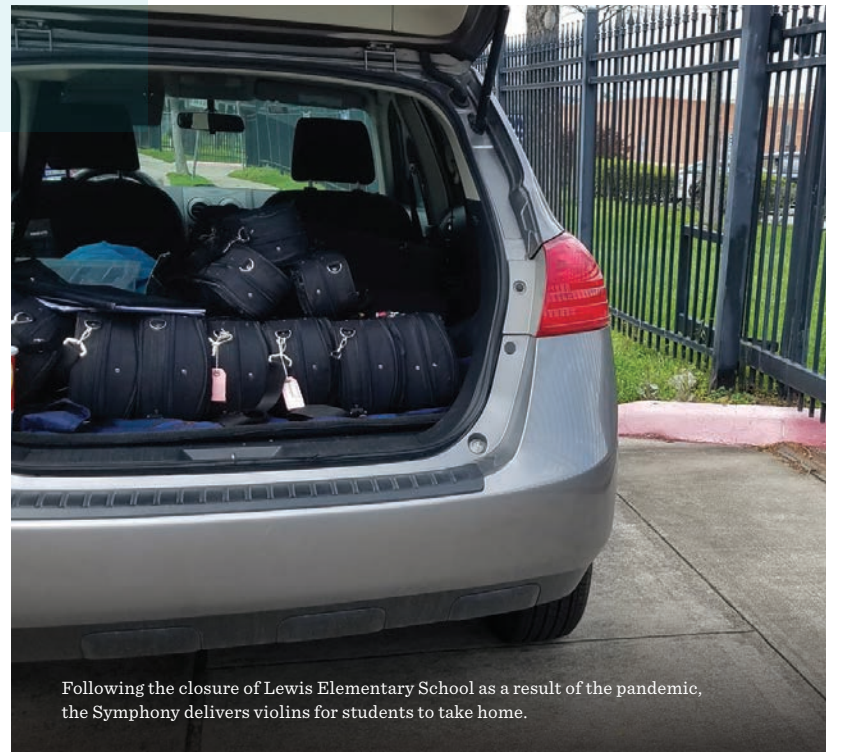
Violinist Christopher Neal performs a virtual recital for a patient.  
Photo Credit: Houston Methodist and the *Houston Chronicle*

The Houston Symphony truly belongs to the city of Houston and all its residents. Far from being confined to Jones Hall or even the Theater District, our reach spans the Greater Houston map in bringing world-class music to Houston's diverse and growing populace. From full orchestral performances in some of the most far-flung neighborhoods of Houston; and student concerts and residencies at elementary, middle, and high schools; to community partnerships with social service and senior centers; and private visits/concerts by Symphony musicians to Houston's major hospitals (including virtual visits to otherwise isolated ICU patients); we aspire to bring the gift of music to all Houstonians in every facet and stage of their lives.

Presented by Occidental, interactive musician-led Zoom workshops for our partner high school bands and orchestras strengthen students' social-emotional skills, including responsible decision making and self-management through music.

(Left) The Symphony partners with three healthcare providers—Texas Children's Hospital, the University of Texas MD Anderson Children's Cancer Center, and Houston Methodist—to help treat the whole patient through virtual musical visits that benefit both patients in isolation and the hospital staff that serve them.

(Right) Sponsored by BBVA, our Houston ISD Chavez High School Feeder Pattern residency serves nearly 600 students—77% of whom are economically disadvantaged—building and strengthening a string orchestra program at Lewis Elementary, Ortiz Middle, and Chavez High schools.

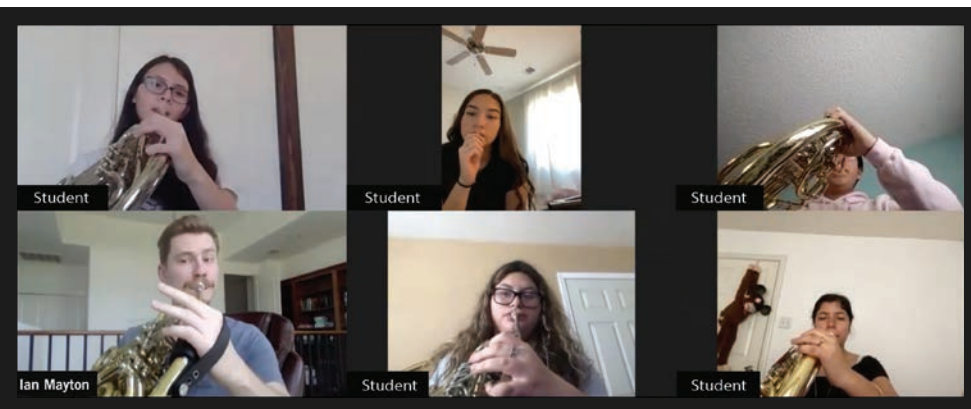


Following the closure of Lewis Elementary School as a result of the pandemic, the Symphony delivers violins for students to take home.



Flutist Judy Dines demonstrates orchestral techniques in a video for music students.

Founded in 1937, our Robbins Foundation Student Concert Series engages children in grades 2–12, providing access to music education for more than 300 schools from 21 area school districts and educational partners. This work has continued throughout the pandemic via a full slate of pre-recorded performances, enhanced by accompanying video instruction and interactive virtual sessions with Symphony musicians and our industry leading Community-Embedded Musicians.



Ian Mayton, horn, works with high school horn students over Zoom.



# JOIN OUR Symphony Family!

DONORS MAKE THE LIVE  
MUSIC EXPERIENCE YOU  
LOVE POSSIBLE.

Thank you for subscribing! In a typical season, ticket sales provide one-third of our budget to produce the high caliber performances you see on stage. As a 501c(3) non-profit organization, we rely on contributions to fund the difference.

This year, donations are more important than ever as our capacity to serve audiences has been greatly reduced. Contributions from patrons and music lovers will keep our doors open and your orchestra playing.

Please consider adding a gift to your subscription order. In addition to the feeling that comes from supporting something you love, donors enhance their connection to the music through special insider access, invitations to events (in-person and virtual), complimentary valet parking, as well as other exclusive benefits.

For more information, visit [houstonSymphony.org/join](http://houstonSymphony.org/join) or call 713.337.8559. Thank you!

## THANK YOU to Our Institutional Partners

The Houston Symphony salutes our corporate, foundation, and government partners whose generosity allows the orchestra to reach new heights in music, education, and community engagement.

### PRINCIPAL CORPORATE GUARANTOR \$250,000 OR MORE



### GRAND GUARANTOR • \$150,000 OR MORE



### GUARANTOR • \$100,000 OR MORE



### UNDERWRITER • \$50,000 OR MORE



### SPONSOR • \$25,000 OR MORE



### FOUNDATION AND GOVERNMENT AGENCIES

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The Cullen Foundation<sup>‡</sup>  
The Cullen Trust for the Performing Arts<sup>‡</sup>  
Houston Symphony Endowment<sup>‡</sup>  
Houston Symphony League<sup>‡</sup>  
The Wortham Foundation, Inc.<sup>‡</sup>

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The William Stamps Farish Fund

### GOVERNMENT PARTNERS





“I hope audiences will feel how much **energy** we give to the music, and how much **emotion** we want to wring out of every score.”

—*Andrés Orozco-Estrada*







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