

Gavotte

Double Bass

Reinhold Gliere
Edited by David Connor

Alegretto ♩ = 116

4 1- 1 1 1 1 2 1- 1 1 1

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-7. Fingerings: 4, 1- 1, 1, 1, 1, 2, 1- 1, 1, 1. Dynamics: *p*. Chords: A, D, (D).

8 2 1- 4 1- 4 1- 1 4- 1 4 2 2- 2 4 4 1 2- 1 4

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 8-13. Fingerings: 2, 1- 4, 1- 4, 1- 1, 4-, 1, 4, 2, 2-, 2, 4, 4, 1, 2-, 1, 4. Dynamics: *mf*. Chords: D, G, D, G, D, G, D, A.

14 4 1 4- 4 1 4- 4 1- 2 4 1 4 4 1 4- 4 2 4- 4 1 4- 1 4 2

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 14-18. Fingerings: 4, 1, 4-, 4, 1, 4-, 4, 1- 2, 4, 1, 4, 4, 1, 4-, 4, 2, 4-, 4, 1, 4-, 1, 4, 2. Dynamics: *p*. Chords: D, G.

19 1- 4 2 1 1- 4 1 3 2 4 1- 1 4- 4- 1

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 19-23. Fingerings: 1-, 4, 2, 1, 1-, 4, 1, 3, 2, 4, 1-, 1, 4-, 4-, 1. Dynamics: *f*, *p*. Chords: D, G.

24 2 1- 4 1

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 24-28. Fingerings: 2, 1-, 4, 1. Dynamics: *mf*. Chords: D, G, D.

29

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 29-33. Dynamics: *f*.

34 **Musette**

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 34-40. Dynamics: *pp*.

41

Musical staff 8: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 41-47. Dynamics: *mf*, *pp*.

48 *f* 1 4- 2 4- 1 4- 2 4

54

59 **Tempo 1** *mf* 0 4 0 4 0 4 1- 4 2- 1 4- 1 1 4 1 2 1

64 1 4 0 4 0 4 0 4 1- 4 2- 1 4- 1 1 4- 1 4

68 4 1- 4 1 1- 1 4- 1 4 2 2- 2 4 4 1 2- 1 4

72 4 1 4- 4 1 4- 4 1- 2 4 1 4 4 1 4- 4 2 4- 4 1 4- 1 4

76 2 1- 4 2 1 1- 4

80 1 3 2 4 1- 1 4- 4- 1 4 1- rit. 4 1 0 4 4 1- 1